



# Gulf Wars

## XXXIV



A War Without  
Enemies



Main Schedule  
&  
Class Schedule

March 14-22, 2026

# Event Schedule

| Sunday, March 15, 2026 |          |   |                   |                                  |
|------------------------|----------|---|-------------------|----------------------------------|
| START                  | END      | ACTIVITY  | CATEGORY          | LOCATION                         |
| 8:00 AM                | 9:00 AM  | Site Authorization                              | Equestrian        | Equestrian Barn                  |
| 9:00 AM                | 4:00 PM  | Clan Gambit Foundry Silent Auction              | Other             | Clan Gambit Foundry              |
| 9:00 AM                | 5:00 PM  | EPL Silent Auction                              | Other             | Early Period Life                |
| 10:00 AM               | 11:00 AM | Setting Up for Success                          | Equestrian        | Equestrian Field Arena 2 (large) |
| 10:00 AM               | 12:00 PM | A Northern Artemisian Challenge                 | Equestrian        | Equestrian Field Arena 1 (small) |
| 10:00 AM               | 10:00 PM | Crow's Nest Open Hours 15+                      | Youth             | Crow's Nest                      |
| 1:00 PM                | 2:00 PM  | Open Arena Games Practice                       | Equestrian        | Equestrian Field Arena 1 (small) |
| 1:00 PM                | 4:00 PM  | Jousting 101/Ground Crewing the Joust 101       | Equestrian        | Equestrian Field Arena 2 (large) |
| 1:00 PM                | 4:00 PM  | War Inspections                                 | Other             | Marshal's Point Pavilion         |
| 2:00 PM                | 4:00 PM  | Master Giovanni's Memorial Longsword Tournament | Cut & Thrust      | Champion's Field                 |
| 2:00 PM                | 4:00 PM  | Rapier Spear Tourney                            | Rapier            | Rapier Pavilion and Field        |
| 3:00 PM                | 5:00 PM  | Novice Tournament                               | Rapier            | Hastings Field                   |
| 4:00 PM                | 6:00 PM  | Royal Meet and Greet                            | Equestrian        | Equestrian Field Arena 2 (large) |
| 5:00 PM                | 7:00 PM  | Royal Cocktail Party                            | Social            | Southern Consortium Camp         |
| 6:00 PM                | 9:00 PM  | Equestrian Potluck                              | Social            | Equestrian Hospitality Tent      |
| 7:00 PM                | 8:00 PM  | Marshals Meeting                                | Other             | Marshal's Point Pavilion         |
| 7:00 PM                | 9:00 PM  | Fiber & Fellowship Social                       | Social            | Ansteorra Gates and Pavilion     |
| 8:00 PM                | 11:00 PM | Memorial For John Lyttleton                     | Social            | Renaissance Village              |
| 9:00 PM                | 10:00 PM | Malort Appreciation Social                      | Social            | Ansteorra Gates and Pavilion     |
| Monday, March 16, 2026 |          |   |                   |                                  |
| START                  | END      | ACTIVITY  | CATEGORY          | LOCATION                         |
| 7:00 AM                | 8:00 AM  | Morning 5K                                      | Other             | Watch Shack at 5 Points          |
| 8:00 AM                | 9:00 AM  | Site Authorization                              | Equestrian        | Equestrian Barn                  |
| 9:00 AM                | 10:00 AM | Procession Prep                                 | Equestrian        | Equestrian Field Arena 2 (large) |
| 9:00 AM                | 12:00 PM | Page School - Heraldry Day                      | Youth             | Page School                      |
| 9:00 AM                | 4:00 PM  | Clan Gambit Foundry Silent Auction              | Other             | Clan Gambit Foundry              |
| 9:00 AM                | 5:00 PM  | Fighter Support Services                        | Other             | Fighter Support Pavilion         |
| 9:00 AM                | 5:30 PM  | War Inspections                                 | Other             | Marshal's Point Pavilion         |
| 10:00 AM               | 12:00 PM | Opening Ceremonies                              | Other             | Fort                             |
| 10:00 AM               | 12:00 PM | Herald's Social                                 | Social            | Herald's Point                   |
| 10:00 AM               | 4:00 PM  | Trimaris Sherwood Range                         | Live Weapons      | Sherwood Range                   |
| 10:00 AM               | 10:00 PM | Crow's Nest Open Hours 15+                      | Youth             | Crow's Nest                      |
| 11:00 AM               | 6:00 PM  | Merchant Hours                                  | Merchant          | Merchants Row                    |
| 12:00 PM               | 2:00 PM  | Herald's Point Training                         | Arts and Sciences | Herald's Point                   |
| 12:30 PM               | 2:00 PM  | Armored Field Battle                            | War Point         | Hastings Field                   |
| 12:30 PM               | 2:00 PM  | First Blood Tournament                          | Rapier            | Rapier Pavilion and Field        |
| 1:00 PM                | 3:00 PM  | Harnischfechten Practice                        | Other             | Fort                             |
| 1:00 PM                | 3:00 PM  | Sebastian Memorial Tour                         | Youth             | Youth Combat Field               |
| 1:00 PM                | 4:00 PM  | Jousting 201/Ground Crewing the Joust 201       | Equestrian        | Equestrian Field Arena 2 (large) |
| 2:00 PM                | 3:30 PM  | Newcomers Walk about Tour                       | Social            | Newcomers Point                  |
| 2:00 PM                | 4:00 PM  | Lobster Invitational                            | Cut and Thrust    | Rapier Pavilion and Field        |
| 2:00 PM                | 5:00 PM  | Herald's Point Consults and Submissions         | Arts and Science  | Herald's Point                   |

## Event Schedule

|         |          |   |                 |                                  |
|---------|----------|---|-----------------|----------------------------------|
| 2:30 PM | 4:00 PM  | Armored Bridge Battle   | Armored Melee   | Hastings Field                   |
| 3:00 PM | 4:00 PM  | Traveling Treet and Greet   | Equestrian      | Equestrian Field Arena 1 (small) |
| 3:00 PM | 5:00 PM  | Prize Shoot   | Live Weapons    | Sherwood Range                   |
| 3:00 PM | 8:00 PM  | The Honorable Captain Corwin Giollapadhreag Vigil of Contemplation for the Order of the Laurel                  | Peerage Vigil   | Last Bastion                     |
| 3:30 PM | 4:00 PM  | Rapier War Point Review   | Rapier          | Hastings Field                   |
| 4:00 PM | 5:00 PM  | Ride Before a Prince Class  | Equestrian      | Equestrian Field Arena 2 (large) |
| 4:00 PM | 5:30 PM  | Rapier Field Battle   | War Point       | Hastings Field                   |
| 4:00 PM | 6:00 PM  | Jareeds   | Equestrian      | Equestrian Field Arena 2 (large) |
| 5:00 PM | 6:00 PM  | Field of Mars   | Cut and Thrust  | Rapier Pavilion and Field        |
| 6:00 PM | 7:00 PM  | Society Equestrian Officer Meeting  | Equestrian      | Equestrian Hospitality Tent      |
| 6:00 PM | 7:00 PM  | Bardic War Point: The Bard Off  | War Point       | Ren Village Perf Arts Tent       |
| 7:00 PM | 1:00 AM  | European Dance Ball   | Social          | Main Hall                        |
| 7:00 PM | 10:00 PM | Period Game Night   | Social          | Ansteorra Gates and Pavilion     |
| 7:00 PM | 8:30 PM  | Glow and Throw Rose Tournament  | Live Weapons    | Sherwood Range                   |
| 7:00 PM | 9:00 PM  | Glow Daiku  | Equestrian Game | Equestrian Field Arena 2 (large) |
| 8:30 PM | 9:30 PM  | Peerage Elevation: Merides- Elevation of The Honorable Captain Corwin Giollapadhreag to the Order of the Laurel | Court - Royal   | Last Bastion                     |

### Tuesday, March 17, 2026

| START    | END      | ACTIVITY   | CATEGORY                                 | LOCATION                         |
|----------|----------|--|--|----------------------------------|
| 7:00 AM  | 8:00 AM  | Morning 5K   | Other                                    | Watch Shack at 5 Points          |
| 8:00 AM  | 9:00 AM  | Site Authorization   | Equestrian                               | Equestrian Barn                  |
| 9:00 AM  | 10:00 AM | Rosshfechten 101   | Equestrian                               | Equestrian Field Arena 1 (small) |
| 9:00 AM  | 12:00 PM | Page School Equestrian Day                                       | Arts and Science                         | Page School                      |
| 9:00 AM  | 12:00 PM | Diamond Tournament   | Armored Tournament and Rapier Tournament | Rapier Pavilion and Field        |
| 9:00 AM  | 4:00 PM  | Clan Gambit Foundry Silent Auction                               | Other                                    | Clan Gambit Foundry              |
| 9:00 AM  | 4:30 PM  | War Inspections  | Other                                    | Marshal's Point Pavilion         |
| 9:00 AM  | 5:00 PM  | EPL Silent Auction   | Other                                    | Early Period Life                |
| 9:00 AM  | 5:00 PM  | Fighter Support Services   | Other                                    | Fighter Support Pavilion         |
| 10:00 AM | 11:00 AM | Mamluk Lance Unmounted   | Equestrian                               | Equestrian Field Arena 1 (small) |
| 10:00 AM | 12:00 PM | Not a MOD tournament (formerly known as the Everyman tournament) | Rapier                                   | Champion's Field                 |
| 10:00 AM | 12:00 PM | Harnischfechten Practice   | Other                                    | Fort                             |
| 10:00 AM | 12:00 PM | Armored Town Battle  | War Point                                | Hastings Field                   |
| 10:00 AM | 12:00 PM | Celebrate the SCA Thrown Weapons Tournament                      | Live Weapons                             | Sherwood Range                   |
| 10:00 AM | 4:00 PM  | Ansteorra Sherwood Range   | Live Weapons                             | Sherwood Range                   |
| 10:00 AM | 5:00 PM  | Herald's Point Consults and Submissions                          | Arts and Science                         | Herald's Point                   |
| 10:00 AM | 10:00 PM | Crow's Nest Open Hours 15+                                       | Youth                                    | Crow's Nest                      |
| 11:00 AM | 12:00 PM | Youth Armored Tournament War Point                               | Youth                                    | Youth Combat Field               |
| 11:00 AM | 6:00 PM  | Merchant Hours   | Merchant                                 | Merchants Row                    |
| 12:00 PM | 1:00 PM  | Midrealm C&T with Grappling Tournament                           | Cut and Thrust                           | Rapier Pavilion and Field        |
| 12:00 PM | 2:00 PM  | Fire Drakes Trios Tournament                                     | Rapier                                   | Rapier Pavilion and Field        |
| 12:00 PM | 2:00 PM  | Thrown Weapons 101 Hands On Class                                | Live Weapons                             | Sherwood Range                   |

## Event Schedule

|          |          |   |                  |                                  |
|----------|----------|---|------------------|----------------------------------|
| 12:00 PM | 2:00 PM  | The Youth Rose Tournament Sponsored by Meridies                           | Youth            | Youth Combat Field               |
| 12:00 PM | 3:00 PM  | Foam Joust Tournament   | Equestrian       | Equestrian Field Arena 2 (large) |
| 1:00 PM  | 2:00 PM  | Armored Missile Battle  | War Point        | Hastings Field                   |
| 1:00 PM  | 2:00 PM  | Midrealm C&T with Grappling Roundtable                                    | Cut and Thrust   | Rapier Pavilion and Field        |
| 1:00 PM  | 5:00 PM  | Coach's Corner Symposium  | Armored Other    | Champion's Field                 |
| 2:00 PM  | 2:30 PM  | Rapier War Point Review   | Rapier Melee     | Hastings Field                   |
| 2:00 PM  | 4:00 PM  | Dungeons and Axes Games   | Live Weapons     | Sherwood Range                   |
| 2:30 PM  | 4:30 PM  | Rapier Town Battle  | Rapier Melee     | Hastings Field                   |
| 3:00 PM  | 5:00 PM  | Prize Shoot   | Live Weapons     | Sherwood Range                   |
| 4:00 PM  | 5:30 PM  | Rainbow Tea   | Social           | Calontir Encampment              |
| 4:00 PM  | 10:00 PM | Murder Mystery Dinner Fundraiser  | Private Function | Ren Village Perf Arts Tent       |
| 4:00 PM  | UNTIL    | Vigil for the Order of Chivalry   | Peerage Vigil    | Trimaris Camp                    |
| 4:30 PM  | 6:30 PM  | Set-up for GA Social  | Social           | Bede Hall                        |
| 5:00 PM  | 6:00 PM  | Field of Mars   | Cut and Thrust   | Rapier Pavilion and Field        |
| 5:30 PM  | 7:00 PM  | Newcomers Social and Feast  | Social           | Osprey Camp                      |
| 6:00 PM  | 8:00 PM  | Kingdom of Drachenwald PCS Gathering                                      | Other            | Albion's Rest Encampment         |
| 6:00 PM  | 8:00 PM  | Equestrian Garb Hacks/Potluck   | Equestrian       | Equestrian Hospitality Tent      |
| 6:00 PM  | 9:00 PM  | Ansteorran Brewers Guild Social   | Arts and Science | Ansteorra Gates and Pavilion     |
| 6:30 PM  | 8:00 PM  | Torch Light Tournament  | Youth            | Youth Combat Field               |
| 6:30 PM  | 8:30 PM  | Gulf Wars Harp Gathering  | Social           | Merchants Row - Du Puy Creations |
| 6:30 PM  | 9:00 PM  | Gleann Abhann Social  | Social           | Bede Hall                        |
| 7:00 PM  | 1:00 AM  | European Dance Ball   | Social           | Main Hall                        |
| 7:00 PM  | 9:00 PM  | Provincial Mixer  | Social           | Mooneschadowe Camp               |
| 8:00 PM  | 12:00 AM | Stargate Bardic Circle  | Bardic           | Stargate Camp                    |
| 8:00 PM  | UNTIL    | Vigil for the Order of Chivalry: Baron Fellbjorn Gunnarsson and THL Effin | Peerage Vigil    | Madison des Animaux              |
| 9:00 PM  | 12:00 AM | Cactus Water Tasting at the BFT!  | Social           | Ansteorra Gates and Pavilion     |
| 9:00 PM  | UNTIL    | 21st Annual Al Mahala Rolling Thunder Wolfstar Block Party                | Social           | Rolling Thunder                  |

### Wednesday, March 18, 2026

| START    | END      | ACTIVITY                                 | CATEGORY         | LOCATION                         |
|----------|----------|--|------------------|----------------------------------|
| 7:00 AM  | 8:00 AM  | Morning 5K                               | Other            | Watch Shack at 5 Points          |
| 7:00 AM  | 9:00 AM  | A&S Competition Setup                    | Arts and Science | Main Hall                        |
| 8:00 AM  | 9:00 AM  | Site Authorization                       | Equestrian       | Equestrian Barn                  |
| 9:00 AM  | 10:00 AM | Rosshfechten 201                         | Equestrian       | Equestrian Field Arena 1 (small) |
| 9:00 AM  | 10:00 AM | Mounted Archery 101                      | Equestrian       | Equestrian Field Arena 2 (large) |
| 9:00 AM  | 11:00 AM | Old Fart's Tournament                    | Rapier           | Rapier Pavilion and Field        |
| 9:00 AM  | 12:00 PM | Page School - Medieval Asia Day          | Arts and Science | Page School                      |
| 9:00 AM  | 1:00 PM  | A&S Competition Judging                  | Arts and Science | Main Hall                        |
| 9:00 AM  | 4:00 PM  | Clan Gambit Foundry Silent Auction       | Other            | Clan Gambit Foundry              |
| 9:00 AM  | 4:30 PM  | EPL Silent Auction                       | Other            | Early Period Life                |
| 9:00 AM  | 5:00 PM  | Fighter Support Services                 | Other            | Fighter Support Pavilion         |
| 9:00 AM  | 5:00 PM  | War Inspections                          | Other            | Marshal's Point Pavilion         |
| 10:00 AM | 11:00 AM | Knighting of Duchess Maisie of Dunbarton | Court - Royal    | Champion's Field                 |
| 10:00 AM | 11:00 AM | Mounted Archery 201                      | Equestrian       | Equestrian Field Arena 2 (large) |

## Event Schedule

|          |          |  |                    |                                  |
|----------|----------|--|--------------------|----------------------------------|
| 10:00 AM | 12:00 PM | Riding Clinic  | Equestrian         | Equestrian Field Arena 1 (small) |
| 10:00 AM | 12:00 PM | Youth Fort Battle - Fight with the Adults                  | Youth              | Fort                             |
| 10:00 AM | 4:00 PM  | Meridies Sherwood Range                                    | Live Weapons       | Sherwood Range                   |
| 10:00 AM | 5:00 PM  | Herald's Point Consults and Submissions                    | Arts and Science O | Herald's Point                   |
| 10:00 AM | 10:00 PM | Crow's Nest Open Hours 15+                                 | Crow's Nest        | Crow's Nest                      |
| 11:00 AM | 12:00 PM | Mounted Archery Competition                                | Equestrian         | Equestrian Field Arena 2 (large) |
| 11:00 AM | 1:00 PM  | Trimaris Royal Luncheon                                    | Social             | Champion's Field                 |
| 11:00 AM | 2:00 PM  | Champions Battle   | War Point          | Champion's Field                 |
| 11:00 AM | 4:00 PM  | Merchant Hours   | Merchant Activity  | Merchants Row                    |
| 1:00 PM  | 3:00 PM  | Tippet Tag   | Equestrian         | Equestrian Field Arena 1 (small) |
| 1:00 PM  | 3:00 PM  | Harnischfechten Practice                                   | Other              | Fort                             |
| 1:00 PM  | 3:00 PM  | The Freya's Throw  | Live Weapons       | Sherwood Range                   |
| 1:00 PM  | 3:00 PM  | The Shadow Legion 3v3 tournament                           | Youth              | Youth Combat Field               |
| 1:00 PM  | 3:30 PM  | A&S Competition Open to Public                             | Arts and Science   | Main Hall                        |
| 2:00 PM  | 3:00 PM  | Youth Target Archery Tournament                            | Youth              | Sherwood Range                   |
| 3:00 PM  | 4:00 PM  | Target Archery Tournament                                  | Live Weapons       | Sherwood Range                   |
| 3:00 PM  | 5:00 PM  | Meridian Rose Tournament                                   | Armored            | Champion's Field                 |
| 3:00 PM  | 5:00 PM  | Prize Shoot  | Live Weapons       | Sherwood Range                   |
| 3:00 PM  | 5:00 PM  | Wood Joust Tournament                                      | Equestrian         | Equestrian Field Arena 2 (large) |
| 3:00 PM  | 5:00 PM  | Schola Progressive Open: A Bedford-Style Tournament        | Rapier             | Rapier Pavilion and Field        |
| 3:00 PM  | 8:00 PM  | Silent Auction Fundraiser for Performing Arts Stage        | Other              | Renaissance Village              |
| 3:30 PM  | 4:00 PM  | A&S Competition  | Arts and Science   | Main Hall                        |
| 3:30 PM  | 4:30 PM  | Auditions: Whose Line Doth It Be?                          | Bardic             | Ren Village Perf Arts Tent       |
| 3:30 PM  | 5:00 PM  | The Sable Banner followed by brats and beer                | Armored            | Youth Combat Field               |
| 4:00 PM  | 5:00 PM  | Thrown Weapons Tournament                                  | Live weapons       | Sherwood Range                   |
| 4:00 PM  | 6:00 PM  | Viking Raid  | Armored            | Fort                             |
| 4:00 PM  | 6:00 PM  | KMoAS Meeting & Social                                     | Arts and Science   | Main Hall                        |
| 4:30 PM  | 5:00 PM  | Youth War Bard Competition                                 | Bardic             | Ren Village Perf Arts Tent       |
| 5:00 PM  | 6:00 PM  | Field of Mars  | Cut and Thrust     | Rapier Pavilion and Field        |
| 5:00 PM  | 6:00 PM  | Whose Line Doth It Be?                                     | Performance        | Ren Village Perf Arts Tent       |
| 5:00 PM  | 10:00 PM | Wunderkammer Museum of Actual Artifacts & Research Library | Arts and Science   | Main Hall                        |
| 6:00 PM  | 8:00 PM  | War Bard Competition                                       | Bardic             | Ren Village Perf Arts Tent       |
| 6:00 PM  | 10:00 PM | Sing For Your Supper                                       | Bardic             | Gleann Abhann Encampment         |
| 7:00 PM  | 8:30 PM  | Ansteorran Chili Night                                     | Social             | Ansteorra Gates and Pavilion     |
| 7:00 PM  | 10:00 PM | Merchant Hours   | Merchant Activity  | Merchants Row                    |
| 7:00 PM  | 1:00 AM  | European Dance Ball  | Social             | Main Hall                        |
| 8:00 PM  | 10:00 PM | Eula's port party  | Social             | Equestrian Hospitality Tent      |
| 9:00 PM  | 12:00 AM | Trimaris & Meridies Kingdom Party                          | Social             | Trimaris Camp                    |
| 9:00 PM  | 1:00 AM  | Evening of Pirate Gambling!                                | Social             | Ansteorra Gates and Pavilion     |

### Thursday, March 19, 2026

| START   | END     | ACTIVITY   | CATEGORY | LOCATION                |
|---------|---------|------------|----------|-------------------------|
| 7:00 AM | 8:00 AM | Morning 5K | Other    | Watch Shack at 5 Points |

## Event Schedule

|          |          |  |                   |                                  |
|----------|----------|--|-------------------|----------------------------------|
| 8:00 AM  | 9:00 AM  | Site Authorization   | Equestrian        | Equestrian Barn                  |
| 9:00 AM  | 10:00 AM | Rosstechten Competition                                    | Equestrian        | Equestrian Field Arena 1 (small) |
| 9:00 AM  | 12:00 PM | Page School - Early Period Life                            | Arts and Science  | Page School                      |
| 9:00 AM  | 4:00 PM  | War Inspections  | Other             | Marshal's Point Pavilion         |
| 9:00 AM  | 5:00 PM  | Fighter Support Services                                   | Other             | Fighter Support Pavilion         |
| 10:00 AM | 12:00 PM | Midrealm skill at arms Challenge                           | Equestrian        | Equestrian Field Arena 2 (large) |
| 10:00 AM | 12:00 PM | The Second Annual Harnischfechten Deed of Gulf Wars        | Other             | Fort                             |
| 10:00 AM | 12:00 PM | Armored Ravine Battle                                      | War Point         | Ravine                           |
| 10:00 AM | 12:00 PM | Interkingdom Bocce Tournament                              | Other             | Renaissance Village              |
| 10:00 AM | 2:00 PM  | Ansteorra Rose Rapier Tournament                           | Rapier            | Rapier Pavilion and Field        |
| 10:00 AM | 4:00 PM  | Calontir Sherwood Range                                    | Live Weapons      | Sherwood Range                   |
| 10:00 AM | 5:00 PM  | Herald's Point Consults and Submissions                    | Arts and Science  | Herald's Point                   |
| 10:00 AM | 5:00 PM  | Wunderkammer Museum of Actual Artifacts & Research Library | Arts and Science  | Main Hall                        |
| 10:00 AM | 10:00 PM | Crow's Nest Open Hours 15+                                 | Youth             | Crow's Nest                      |
| 11:00 AM | 6:00 PM  | Merchant Hours   | Merchant Activity | Merchants Row                    |
| 1:00 PM  | 3:00 PM  | Jumbo Shrimp Tournament                                    | Armored           | Champion's Field                 |
| 1:00 PM  | 3:00 PM  | Northshield Challenge                                      | Equestrian        | Equestrian Field Arena 1 (small) |
| 1:00 PM  | 3:00 PM  | Mounted Archery Challenge                                  | Equestrian        | Equestrian Field Arena 2 (large) |
| 1:30 PM  | 2:00 PM  | Rapier War Point Review                                    | Rapier            | Fort                             |
| 2:00 PM  | 3:00 PM  | Youth Rapier Tournament War Point                          | Rapier            | Youth Combat Field               |
| 2:00 PM  | 4:00 PM  | Rapier Fort Battle   | War Point         | Fort                             |
| 3:00 PM  | 4:00 PM  | Mounted to Ground Introduction                             | Equestrian        | Equestrian Field Arena 2 (large) |
| 3:00 PM  | 5:00 PM  | The Inter Kingdom Brewers Guild Competition                | Arts and Science  | Artisan Row Brew/Culinary        |
| 3:00 PM  | 5:00 PM  | Prize Shoot  | Live Weapons      | Sherwood Range                   |
| 3:00 PM  | 5:00 PM  | Annual Women's Combat Symposium                            | Armored           | Champion's Field                 |
| 4:00 PM  | 5:00 PM  | Mounted to Ground free play                                | Equestrian        | Equestrian Field Arena 2 (large) |
| 4:30 PM  | 5:00 PM  | The Scenario of Bad Decisions                              | Rapier            | Fort                             |
| 4:30 PM  | 5:30 PM  | Vindheim Royal Court                                       | Court - Royal     | Ansteorra Gates and Pavilion     |
| 5:00 PM  | 6:00 PM  | Field of Mars  | Cut and Thrust    | Rapier Pavilion and Field        |
| 5:00 PM  | 7:00 PM  | Merdies Royal Court  | Court - Royal     | Champion's Field                 |
| 5:00 PM  | 7:00 PM  | Wunderkammer Museum of Actual Artifacts & Research Library | Arts and Science  | Main Hall                        |
| 5:30 PM  | 8:30 PM  | Ansteorra Royal Court                                      | Court - Royal     | Ansteorra Gates and Pavilion     |
| 6:00 PM  | 8:00 PM  | Calontir Court   | Court - Royal     | Calontir Encampment              |
| 6:00 PM  | 8:00 PM  | Golden Lancer Meeting                                      | Equestrian        | Equestrian Hospitality Tent      |
| 6:00 PM  | 8:00 PM  | Vigil of Isobel de Gray                                    | Peerage Vigil     | Fort                             |
| 6:00 PM  | 8:00 PM  | Trimaris Royal Court                                       | Court - Royal     | Trimaris Camp                    |
| 7:00 PM  | 9:00 PM  | MidRealm Royal Court                                       | Court - Royal     | Champion's Field                 |
| 7:00 PM  | 9:00 PM  | Reaper and Friends Revel and Fundraiser                    | Social            | Equestrian Field Arenas          |
| 7:00 PM  | 1:00 AM  | European Dance Ball  | Social            | Main Hall                        |
| 8:00 PM  | UNTIL    | NOVA / Shadow Legion Block Party                           | Social            | NOVA / Shadow Legion             |
| 8:30 PM  | 12:00 AM | Performance: Mathias Blackett's Elevation to The Laurel    | Peerage Vigil     | Southern Consortium Camp         |
| 9:00 PM  | 12:00 AM | Calontir Party   | Social            | Calontir Encampment              |

## Event Schedule

| Friday, March 20, 2026 |          |  |                   |                                  |
|------------------------|----------|--|-------------------|----------------------------------|
| START                  | END      | ACTIVITY   | CATEGORY          | LOCATION                         |
| 7:00 AM                | 8:00 AM  | Morning 5K                                       | Other             | Watch Shack at 5 Points          |
| 8:00 AM                | 9:00 AM  | Site Authorization                               | Equestrian        | Equestrian Barn                  |
| 9:00 AM                | 10:00 AM | Ride Before a Prince Competition                 | Equestrian        | Equestrian Field Arena 1 (small) |
| 9:00 AM                | 10:00 AM | Mounted Combat Inspections                       | Equestrian        | Equestrian Field Arena 2 (large) |
| 9:00 AM                | 11:00 AM | Women and Gender Minority Rapier Tournament      | Rapier            | Rapier Pavilion and Field        |
| 9:00 AM                | 12:00 PM | Page School - Viking Day                         | Arts and Science  | Page School                      |
| 9:00 AM                | 4:00 PM  | A&S Open   | Arts and Science  | Main Hall                        |
| 9:00 AM                | 4:00 PM  | War Inspections                                  | Other             | Marshal's Point Pavilion         |
| 9:00 AM                | 5:00 PM  | Fighter Support Services                         | Other             | Fighter Support Pavilion         |
| 10:00 AM               | 11:00 AM | Isobel de Gray Elevation Ceremony                | Court - Royal     | Champion's Field                 |
| 10:00 AM               | 12:00 PM | Mounted Combat Tournament                        | Equestrian        | Equestrian Field Arena 2 (large) |
| 10:00 AM               | 12:00 PM | Youth Ravine Battle                              | Youth             | Ravine                           |
| 10:00 AM               | 12:00 PM | Open Bocce Tournament                            | Other             | Renaissance Village              |
| 10:00 AM               | 2:00 PM  | Herald's Point Consults and Submissions          | Arts and Science  | Herald's Point                   |
| 10:00 AM               | 4:00 PM  | Gleann Abhann Sherwood Range                     | Live Weapons      | Sherwood Range                   |
| 10:00 AM               | 10:00 PM | Crow's Nest Open Hours 15+                       | Youth             | Crow's Nest                      |
| 11:00 AM               | 12:00 PM | Underrepresented Gender Rapier Fighter Panel     | Rapier            | Rapier Pavilion and Field        |
| 11:00 AM               | 1:00 PM  | Armored Fort Battle                              | War Point         | Fort                             |
| 11:00 AM               | 6:00 PM  | Merchant Hours                                   | Merchant Activity | Merchants Row                    |
| 11:30 AM               | 2:00 PM  | Closed Dress Rehearsal                           | Other             | Ren Village Perf Arts Tent       |
| 12:00 PM               | 2:00 PM  | Calontir Cut and Thrust Tournament               | Cut and Thrust    | Rapier Pavilion and Field        |
| 1:00 PM                | 2:00 PM  | Mamluk Lance Mounted                             | Equestrian Class  | Equestrian Field Arena 1 (small) |
| 1:00 PM                | 3:00 PM  | Harnischfechten Practice                         | Other             | Fort                             |
| 1:00 PM                | 3:00 PM  | Mounted Combat Demo                              | Equestrian        | Hastings Field                   |
| 1:30 PM                | 2:00 PM  | Rapier War Point Review                          | Rapier            | Ravine                           |
| 2:00 PM                | 3:00 PM  | Youth Cookie Tournament                          | Youth             | Champion's Field                 |
| 2:00 PM                | 4:00 PM  | Equestrian Martial Challenge                     | Equestrian        | Equestrian Field Arena 2 (large) |
| 2:00 PM                | 4:00 PM  | Rapier Ravine Battle                             | Rapier            | Ravine                           |
| 3:00 PM                | 4:00 PM  | Known World Squire's Tournament                  | Armored           | Champion's Field                 |
| 3:00 PM                | 5:00 PM  | Prize Shoot - FINALE                             | Live Weapons      | Sherwood Range                   |
| 4:00 PM                | 4:30 PM  | Instrumental Ensemble Concert                    | Performance       | Ren Village Perf Arts Tent       |
| 4:30 PM                | 5:00 PM  | Known World Choir Concert                        | Performance       | Ren Village Perf Arts Tent       |
| 5:00 PM                | 6:00 PM  | Field of Mars                                    | Cut and Thrust    | Rapier Pavilion and Field        |
| 5:00 PM                | 6:30 PM  | Performance: Commedia dell'Arte - "The Ceremony" | Performance       | Ren Village Perf Arts Tent       |
| 5:00 PM                | 7:00 PM  | Equestrian Wrap Up Meeting                       | Equestrian        | Equestrian Hospitality Tent      |
| 5:30 PM                | 7:00 PM  | Royal Gift Exchange                              | Social or Party   | Main Hall                        |
| 7:00 PM                | 1:00 AM  | European Dance Ball                              | Social or Party   | Main Hall                        |
| 7:00 PM                | 8:00 PM  | Closing Ceremonies                               | Other             | Fort                             |
| 9:00 PM                | 12:00 AM | Known World Party                                | Social or Party   | Bede Hall                        |

## Event Schedule

| Saturday, March 21, 2026 |          |                            |                   |                          |
|--------------------------|----------|----------------------------|-------------------|--------------------------|
| START                    | END      | ACTIVITY                   | CATEGORY          | LOCATION                 |
| 10:00 AM                 | 10:00 PM | Crow's Nest Open Hours 15+ | Crow's Nest       | Crow's Nest              |
| 9:00 AM                  | 2:00 PM  | Fighter Support Services   | Other             | Fighter Support Pavilion |
| 9:00 AM                  | 3:00 PM  | War Inspections            | Other             | Marshal's Point Pavilion |
| 10:00 AM                 | 12:00 PM | Armored Make-Up Battle     | Armored Melee     | Hastings Field           |
| 11:00 AM                 | 3:00 PM  | Merchant Hours             | Merchant Activity | Merchants Row            |
| 12:30 PM                 | 1:00 PM  | War Point Review           | Rapier Melee      | Hastings Field           |
| 1:00 PM                  | 3:00 PM  | Rapier Make-Up Battle      | Rapier Melee      | Hastings Field           |
| 2:00 PM                  | 4:00 PM  | Volunteer Point Drawing    | Social or Party   | Bede Hall                |

## Activity Descriptions

| ACTIVITY   | DESCRIPTION   |
|--|---|
| 21st Annual Al Mahala Rolling Thunder Wolfstar Block Party | Woo hoo the Block Party is finally Legal, oops we mean its 21 Years of dancing, drumming, laughing and revelry for all. Come celebrate St Patrick's Day!!! Sponsored by Al Mahala, Rolling Thunder and Wolfstar   |
| A Northern Artemisian Challenge                            | An equestrian challenge course.   |
| A&S Competition Judging                                    | All named kingdoms' A&S Champions display their project for judging 9:00-1:00.  |
| A&S Competition Open to Public                             | The gallery will be open to the public 1:00-3:30.   |
| A&S Open   | The A&S Open is a stress-free display of new or previously entered A&S projects. All levels of artists are welcome, and artisans from any Kingdom may enter. We want to see your cool A&S projects! Children & Youth A&S items are especially welcome. We love to see the youth participate in the arts and sciences! Artists are encouraged to display their art project for people to stop by and talk about it.  |
| Annual Women's Combat Symposium                            | Class covering Combat techniques and conditioning   |
| Ansteorra Rose Rapier Tournament                           | Join the Ansteorran Roses for a day of pomp and grace on the rapier tournament field. All roses, sitting crowns, and sitting heirs of the known world are welcome to sponsor two rapier fighters into the most prestigious rapier tournament in the known world. All fighters are welcome to check in with the lyst coordinator to find a sponsor if needed.  |
| Ansteorra Royal Court                                      | Ansteorra Royal Court   |
| Ansteorra Sherwood Range                                   | Ansteorra is running the range!   |
| Ansteorran Brewers Guild Social                            | Hear ye, hear ye! The Ansteorran Brewing Guild gathers for an evening of fellowship and fermentation. Join your fellow brewers to share wisdom, swap recipes, and speak of grains, herbs, and yeasts as artisans of old once did. Bring forth your latest cask or bottle for tasting and friendly counsel, or simply come to learn at the guild table. Whether novice or master of the mash tun, all are welcome for a night of craft, camaraderie, and good cheer! |
| Ansteorran Chili Night                                     | Ansteorra Chili Night is coming to the BFT! Gather with friends for a relaxed evening of good food and good company, featuring our hearty chili. All are welcome, bring your appetite and enjoy a warm, social night together.  |
| Armored Bridge Battle                                      | The bridge does not have to be carried but it must be crossed. Don your armor and claim a bridge in this war point. For more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>  |
| Armored Field Battle                                       | Take to the field for a nonstop action battle pitting two sides against each other! See <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a> for more information.   |
| Armored Fort Battle  | Conquer the Fort for your kingdom and contribute to the war effort! For more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>  |
| Armored Make-Up Battle                                     | Did a armored war point get rained out? Lets try again! Fore more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>   |
| Armored Missile Battle                                     | Prepare thy armor and nock thy arrows, for the legendary Siege of Twin Keeps is upon us! Two valiant armies shall take their places on opposing ends of the battlefield, each sworn to defend their keep while laying siege to the enemy's.   |
| Armored Ravine Battle                                      | The ravine shall soon become a crucible of valor and fate, where the stalwart forces of Ansteorra and the resolute warriors of Trimaris shall meet in fierce contest. For more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>  |
| Armored Town Battle  | In the heart of a bustling medieval town, two opposing forces prepare to clash over control of its vital lanes and strongholds. Who will be victorious and hold the town for the war? Come end your weapon to the war effort! For more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>  |
| Auditions: Whose Line Doth It Be?                          | Come play improv games, show your skills, and earn a spot in the "Whose Line Doth It Be?" show.   |
| Bardic War Point: The Bard Off                             | Test your repertoire and performance skills in the Bardic War Point! Move the audience to tears, or rouse them to battle. The last team standing walks away with the War Point.   |
| Cactus Water Tasting at the BFT!                           | Visit the BFT for a Cactus Water Tasting, where the agave plant demonstrates its remarkable versatility.  |
| Calontir Court   | Join the kingdom of Calontir for their grand Gulf War Court.  |
| Calontir Cut and Thrust Tournament                         | Join Calontir for their prestigious Gulf War Cut and Thrust Tournament. Who will call themselves the champion this year?  |

## Activity Descriptions

| ACTIVITY                                    | DESCRIPTION  |
|---|--|
| Calontir Party                              | Join the kingdom of Calontir for a night of games and fun.   |
| Calontir Sherwood Range                     | Calontir is running the range!   |
| Celebrate the SCA Thrown Weapons Tournament | Celebrate the SCA Tournament Celebrate the SCA Tournament sponsored by Hersirkona Kolfinna Egilsdottir. Throw in a tournament with targets inspired by celebrated facets of this wonderful origination.  |
| Champions Battle                            | Prepare for a spectacular display of medieval martial prowess as the Kingdoms of Trimariss and Ansteorra meet on Champion's Field in a fierce and honorable contest! This grand tournament will feature two divisions: Armored Combat and Rapier Combat, each highlighting the skill and valor of the most elite fighters in the Known World.  |
| Clan Gambit Foundry Silent Auction          | A Silent Auction, hosted by the Clan Gambit Foundry (86 Queens Hwy), is being held from the first Sunday 3/15/26 to Wednesday 3/18/26 from 9AM to 4PM each day. The Winners will be announced on Wednesday 3/18/26 at 4PM and items can be picked up then. Items in the auction are made by or donated by members or friends of Clan Gambit. You can find the Foundry on the Gulf Wars map. Proceeds are to go to maintain our classroom that offers different class types across the SCA spectrum. Thanking all the winners in advance! |
| Closed Dress Rehearsal                      | Closed dress rehearsal for Friday performances   |
| Closing Ceremonies                          | Closing ceremonies for the war! Discover who won the war and hear words of victory from the gathered royals.   |
| Coach's Corner Symposium                    | Coach's corner presents a series of seminars taught by the best in the known world on the armored and rapier field. For more information check out the schedule: <a href="https://docs.google.com/spreadsheets/d/1l-TPl9C7QfjiXzEvBgjZomcvIU2BEnR1mezgLDU4J_U/edit?usp=sharing">https://docs.google.com/spreadsheets/d/1l-TPl9C7QfjiXzEvBgjZomcvIU2BEnR1mezgLDU4J_U/edit?usp=sharing</a>   |
| Crow's Nest Open Hours 15+                  | The Crow's Nest (new teen department) is hoping to give teens an opportunity to be part of the War through volunteer opportunities. The problem comes from NEEDING volunteer opportunities for teens ages 15+.   |
| Diamond Tournament                          | Each Kingdom is invited to sponsor one armored combat fighter and one rapier fighter to compete in a tournament as a team.   |
| Dungeons and Axes Games                     | Dungeons and Axes Games. Roll for initiative! Dungeons and Axes is a thrown weapons game inspired by RPGs like Dungeons and Dragons. Sponsored by your DM, Master of the Mark Aki Seulf  |
| EPL Silent Auction                          | Various artisans will be demonstrating their skills throughout the day. At 5PM, the Silent Auction winners will be announced.  |
| Equestrian Garb Hacks/Potluck               | How to up your in-saddle garb in affordable and simple ways while still achieving a period aesthetic. Bring a dish to share.   |
| Equestrian Martial Challenge                | This will be a demonstration of both skill at arms and equitation. The series of elements will include our traditional mounted martial challenges interspersed with obstacles designed to test riding skills vital to battle or tournament (and maybe a few other things thrown in just for fun).  |
| Equestrian Potluck                          | Bring a dish to share and join us for dinner in the equestrian hospitality tent. This is also the welcome to Gulf Wars meeting.  |
| Equestrian Wrap Up Meeting                  | A chance for equestrians to discuss Gulf Wars 2026   |
| Eula's port party                           | A celebration of Eula's birthday   |
| European Dance Ball                         | A European Dance Ball! Come dance the night away with live musicians and all your friends! There will be a mix of English Country, Italian, and French dances for you to enjoy. Some will be taught, most will be called, and all will be fun. The more the merrier!   |
| Evening of Pirate Gambling!                 | Clan Blue Feather of Vindheim invites all LGBTQIA+ & allies for an evening of Pirate Gambling! Bring your booty (no cash, no trash) and bet it against other treasures! Under 15 welcome with their caregiver.   |
| Fiber & Fellowship Social                   | Good gentles all, you are warmly invited to Fiber & Fellowship! Bring thy wool, thy thread, thy loom or spindle, and gather in fair company. All manner of fiber crafts are welcome, from the well-practiced hand to the eager beginner. Come sit, work, and share good cheer, as friends have done since olden days!  |
| Field of Mars                               | 5 day C&T tournament-each day has a different weapon default   |
| Fighter Support Services                    | Fighter support services provides refreshments to fighters during the day. Stop by to volunteer during open hours. Hail Hydrate!   |
| Fire Drakes Trios Tournament                | Three vs. Three melee tournament! No restrictions so bring your friends. If you don't have a team they can be formed at the list table!  |
| First Blood Tournament                      | Single sword rapier tournament   |

## Activity Descriptions

| ACTIVITY                                  | DESCRIPTION   |
|---|---|
| Foam Joust Tournament                     | Foam Joust Tournament   |
| Gleann Abhann Sherwood Range              | Gleann Abhann is running the range!   |
| Gleann Abhann Social                      | Calling all Einherjar and Valkyries. Follow the Bifrost to Gleann Abhann's Electric Valhalla and bring your best battle rave!   |
| Glow and Throw Rose Tournament            | Monday 7pm Glow and Throw Rose Tournament. Night time thrown weapons tournament sponsored by the Roses. Throw glow in the dark weapons while spectators enjoy a cocktail and light snacks.  |
| Glow Daiku                                | Dakyu (打毬) is a period Japanese team horse game. Played with 8 to 12 equiens and riders. Originally from China, dakyu was played in Japan as early as the Nara period. As the name implies....this will be done after dark with glow equipment.   |
| Golden Lancer Meeting                     | Bring your dinner and discuss the interkingdom equestrian grant level award program. All are welcome.   |
| Gulf Wars Harp Gathering                  | Not a class! Bring your harp, come if you love harp, we're going to hang out, share pieces, perform a little, try out each other's harps and generally do all things harp!  |
| Harnischfechten Practice                  | The Society Harnischfechten Experiment will hold a practice for all Authorized Society Harnischfechten Experiment Participants and other interested parties.  |
| Herald's Point Consults and Submissions   | Herald's Point will once again be open at Gulf Wars, your one-stop shop for all your heraldic submission needs. If you have been wanting to register a name, household name, device, or badge, we have some of the most experienced heralds in the Known World coming to help you make it happen. We are located in Artisan's Row, at the intersection of John's Shortcut and Knight's Circle, facing the fighting field. Check out the Gulf Wars Map if you need directions. |
| Herald's Point Training                   | All heralds who intend to sit at the point should plan to be there at this time.  |
| Herald's Social                           | All heralds are invited, even if they do not intend to sit at Herald's Point during the week. Come and enjoy a Morning of Coffee, Tea and crumpets along with Camaraderie and Fellowship!   |
| Instrumental Ensemble Concert             | Join us as the Instrumental Ensemble presents a selection of period music that they've rehearsed all week! Join us Mon-Fri 2:00 pm - 3:00 pm to perform with us! All instruments welcome!   |
| Interkingdom Bocce Tournament             | Annual Bocce Tournament with one participant from each Kingdom and Principality.  |
| Isobel de Gray Elevation Ceremony         |   |
| Jareeds                                   | Turkish team game where horseback riders throw (boffer) javelins at each other. Eye protection recommended for riders (safety glasses) and required for mounts.   |
| Jousting 101/Ground Crewing the Joust 101 | Part one jousting practice and instructions for both riders and ground crew alike. Eula will teach those who are mounted and Colin those who so graciously donate their time to help make a joust run.  |
| Jousting 201/Ground Crewing the Joust 201 | Part two jousting practice and instructions for both riders and ground crew alike. Eula will teach those who are mounted and Colin those who so graciously donate their time to help make a joust run.  |
| Jumbo Shrimp Tournament                   | Tournament sponsored by the Kingdom of Ansteorra. Youth Heavy and Adult Heavy Fighter compete   |
| Kingdom of Drachenwald PCS Gathering      | TRM Drachenwald will not be joining us this year. Instead of Court please come and join us for our 2nd PCS Gathering at Gulf Wars XXXIV   |
| KMoAS Meeting & Social                    | A meeting of all kingdom ministers for the arts and sciences.   |
| Knighting of Duchess Maisie of Dunbarton  | Elevation Ceremony to the Order of Chivalry   |
| Known World Choir Concert                 | Watch the choir perform medieval music that they've practiced all week! Join us for rehearsals Mon-Fri 10:00 AM - 11:30 AM to sing with us in the show!   |
| Known World Party                         | A party like no other! Snacks and drinks a plenty!  |
| Known World Squire's Tournament           | Join us for the 2026 Gulf War Known World Squire's tournament. Entrants must be in a formal squire relationship with a knight. Your knight does not have to be present. The winner will receive a custom scroll.  |
| Lobster Invitational                      | Cut and Thrust Tournament - We welcome all to the 1st Gulf Wars Lobster Invitational! This is an import of a tournament from Lilies War in Calontir. I'm a lobster, and you're all invited to a very silly C&T tournament. Edna Mode style (no capes!). Format will be whatever seems the most fun at the time, but past tournaments have included lobsters at 5 paces and mounted sea horse battles. High probability of lobster themed weirdness and hilarity. And snacks.  |

## Activity Descriptions

| ACTIVITY  | DESCRIPTION  |
|---|--|
| Malort Appreciation Social                      | Let it be known that those stout of heart and strong of stomach shall gather for the 3rd Annual Convocation of Malört. Come, partake of the bitter draught and find fellowship in shared suffering and stout laughter. All who dare are welcome though none are warned twice.  |
| Mamluk Lance Mounted                            | A continuation of the Mamluk lance handling class. This portion will be mounted.   |
| Mamluk Lance Unmounted                          | Come learn the basics of lance handling, as practiced by the Ottoman Mamluk Warriors. Part 1 will be on the ground. Please bring reins or a leather strap or rope to practice with and a long light lance (there will be some lances available to borrow). Part 2 will be later in the week, and will be mounted based on the lance techniques learned in part 1.  |
| Marshals Meeting                                | Meeting of all marshals for war.   |
| Master Giovanni's Memorial Longsword Tournament | This is a memorial tournament in honor of Master Giovanni di Fiamma. Tournament format will be round robin. Entry fee is a cup, but if you don't bring one, extras will be available.  |
| Memorial For John Lyttleton                     | Gather with friends to celebrate the life of Master John Lyttleton. Share stories and sing John's favorite songs around the bardic fire to remember the life of our friend.  |
| Merchant Hours                                  | Merchant Row is open! Check the merchants list here: <a href="https://gulfwars.org/merchants/">https://gulfwars.org/merchants/</a>   |
| Moonlight Madness                               | Join us for Moonlight Madness at Gulf Wars! From 7-10 PM, the Merchant Area comes alive for an evening of late-night shopping, special deals, and exclusive promotions from participating vendors. Stroll through the marketplace, discover unique treasures, and enjoy limited-time offers available only during Moonlight Madness. Don't miss the magic!   |
| Meridies Royal Court                            | Official Scheduled Court for Their Majesties Chinua I and Jacqueline I Khan and Khatun of Meridies   |
| Meridian Rose Tournament                        | The Meridian Rose Tournament is a grand contest of skill, honor, and grace where squires compete under the sponsorship of a noble rose in attendance. Chivalry, courtly manners, and respectful conduct are held in as high esteem as martial prowess, making it a test of both character and combat. Victors emerge not only through their strength of arms but by embodying the ideals of knightly virtue. |
| Meridies Sherwood Range                         | Meridies is running the range!   |
| Midrealm C&T with Grappling Roundtable          | This is a meeting for all those who are interested in the Midrealm C&T with Grappling Experiment and for those that are authorized to meet and greet. Go over the program and answer any questions with a quick demonstration.   |
| Midrealm C&T with Grappling Tournament          | This a C&T tournament with the option to grapple if you are authorized to grapple as a part of the Midrealm/Society C&T with Grappling Experiment.   |
| MidRealm Royal Court                            | Official Scheduled Court for Their Majesties Sascha & Kemma of the Middle Kingdom  |
| Midrealm skill at arms Challenge                | A head to head challenge course  |
| Morning 5K                                      | Join us for a morning run. This is run is for all experience & skill levels. It is a drop in/drop out no pressure run and chat. The entire course is a 5k but feel free to drop in/out anywhere  |
| Mounted Archery 101                             | An introductory course on mounted archery  |
| Mounted Archery 201                             | A continuation of mounted archery  |
| Mounted Archery Challenge                       | A second mounted archery competition   |
| Mounted Archery Competition                     | A trial of mounted archery skills  |
| Mounted Combat Demo                             | A demonstration of equestrian prowess in the art of mounted combat.  |
| Mounted Combat Inspections                      | Time for equipment and armor to be inspected prior to the competition.   |
| Mounted to Ground free play                     | A practicum of what was learned in the intro class   |
| Mounted to Ground Introduction                  | An introduction to the mounted to ground program   |
| Murder Mystery Dinner Fundraiser                | Murder Mystery Dinner Fundraiser beginning at 5 PM and 7 PM. Pre-registration and \$25 donation required. Visit Ren Village/PA Tent and ask for Aibhilin to be added to the waitlist.  |
| Newcomers Social and Feast                      | New to the SCA and/or attending your first war? Join us in Osprey camp for a Newcomers Social! Enjoy a FREE feast, meet other newcomers, ask your questions about the SCA, and socialize in our tavern!  |

## Activity Descriptions

| ACTIVITY  | DESCRIPTION   |
|---|---|
| Newcomers Walk about Tour   | Join us to learn where everything is at War. We will be touring the entire site on foot   |
| Northshield Challenge   | A test of skill in equitation and games focused challenge course  |
| Not a MOD tournament (formerly known as the Everyman tournament)  | A tournament for all non-MODs. Bring your best and let's have a good time!  |
| NOVA / Shadow Legion Block Party  | Block Party Games and socializing   |
| Novice Tournament   | Tournament for fighters who have been authorized for less than 2 years and have not won a tournament at an official SCA event.  |
| Old Fart's Tournament   | a rapier tournament for rapier fighters 50 years old and older  |
| Open Arena Games Practice   | An opportunity to practice and hone your skills on the equestrian games field.  |
| Open Bocce Tournament   | Annual Bocce Tournament open to all participants!   |
| Opening Ceremonies  | The pageantry of heraldry will be on full display for the parade of royals. Join us for the opening ceremonies parade and court. War shall be declared and sides must be taken!   |
| Page School - Early Period Life   | Learning about and painting masks. Field trip to Early Period Life. Lesson on herbs (if time allows)  |
| Page School - Heraldry Day  | Device making crafts. ASL for Court Heraldry  |
| Page School - Medieval Asia Day   | Scribal lettering Decorating fans Making lanterns Table for Games, Kumihimo and origami   |
| Page School - Viking Day  | Bead excavation and documentation followed by making a necklace. Field trip to Practical Viking to learn about runes and make a rune pendant  |
| Page School Equestrian Day  | Our page school activity for Tuesday will be run by the Kingdom of Calontir. Planned for the day are activities including enameling cast pewter tokens that the children will keep along with a field trip to the Equestrian Field.   |
| Peerage Elevation: Merides- Elevation of The Honorable Captain Corwin Giollapadhreag to the Order of the Laurel | TRM Meridies, Chinua Qadanjin, Khan and Jacqueline Storme, Khatun, elevate Corwin into the Order of the Laurel  |
| Performance: Commedia dell'Arte - "The Ceremony"  | "Join us for laughs as the Gulf Wars Commedia troupe presents their annual Commedia dell'Arte play: The Ceremony! Generational misunderstanding, young women looking for love, mistaken identity, cross-dressing, and 3 Spanish Captains! (Commedia dell'Arte is a type of 16th century Italian improvised play)"                                 |
| Performance: Mathias Blackett's Elevation to The Laurel   | Elevation hijinks in the Southern Consortium Camp! Mathias Blackett is being elevated to the Laurel, and giving a preview to Friday's Commedia dell'Arte performance at the same time! Bardic Circle and celebration to follow.   |
| Period Game Night   | Step back in time and join us for Period Game Night! We'll be playing tabletop games enjoyed during the Middle Ages, from strategy classics like Chess and Nine Men's Morris to luck-driven favorites. Whether you're a seasoned tactician or a curious beginner, come experience the games that entertained kings, knights, and commoners alike! |
| Prize Shoot   | Please arrive for the shoot by 2:30 pm at the Archery Range.  |
| Prize Shoot - FINALE  | Please arrive for the shoot by 2:30 pm at the Archery Range.  |
| Procession Prep   | Time for Royals to mount their assigned equines and line up for the procession.   |
| Provincial Mixer  | A celebration of our rebellious spirit. Open to all members of a Province or Riding, along with any curious folks from Shires.  |
| Rainbow Tea   | Rainbow Tea and Social for the Knowne World to share in Calontir's inclusive embrace and hospitality  |
| Rapier Field Battle   | The field calls for battle. Join your side to determine who will be victorious on the field! For more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>   |
| Rapier Fort Battle  | Conquer the Fort for your kingdom and contribute to the war effort! For more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>  |
| Rapier Make-Up Battle   | Did a rapier war point get rained out? Lets try again! Fore more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>  |

## Activity Descriptions

| ACTIVITY  | DESCRIPTION  |
|---|--|
| Rapier Ravine Battle                                | The ravine shall soon become a crucible of valor and fate, where the stalwart forces of Ansteorra and the resolute warriors of Trimaris shall meet in fierce contest. For more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>   |
| Rapier Spear Tourney                                | Tournament using rapier spears. Spears 3 feet to 9 feet in length are allowed. Spear and shield is allowed. Secondary weapons will not be allowed.   |
| Rapier Town Battle                                  | In the heart of a bustling medieval town, two opposing forces prepare to clash over control of its vital lanes and strongholds. Add your weapon to the efforts! For more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>   |
| Rapier War Point Review                             | Rapier generals, marshals, and royals will review the upcoming Rapier War Point for the day and confer on any needed changes.  |
| Reaper and Friends Revel and Fundraiser             | A revel for all to enjoy!  |
| Ride Before a Prince Class                          | Historical riding skills to impress royalty  |
| Ride Before a Prince Competition                    | A practical application of what was learned in the RBaP class  |
| Riding Clinic                                       | Do you want to improve your communication and subtle cues with your steed? Come ride with Amina to work on getting your horse moving off the leg and seat as well as beginning or advanced lateral movements. Want to work on something else? Just come in and let me know and we can focus on that for you and your mount.  |
| Rosstechen 101                                      | An introduction to mounted fencing.  |
| Rosstechen 201                                      | A continuation of a study of mounted fencing   |
| Rosstechen Competition                              | A chance to show your skills on the field of mounted fencing. There will be free play time permitting.   |
| Royal Cocktail Party                                | Sunday March 15, 2026, all Crowns of the Known World are invited for drinks and nibbles at the camp of the Southern Consortium from 5:00 pm to 7:15 pm. Majesties, Heirs, Rulers of Principalities are invited to attend with 1 retainer a piece.  |
| Royal Gift Exchange                                 | A splendid affair in which the royals of the known world exchange gifts. Contact the royal liaison for more information.   |
| Royal Meet and Greet                                | An introduction between the Royals and the equines they will be using for the mounted procession.  |
| Schola Progressive Open: A Bedford-Style Tournament | Join us for the Schola Progressive Open Tournament, focused on plenty of fencing and well-matched bouts. Fencers begin with random pairings, then advance through a Bedford-style format that pairs them each round with opponents at a similar performance level. No one is eliminated early; everyone receives a solid slate of opponents and room to demonstrate their best fencing. The format works well for newer fencers seeking experience and seasoned fencers looking for thoughtful, calibrated passes. At the end of the day, the top fencer will be awarded a custom medallion and a \$300 gift certificate from Darkwood Armory. |
| Sebastian Memorial Tour                             | This Tournament is open to ALL Heavy and Rapier. This is to honor a man that supported both communities.   |
| Set-up for GA Social                                | setting up for the Gleann Abhann Social  |
| Setting Up for Success                              | Join me in the arena for a morning groundwork session that will help set you and your equine set up for successful day. It doesn't matter if your equine is greener than grass or more seasoned than a years old frying pan; reinforcing focus, work ethic, and good communication can make any activity go much more smoothly knowing that your partnership is on the same page. We will go over several easy in-hand exercises that can be done anywhere, while addressing the benefits each has in order to help set you and your equine up for a successful activity filled day.   |
| Silent Auction Fundraiser for Performing Arts Stage | Come by the Renaissance Village Ca' d'Oro Salon to bid for items in a silent auction to support the construction of a new Performing Arts Stage for Gulf Wars! Bidding closes at 8PM. Pick up items until 9 PM or Thursday morning 9:30 AM - 12 PM. To donate an item, bring it to Renaissance Village between 10 AM and 5 PM Monday/Monday or 10AM and 3PM Wednesday.   |
| Sing For Your Supper                                | Calling all minstrels, bards, storytellers and those that love these arts. Gleann Abhann Camp will be hosting "Sing for Your Supper" for the 2nd year. Come entertain and be entertained. This year's dinner will be a taco bar. Vegan options will be available. After dinner is over, feel welcome to join us around the fire for more songs, stories, and friendship. Please bring chairs if you can.   |
| Site Authorization                                  | If you wish to ride site you and your intended mount must pass a site authorization.   |
| Society Equestrian Officer Meeting                  | A chance do discuss equestrian activities with the Society Equestrian Officer and ask questions.   |
| Stargate Bardic Circle                              | Play, Pass, or Pick format bardic circle   |

## Activity Descriptions

| ACTIVITY   | DESCRIPTION  |
|--|--|
| Target Archery Tournament  | Join the war effort by competing in the Target Archery Tournament for war points! See more information here <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>  |
| The Freya's Throw  | This is an all Ladies Throw Tourney. Bring your Axes, Knives and Spears and join the fun.  |
| The Honorable Captain Corwin Giollapadhreag Vigil of Contemplation for the Order of the Laurel | Corwin invites everyone from all kingdoms, regardless of rank or station, to share their wisdom and advice as he contemplates his elevation to the Order of the Laurel.  |
| The Inter Kingdom Brewers Guild Competition  | Bring your best for the annual IKBG! <a href="https://www.greydragon.org/ikbg/index.html">https://www.greydragon.org/ikbg/index.html</a>   |
| The Sable Banner followed by brats and beer  | The Sable Banner is sponsored by the Bannermen of Gleann Abhann. The youth fighters have 5 v 5 melees. After the battles, the Bannermen supply "beer and brats". Root beer and sodas   |
| The Scenario of Bad Decisions  | We will be running the Rapier Fort Battle with no limits on the number of spears or rapier combat archery. There will be no limit on where on the battlefield rapier combat archery can be used. This is NOT a war point and purely voluntary.   |
| The Second Annual Harnischfechten Deed of Gulf Wars  | The Harnischfechten Deed of Arms is a recreation of 15th century practice where armored knights fought against one another in individual bouts. This will be conducted under the Society's Harnischfechten Experiment rules.   |
| The Shadow Legion 3v3 tournament   | This is possibly the MOST fun of all the youth combat activities. To honor an old Meridian tradition, the youth fighters will form teams of 3 and come up with a team name. Often the names are hilarious. *Age appropriate*   |
| The Youth Rose Tournament Sponsored by Meridies  | This is a traditional List tournament, for youth combatants. Open to ALL combats. Sponsored by the Roses of Meridies. Open to ALL Roses that may want to sponsor a youth combatant. Please bring a token, for the youth fighter.   |
| Thrown Weapons 101 Hands On Class  | Thrown Weapons 101 Class. Learn to throw weapons from HL Órlaith inghean Uí hUallacháin and other marshals in this beginner friendly hands on class. Loaner gear provided. Wear closed toe shoes.  |
| Thrown Weapons Tournament  | Join the war effort by competing in the Thrown Weapons Tournament for war points! See more information here <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>  |
| Tippet Tag   | Two teams of 5 riders to capture their opponents tippets off their arms.   |
| Torch Light Tournament   | To be held at the Youth Field. Traditional torch light tourney, but with some GROOVY intros!   |
| Traveling Treet and Greet  | An organized ride through site in small groups. The goal is to show the known world populous our wonderful equines.  |
| Trimaris & Meridies Kingdom Party  | Trimaris & Meridies Kingdom Party: Houses of Dragons & Wolves  |
| Trimaris Royal Court   | Join their majesties Trimaris for their royal court!   |
| Trimaris Royal Luncheon  | A Luncheon for all Past & Present Royals of the Known World  |
| Trimaris Sherwood Range  | Trimaris is running the range!   |
| Underrepresented Gender Rapier Fighter Panel   | Join a panel discussion and pickups after the women and gender minority tournament to discuss fighter progression and best ways to support our community. Message Drew (Marie Young on Facebook) if you would like to submit a question or discussion point.   |
| Vigil for the Order of Chivalry  | Vigil for the Knighting of Duchess Maisie of Dunbarton, Trimaris   |
| Vigil for the Order of Chivalry  | Knight's vigil for Baron Fellbjorn and THL Effin   |
| Viking Raid  | High Persona Viking Fight  |
| Vindheim Royal Court   | Vindheim court   |
| Volunteer Point Drawing  | Volunteer-Items donated by the wonderful merchants during the war. The tickets given for volunteering during the war will be used to enter the giveaway. You will write your name and medallion number on the ticket, place the ticket(s) into the orange box before the drawing begins at 2PM Saturday 3/21/2026. The drawing will be held by the Department head of Volunteer Point. |

## Activity Descriptions

| ACTIVITY   | DESCRIPTION   |
|--|---|
| War Bard Competition   | Join us for the annual War Bard competition, one of the best performing arts showcases at Gulf Wars! Signups for the competition start Monday at 10 AM in the Performing Arts tent and are available on a first come, first serve basis. Two spots are reserved for each primary Kingdom. |
| War Inspections  | Marshal's point pavilion will be open for inspections daily. Bring all armor, weapons, etc. with your authorization card and site token.  |
| War Point Review   | Rapier generals, marshals, and royals will review the upcoming Rapier War Point for the day and confer on any needed changes.   |
| Whose Line Doth It Be?   | Watch the zany SCA-themed improvised antics of Whose Line Doth It Be! Where everything's made up and the (war) points don't matter.   |
| Women and Gender Minority Rapier Tournament                      | Rapier tournament for all authorized fighters who are members of an underrepresented gender. Bring all you styles, as format will be determined by number of attendees and time available.  |
| Wood Joust Tournament  | Wooden lance joust tournament.  |
| Wunderkammer Museum of Actual Artifacts & Research Library Setup | Actual Medieval artifacts on display at Gulf Wars? Absolutely! And a research library too. This is a MUST-SEE on your GW calendar!  |
| Youth Armored Tournament War Point                               | Cry havoc and join the fray! Our youth are called to arms to fight for their kingdoms. For more information see <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>   |
| Youth Cookie Tournament  | Tournament sponsored by the Kingdom of Trimaris. Open to heavy youth and adults. Competing for COOKIES!   |
| Youth Fort Battle - Fight with the Adults                        | Youth Fort Battle - Fight with the Adults   |
| Youth Rapier Tournament War Point                                | Join the war effort by competing in the Youth Rapier Tournament for war points! See more information here <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>   |
| Youth Ravine Battle  | The ravine shall soon become a crucible of valor and fate, where the stalwart forces of Ansteorra and the resolute warriors of Trimaris shall meet in fierce contest.   |
| Youth Target Archery Tournament                                  | Join the war effort by competing in the Youth Target Archery Tournament for war points! See more information here <a href="https://gulfwars.org/warpoints/">https://gulfwars.org/warpoints/</a>   |
| Youth War Bard Competition                                       | Youth of the Known World, come show off your skills and compete for the Youth War Bard competition!   |

# Class Schedule

| Sunday, March 15, 2026 |          |   |                              |                     |
|------------------------|----------|---|------------------------------|---------------------|
| START                  | END      | TITLE   | CATEGORY                     | LOCATION            |
| 9:00 AM                | 10:00 AM | Morning Yoga  | Health and Exercise          | Al-Mahala           |
| 9:00 AM                | 10:00 AM | Glass Tent Teacher/Volunteer Meeting                        | Glasswork                    | AR Glass            |
| 9:00 AM                | 11:00 AM | Eastern European Iron Age Peplos                            |                              | EPL-Class Area A    |
| 10:00 AM               | 2:00 PM  | Hands-On Small Market Basket                                | Home Life                    | Clan Gambit Foundry |
| 11:00 AM               | 1:00 PM  | The Historic Egg: Ostrich Eggs Through History              |                              | EPL-Class Area A    |
| 11:00 AM               | 12:00 PM | Clay Resists  |                              | AR Textiles-Wet     |
| 12:00 PM               | 1:00 PM  | Glass Beads 101   | Glasswork                    | AR Glass            |
| 1:00 PM                | 2:00 PM  | Beginning Blackwork   | Textiles and Fiber Work      | AR Fiber            |
| 1:00 PM                | 2:00 PM  | Come Stitch With Me! Part 1: Silks And Cottons              | Textiles and Fiber Work      | AR Textiles-Fine    |
| 1:00 PM                | 2:00 PM  | Woodworking For Scadian                                     |                              | AR Wood             |
| 1:00 PM                | 3:00 PM  | Lattegallian Clothing And Accessories                       |                              | EPL-Class Area A    |
| 1:00 PM                | 3:00 PM  | Beginning Hand Sewing Class – Make A Coif                   |                              | EPL-Fiber Building  |
| 1:30 PM                | 2:30 PM  | Open Flame  | Glasswork                    | AR Glass            |
| 2:00 PM                | 3:00 PM  | The Great Fit Adventure: Learn To Measure Like A Pro        | Clothing & Dress Accessories | AR Textiles-Fine    |
| 2:00 PM                | 3:00 PM  | Chemical Safety   |                              | AR Textiles-Wet     |
| 2:00 PM                | 3:00 PM  | Intro To Joinery  |                              | AR Wood             |
| 2:00 PM                | 4:00 PM  | Painting Floorcloths - Day 1 (of 3)                         | Decorative A&S               | Al-Mahala           |
| 3:00 PM                | 4:00 PM  | Journeyman Interest Meeting                                 | Scholarly Affairs            | AR Lecture          |
| 3:00 PM                | 5:00 PM  | Learn Basic Embroidery Stitches                             |                              | EPL-Fiber Building  |
| 3:00 PM                | 5:00 PM  | Blacksmith Social   |                              | EPL-Smithy          |
| 4:00 PM                | 5:00 PM  | Glass Beads 101   | Glasswork                    | AR Glass            |
| Monday, March 16, 2026 |          |   |                              |                     |
| START                  | END      | TITLE   | CATEGORY                     | LOCATION            |
| 9:00 AM                | 10:00 AM | Warrior Warm Up: Stretching, Strengthening & Balance        | Rapier or Cut & Thrust       | Al-Mahala           |
| 9:00 AM                | 10:00 AM | Beginning Lampworking                                       | Glasswork                    | AR Glass            |
| 9:00 AM                | 10:00 AM | Measuring Ourselves & Patterning A Geometric Tunic Or Dress | Clothing & Dress Accessories | AR Lecture          |
| 9:00 AM                | 10:00 AM | Fiber Preparation: Mordanting                               |                              | AR Textiles-Wet     |
| 9:00 AM                | 10:00 AM | Blacksmithing 101 (Cold Forge)                              |                              | EPL-Smithy          |
| 9:00 AM                | 10:30 AM | Feastcrat 101   | Cooking or Preparing Food    | AR Brew/Culinary    |
| 9:00 AM                | 11:00 AM | Bronze/Iron Age Celtic Women Poplos                         |                              | EPL-Class Area A    |
| 9:00 AM                | 11:00 AM | Learn About Posaments And How To Make 2 Different Patterns  |                              | EPL-Fiber Building  |
| 9:00 AM                | 11:00 AM | How To Make A Banner  | Decorative A&S               | Clan Gambit Foundry |
| 9:00 AM                | 12:00 PM | Make And Take Viking Style Necklace                         | Metalwork                    | AR Metals           |
| 10:00 AM               | 11:00 AM | Journeyman Interest Meeting                                 | Scholarly Affairs            | AR Lecture          |
| 10:00 AM               | 11:00 AM | Fleece Scouring   |                              | AR Textiles-Wet     |
| 10:00 AM               | 11:00 AM | You Joined The Sca Now What?                                | Newcomers class              | Newcomers Point     |
| 10:00 AM               | 11:00 AM | Beads Of Mindfulness And The Art Of Presence                | Scholarly Affairs            | RV Classroom        |
| 10:00 AM               | 11:00 AM | Studio Prep: Making Paint                                   | Decorative A&S               | RV Studio Vermeulen |
| 10:00 AM               | 11:30 AM | Known World Choir   | Performance                  | PA Tent             |
| 10:00 AM               | 12:00 PM | Beaded Kumihimo   | Textiles & Fiber Work        | AR Textiles-Fine    |
| 10:00 AM               | 12:00 PM | Make And Take An Upright Narrow Band Loom                   | Woodwork                     | AR Workshop         |
| 10:00 AM               | 12:00 PM | Introduction To Wood  |                              | EPL-Woodshed        |
| 10:00 AM               | 12:30 PM | Intro To Forging (Hot Forge)                                |                              | EPL-Smithy          |
| 11:00 AM               | 12:00 PM | Draw Islamic Geometric Patterns - 4 Fold                    | Scholarly Affairs            | Al-Mahala           |
| 11:00 AM               | 12:00 PM | Training 3 Balls To Stay In The Air                         | Performance                  | AR Courtyard        |

# Class Schedule

|          |          |   |                           |                     |
|----------|----------|---|---------------------------|---------------------|
| 11:00 AM | 12:00 PM | Divination Through The Ages   | Scholarly Affairs         | AR Lecture          |
| 11:00 AM | 12:00 PM | Sericulture (Hands On!)   |                           | AR Textiles-Wet     |
| 11:00 AM | 12:00 PM | Basics Of Writing Germanic Poetry                                     |                           | EPL-Class Area A    |
| 11:00 AM | 12:00 PM | A Day In The Life Of A 15th-Century Flemish Painter                   | Decorative A&S            | RV Studio Vermeulen |
| 11:30 AM | 12:30 PM | Bayeux Stitch Basics 101  | Textiles & Fiber Work     | AR Fiber            |
| 12:00 PM | 1:00 PM  | Tba   | Glasswork                 | AR Glass            |
| 12:00 PM | 1:00 PM  | Hand Stitching For Garment Construction 101                           | Textiles & Fiber Work     | AR Textiles-Fine    |
| 12:00 PM | 1:00 PM  | A Brief History Of Western Comedy                                     | Performance               | PA Tent             |
| 1:00 PM  | 2:00 PM  | Draw Islamic Geometric Pattern - 6 Fold                               | Scholarly Affairs         | Al-Mahala           |
| 1:00 PM  | 2:00 PM  | Intermediate Blackwork  | Textiles & Fiber Work     | AR Fiber            |
| 1:00 PM  | 2:00 PM  | Merchanting In The Sca  | SCA Life                  | AR Lecture          |
| 1:00 PM  | 2:00 PM  | Embroidery Best Practices Roundtable                                  | Textiles & Fiber Work     | AR Textiles-Fine    |
| 1:00 PM  | 2:00 PM  | Give It The Log - Whole Cloth Dyeing - Session 1                      |                           | AR Textiles-Wet     |
| 1:00 PM  | 2:00 PM  | Building Wagon Wheels   | Woodwork                  | AR Workshop         |
| 1:00 PM  | 2:00 PM  | Intro Into Dance  | Performance               | European Dance      |
| 1:00 PM  | 2:00 PM  | Contrapasso In Due For As Many Couples As Will                        | Performance               | European Dance      |
| 1:00 PM  | 2:00 PM  | Bardic 102 - Upping Your Game   | Performance               | PA Tent             |
| 1:00 PM  | 2:00 PM  | Calligraphy Basics  | Bookwork                  | Scribes Point       |
| 1:00 PM  | 2:00 PM  | Basic Block Printing  | Decorative A&S            | Clan Gambit Foundry |
| 1:00 PM  | 3:00 PM  | Trichinopoly Wire Weaving: Crafting Ancient Art With Modern Hands     |                           | EPL-Class Area A    |
| 1:00 PM  | 3:00 PM  | Stem, Couch, And Chain: Three Stitches From The Viking Age And Beyond |                           | EPL-Fiber Building  |
| 1:00 PM  | 3:00 PM  | Open Studio: Shadow & Light   | Decorative A&S            | RV Studio Vermeulen |
| 1:00 PM  | 4:00 PM  | How To Make Baguettes In A Fire Oven                                  |                           | EPL-Kitchen         |
| 1:30 PM  | 3:00 PM  | Honey Tasting - Best By Pliny The Elder                               | Cooking or Preparing Food | AR Brew/Culinary    |
| 1:30 PM  | 5:00 PM  | Forge Welded Farriers Rasp Axes (Hot Forge)                           |                           | EPL-Smithy          |
| 2:00 PM  | 3:00 PM  | Woodworking For Scadian   |                           | AR Wood             |
| 2:00 PM  | 3:00 PM  | Do Ye Understand The Words Coming Out Of My Mouth                     | Newcomer                  | Newcomers Point     |
| 2:00 PM  | 3:00 PM  | Instrumental Ensemble: Gulf Wars Waits                                | Performance               | PA Tent             |
| 2:00 PM  | 3:30 PM  | Pysanki Art Technique   | Decorative A&S            | AR Metals           |
| 2:00 PM  | 4:00 PM  | Negri's La Caccia d'Amore   | Performance               | European Dance      |
| 2:00 PM  | 4:00 PM  | Primitive Fire-making   | Farm, Field & Forest      | RV Fire Pit         |
| 2:00 PM  | 4:00 PM  | Crafter Circle at Ca' d'Oro Salon                                     | Textiles & Fiber Work     | RV Ca' d'Oro Salon  |
| 2:30 PM  | 3:30 PM  | Canines in our time lines   | Animals                   | Clan Gambit Foundry |
| 3:00 PM  | 4:00 PM  | Introduction to Whiskey   | Beverages                 | AR Brew/Culinary    |
| 3:00 PM  | 4:00 PM  | Dots and Lines  | Glasswork                 | AR Glass            |
| 3:00 PM  | 4:00 PM  | Buttons, Buttonholes, and Eyelets, oh my!                             | Textiles & Fiber Work     | AR Textiles-Fine    |
| 3:00 PM  | 4:00 PM  | Where to go with Woodworking  |                           | AR Wood             |
| 3:00 PM  | 4:00 PM  | Understanding Rank and Privilege in Anglo Saxon and Viking Age Times  |                           | EPL-Class Area A    |
| 3:00 PM  | 4:00 PM  | To Fool A King  | Fools/Jesters             | PA Tent             |
| 3:00 PM  | 4:30 PM  | Preparing Cloth for Paint: Sizing Fabric in the Early Modern Workshop | Decorative A&S            | RV Studio Vermeulen |
| 3:00 PM  | 5:00 PM  | Make and take metal stamping or chasing tools                         | Metalwork                 | AR Workshop         |
| 3:00 PM  | 5:00 PM  | Tape Weaving  | Textiles & Fiber Work     | EPL-Fiber Building  |

# Class Schedule

| 3:30 PM                        | 4:30 PM  | 5 Finger Loop Braiding - Hands On Class                                | Textiles & Fiber Work        | Clan Gambit Foundry |
|--------------------------------|----------|--|------------------------------|---------------------|
| 4:00 PM                        | 5:00 PM  | Blood, Honor, and Eloquence: Martial Poetry in the Medieval Arab World | Performance                  | Al-Mahala           |
| 4:00 PM                        | 5:00 PM  | How to Cut Crappy Dovetails  |                              | AR Wood             |
| 4:00 PM                        | 5:00 PM  | Roman Women's Clothing: II - Early Clothing (c. 753 - 101 BCE)         |                              | EPL-Class Area A    |
| 4:00 PM                        | 5:00 PM  | English Country Dance- Hearts Ease & Black Nag                         | Performance                  | PA Tent             |
| 5:30 PM                        | 6:30 PM  | Open Flame   | Glasswork                    | AR Glass            |
| 7:30 PM                        | 10:30 PM | Finn and the Fianna  | Performance                  | RV Fire Pit         |
| <b>Tuesday, March 17, 2026</b> |          |  |                              |                     |
| START                          | END      | TITLE  | CATEGORY                     | LOCATION            |
| 9:00 AM                        | 10:00 AM | Persian Classical Dance  | Performance                  | Al-Mahala           |
| 9:00 AM                        | 10:00 AM | The Floor Loom project - Design Phase                                  | Textiles & Fiber Work        | AR Fiber            |
| 9:00 AM                        | 10:00 AM | Necklines! Measuring, Interfacing, Bias tape, Embroidery, Keyholes!    | Clothing & Dress Accessories | AR Lecture          |
| 9:00 AM                        | 10:00 AM | Geometric Tunic Patterning   | Clothing & Dress Accessories | AR Textiles-Fine    |
| 9:00 AM                        | 10:00 AM | Indigo Vat Preparation and Dyeing                                      |                              | AR Textiles-Wet     |
| 9:00 AM                        | 10:00 AM | Blacksmithing 101 (COLD forge)   |                              | EPL-Smithy          |
| 9:00 AM                        | 11:00 AM | Writing with Fire, Pyrography and the SCA                              | Woodwork                     | AR Workshop         |
| 9:00 AM                        | 11:00 AM | How to Make Bronze and Iron Age Spiral Garment Pins                    |                              | EPL-Class Area A    |
| 9:00 AM                        | 11:00 AM | Fire Makes It Hot  |                              | EPL-Kitchen         |
| 9:00 AM                        | 11:00 AM | Quilling 101: Basic Shapes and Techniques                              | Decorative A&S               | Clan Gambit Foundry |
| 9:00 AM                        | 12:00 PM | Clay Pot Cooking - Pottage   | Cooking or Preparing Food    | RV Kitchen          |
| 10:00 AM                       | 11:00 AM | Curry: The Spices of Mughal Life                                       | Cooking or Preparing Food    | AR Brew/Culinary    |
| 10:00 AM                       | 11:00 AM | Beginning Knitting Part 1  | Textiles & Fiber Work        | AR Fiber            |
| 10:00 AM                       | 11:00 AM | TBA  | Glasswork                    | AR Glass            |
| 10:00 AM                       | 11:00 AM | What Are All Those Pointy Hats   | Protocol                     | Newcomers Point     |
| 10:00 AM                       | 11:30 AM | The Medieval Court Jeweler   | Metalwork                    | RV Studio Vermeulen |
| 10:00 AM                       | 11:30 AM | Known World Choir  | Performance                  | PA Tent             |
| 10:00 AM                       | 12:00 PM | Moroccan Anise and Sesame Seed Bread                                   | Cooking or Preparing Food    | Al-Mahala           |
| 10:00 AM                       | 12:00 PM | Medieval and Elizabethan Leather Gloves                                | Clothing & Dress Accessories | AR Wood             |
| 10:00 AM                       | 12:00 PM | Building the Lund Stool  |                              | EPL-Woodshed        |
| 10:00 AM                       | 12:00 PM | Parsing Modern Maker: Padstitching Demystified                         | Clothing & Dress Accessories | RV Classroom        |
| 10:00 AM                       | 12:00 PM | Open Period Gaming at Ca' d'Oro Salon                                  | Home Life                    | RV Ca' d'Oro Salon  |
| 10:00 AM                       | 12:30 PM | Intro to Forging (HOT forge)   |                              | EPL-Smithy          |
| 10:00 AM                       | 4:00 PM  | Open Bocce Play and Instruction  | Home Life                    | RV Bocce Court      |
| 11:00 AM                       | 12:00 PM | Spilling The Tea On Fortune Telling                                    | Scholarly Affairs            | AR Lecture          |
| 11:00 AM                       | 12:00 PM | Thrifting for Garb   | Clothing & Dress Accessories | Newcomers Point     |
| 11:00 AM                       | 12:30 PM | Spiral Ornamentation of Finland and Baltic Region                      | Clothing & Dress Accessories | AR Metals           |
| 11:00 AM                       | 1:00 PM  | Beginning Nalbinding, Part 1   |                              | EPL-Fiber Building  |
| 11:30 AM                       | 1:00 PM  | Studio Design: Planning Objects and Ornament (Open Studio)             | Decorative A&S               | RV Studio Vermeulen |
| 12:00 PM                       | 1:00 PM  | Faking Lamb with Meatballs   | Cooking or Preparing Food    | Al-Mahala           |
| 12:00 PM                       | 1:00 PM  | Mary's Vile Concoction   | Home Life                    | AR Lecture          |
| 12:00 PM                       | 1:00 PM  | Elizabethan Polychrome Stitches  | Textiles & Fiber Work        | AR Textiles-Fine    |
| 12:00 PM                       | 1:00 PM  | Developing a Persona Based Performance                                 | Performance                  | PA Tent             |

# Class Schedule

|          |         |  |                              |                     |
|----------|---------|--|------------------------------|---------------------|
| 12:00 PM | 4:00 PM | Pewter casting in soapstone  | Metalwork                    | AR Workshop         |
| 1:00 PM  | 2:00 PM | Jinn & Spirit Possession   | Scholarly Affairs            | AR Brew/Culinary    |
| 1:00 PM  | 2:00 PM | Needleweaving 101  | Textiles & Fiber Work        | AR Fiber            |
| 1:00 PM  | 2:00 PM | TBA  | Glasswork                    | AR Glass            |
| 1:00 PM  | 2:00 PM | Sari not Sari  | Clothing & Dress Accessories | AR Textiles-Fine    |
| 1:00 PM  | 2:00 PM | Give it the Log - Whole Cloth Dyeing - Indigo                        |                              | AR Textiles-Wet     |
| 1:00 PM  | 2:00 PM | Roman Tabula   | Roman game                   | EPL-Class Area A    |
| 1:00 PM  | 2:00 PM | Introduction to Commedia dell'Arte                                   | Performance                  | PA Tent             |
| 1:00 PM  | 2:00 PM | Treating arrow wounds: surgically                                    | Scholarly Affairs            | RV Classroom        |
| 1:00 PM  | 2:00 PM | Excel-ent Brick Stitch Embroidery                                    | Textiles & Fiber Work        | Clan Gambit Foundry |
| 1:00 PM  | 3:00 PM | Learn Basic Embroidery Stitches                                      |                              | EPL-Fiber Building  |
| 1:00 PM  | 3:00 PM | Building with Hand Tools   |                              | EPL-Woodshed        |
| 1:30 PM  | 2:30 PM | Hunting with Sighthounds in 14th-16th c Europe                       | Animals                      | AR Lecture          |
| 1:30 PM  | 5:00 PM | Open Forge (HOT forge)   |                              | EPL-Smithy          |
| 2:00 PM  | 2:30 PM | Pysanki Art Technique  | Decorative A&S               | AR Metals           |
| 2:00 PM  | 3:00 PM | Woodworking for SCAdian  |                              | AR Wood             |
| 2:00 PM  | 3:00 PM | Instrumental Ensemble: Gulf Wars Waits                               | Performance                  | PA Tent             |
| 2:00 PM  | 3:00 PM | Wax in the Studio: Models, Casting, and Planning                     | Decorative A&S               | RV Studio Vermeulen |
| 2:00 PM  | 3:00 PM | Introductory apothecary  | Scholarly Affairs            | RV Classroom        |
| 2:00 PM  | 3:30 PM | Basic cheese making for beginners                                    | Cooking or Preparing Food    | AR Brew/Culinary    |
| 2:00 PM  | 4:00 PM | Painting Floorcloths - Day 2 (of 3)                                  | Decorative A&S               | Al-Mahala           |
| 2:00 PM  | 4:00 PM | Come Stitch With Me! Part 2: Metal Threads                           | Textiles & Fiber Work        | AR Textiles-Fine    |
| 2:00 PM  | 4:00 PM | Crafter Circle at Ca' d'Oro Salon                                    | Textiles & Fiber Work        | RV Ca' d'Oro Salon  |
| 2:30 PM  | 3:30 PM | What is My Dog's Persona?  | Animals                      | AR Lecture          |
| 3:00 PM  | 4:00 PM | How to Cut Crappy Dovetails  |                              | AR Wood             |
| 3:00 PM  | 4:00 PM | Whirligig! Your First Intermediate English Country Dance             | Performance                  | European Dance      |
| 3:00 PM  | 5:00 PM | Card Weaving   |                              | EPL-Fiber Building  |
| 3:00 PM  | 5:00 PM | Wax in the Studio: Thinking in Three Dimensions (Open Studio)        | Decorative A&S               | RV Studio Vermeulen |
| 4:00 PM  | 5:00 PM | Intermediate archery tips for the handbow                            | Archery                      | AR Lecture          |
| 4:00 PM  | 5:00 PM | Roman Women's Clothing: III - The Height of the Stola (100 - 27 BCE) |                              | EPL-Class Area A    |
| 4:00 PM  | 6:00 PM | Henna salon  | Decorative A&S               | Al-Mahala           |
| 7:00 PM  | 8:00 PM | Late Night Torch & Lecture   | Glasswork                    | AR Glass            |
| 7:00 PM  | 8:00 PM | Camp Furniture Slide Show and Roundtable                             |                              | AR Wood             |

## Wednesday, March 18, 2026

| START   | END      | TITLE  | CATEGORY                     | LOCATION            |
|---------|----------|--|------------------------------|---------------------|
| 9:00 AM | 10:00 AM | Intermediate Middle Eastern Drumming   | Performance                  | Al-Mahala           |
| 9:00 AM | 10:00 AM | Open Flame   | Glasswork                    | AR Glass            |
| 9:00 AM | 10:00 AM | Hortus in the Current Middle Ages: Medieval Gardens & How to Grow Them Across the U.S. | Farm, Field & Forest         | AR Lecture          |
| 9:00 AM | 10:00 AM | Comparison of Middle Eastern Women's Clothing  | Clothing & Dress Accessories | AR Textiles-Fine    |
| 9:00 AM | 10:00 AM | Sericulture (Hands On!)  |                              | AR Textiles-Wet     |
| 9:00 AM | 10:00 AM | Woodworking for SCAdian  |                              | AR Wood             |
| 9:00 AM | 10:00 AM | Studio Prep: Making Paint  | Decorative A&S               | RV Studio Vermeulen |

## Class Schedule

|          |          |   |                              |                      |
|----------|----------|---|------------------------------|----------------------|
| 9:00 AM  | 10:00 AM | The Conditioning of Greyhounds for Medieval Hunting (with a display)          | Animals                      | Clan Gambit Foundry  |
| 9:00 AM  | 11:00 AM | Learn about Posaments and How to Make 2 Different Patterns                    |                              | EPL-Fiber Building   |
| 9:00 AM  | 2:00 PM  | Viking Glass Furnace  |                              | EPL-Class Area A     |
| 9:00 AM  | 5:00 PM  | Demo Day  |                              | EPL-Smithy           |
| 10:00 AM | 11:00 AM | Jinn & Spirit Possession  | Scholarly Affairs            | Al-Mahala            |
| 10:00 AM | 11:00 AM | The Cheap Eats: How to Plan and Prepare a Feast on a Tiny Budget              | Cooking or Preparing Food    | AR Brew/Culinary     |
| 10:00 AM | 11:00 AM | Ladies basic self defense   | Self defense modern          | AR Courtyard         |
| 10:00 AM | 11:00 AM | Assembling the Geometric Tunic  | Clothing & Dress Accessories | AR Lecture           |
| 10:00 AM | 11:00 AM | Strands of Meaning: Ghanaian Waist Beads (History, Symbolism & Make-and-Take) | Home Life                    | AR Textiles-Fine     |
| 10:00 AM | 11:00 AM | Yellow Dyes   |                              | AR Textiles-Wet      |
| 10:00 AM | 11:00 AM | German Ball Jointed Dolls   | Woodwork                     | AR Wood              |
| 10:00 AM | 11:00 AM | Developing a Persona in the SCA   | Newcomers                    | Newcomers Point      |
| 10:00 AM | 11:00 AM | It's not cheating: It's using all available resources                         | Decorative A&S               | Scribes Point        |
| 10:00 AM | 11:00 AM | Block Printing Layering   | Decorative A&S               | Clan Gambit Foundry  |
| 10:00 AM | 11:00 AM | A Kind of Dangerous Game: Hunting in the Late Medieval Era                    | Animals                      | RV Classroom         |
| 10:00 AM | 11:30 AM | Harp 101  | Performance                  | MR - DuPuy Creations |
| 10:00 AM | 11:30 AM | Known World Choir   | Performance                  | PA Tent              |
| 10:00 AM | 12:00 PM | Viking Wire Weaving   | Metalwork                    | AR Metals            |
| 10:00 AM | 12:00 PM | Build a Woodworking Mallet  |                              | EPL-Woodshed         |
| 10:00 AM | 12:00 PM | Painting on Cloth: A Fabric Painting Open Studio                              | Decorative A&S               | RV Studio Vermeulen  |
| 10:00 AM | 12:00 PM | Basic Pasta   | Cooking or Preparing Food    | RV Kitchen           |
| 10:00 AM | 4:00 PM  | Open Bocce Play and Instruction   | Home Life                    | RV Bocce Court       |
| 11:00 AM | 12:00 PM | 3 New Rhythms Basic Introduction to Middle Eastern Drumming                   | Performance                  | Al-Mahala            |
| 11:00 AM | 12:00 PM | Intro to Joinery  |                              | AR Wood              |
| 11:00 AM | 12:00 PM | Transliteration from English to Elder Futhark                                 | Bookwork                     | Scribes Point        |
| 11:00 AM | 1:00 PM  | Skewered Beef with Chapati Bread  | Cooking or Preparing Food    | AR Brew/Culinary     |
| 11:00 AM | 1:00 PM  | Beginning Nalbinding, Part 2  |                              | EPL-Fiber Building   |
| 11:30 AM | 1:30 PM  | Cloth Buttons & Buttonholes   | Clothing & Dress Accessories | Clan Gambit Foundry  |
| 12:00 PM | 1:00 PM  | Introduction to Beginner Rhythms  | Performance                  | Al-Mahala            |
| 12:00 PM | 1:00 PM  | TBA   | Glasswork                    | AR Glass             |
| 12:00 PM | 1:00 PM  | Gardening 101: The Humble Art of Growing Things                               | Farm, Field & Forest         | AR Lecture           |
| 12:00 PM | 1:00 PM  | Wait, what? There is a stitch there?  | Textiles & Fiber Work        | AR Textiles-Fine     |
| 12:00 PM | 1:00 PM  | All About Oak Galls   |                              | AR Textiles-Wet      |
| 12:00 PM | 1:00 PM  | Breaking silence on breaking wind   | Performance                  | PA Tent              |
| 12:00 PM | 1:00 PM  | Women's Medicine in History   | Scholarly Affairs            | RV Classroom         |
| 1:00 PM  | 2:00 PM  | Tassel Making   | Textiles & Fiber Work        | Al-Mahala            |
| 1:00 PM  | 2:00 PM  | Medieval Pest Management: Guardians of the Garden                             | Farm, Field & Forest         | AR Lecture           |
| 1:00 PM  | 2:00 PM  | Introduction to Hardanger Embroidery  | Textiles & Fiber Work        | AR Textiles-Fine     |
| 1:00 PM  | 2:00 PM  | Where to go with Woodworking  |                              | AR Wood              |
| 1:00 PM  | 2:00 PM  | Commedia dell'Arte - What to Do on the Stage                                  | Performance                  | PA Tent              |
| 1:00 PM  | 2:30 PM  | Academie de Demoiselle et Courtier  | Proper behavior              | RV Classroom         |

## Class Schedule

|         |         |  |                              |                     |
|---------|---------|--|------------------------------|---------------------|
| 1:00 PM | 3:00 PM | Learn Basic Embroidery Stitches                      |                              | EPL-Fiber Building  |
| 1:00 PM | 3:00 PM | Painting on Cloth: A Fabric Painting Open Studio     | Decorative A&S               | RV Studio Vermeulen |
| 1:00 PM | 4:00 PM | How to Make Baguettes in a Fire Oven                 |                              | EPL-Kitchen         |
| 2:00 PM | 3:00 PM | Open Flame   | Glasswork                    | AR Glass            |
| 2:00 PM | 3:00 PM | Building a Culture of Inclusion                      | SCA Life                     | AR Lecture          |
| 2:00 PM | 3:00 PM | The Plane Truth                                      |                              | AR Wood             |
| 2:00 PM | 3:00 PM | Building wagon wheels                                | Woodwork                     | AR Workshop         |
| 2:00 PM | 3:00 PM | yoga and stretching for fighters                     | Armored Fighting             | European Dance      |
| 2:00 PM | 3:00 PM | Instrumental Ensemble: Gulf Wars Waits               | Performance                  | PA Tent             |
| 2:00 PM | 3:00 PM | Gouache Painting 101 for Illumination                | Decorative A&S               | Scribes Point       |
| 2:00 PM | 3:00 PM | Overview of Persian Clothing                         | Clothing & Dress Accessories | Clan Gambit Foundry |
| 2:00 PM | 3:30 PM | Honey Tasting - Best by Pliny the Elder              | Cooking or Preparing Food    | AR Brew/Culinary    |
| 2:00 PM | 4:00 PM | Make a Mongolian Shyrdak Rug                         | Textiles & Fiber Work        | Al-Mahala           |
| 2:00 PM | 4:00 PM | Viking Age Bone Flute Construction and Playing       |                              | EPL-Class Area A    |
| 2:00 PM | 4:00 PM | Primitive Fire-making                                | Farm, Field & Forest         | RV Fire Pit         |
| 3:00 PM | 4:00 PM | Bayeux Stitch Basics 101                             | Textiles & Fiber Work        | AR Fiber            |
| 3:00 PM | 4:00 PM | Research and You                                     | Scholarly Affairs            | RV Classroom        |
| 3:00 PM | 5:00 PM | Beginning Hand Sewing Class – Make a Coif            |                              | EPL-Fiber Building  |
| 3:00 PM | 5:00 PM | Basic ECD Dances                                     | Performance                  | European Dance      |
| 3:30 PM | 4:30 PM | Looking good in your “hood” - A Viking Hood Class    | Clothing & Dress Accessories | Clan Gambit Foundry |
| 4:00 PM | 5:00 PM | Embroideries of Mary, Queen of Scots                 | Textiles & Fiber Work        | AR Lecture          |
| 4:00 PM | 5:00 PM | The Great Fit Adventure: Learn to Measure like a pro | Clothing & Dress Accessories | AR Textiles-Fine    |

### Thursday, March 19, 2026

| START    | END      | TITLE   | CATEGORY                     | LOCATION            |
|----------|----------|---|------------------------------|---------------------|
| 9:00 AM  | 10:00 AM | Grounded in Rhythm: A Beginner's Guide to West African Dance and Dance Principles | Performance                  | Al-Mahala           |
| 9:00 AM  | 10:00 AM | Glass Beads 101   | Glasswork                    | AR Glass            |
| 9:00 AM  | 10:00 AM | Finishing your Seams  | Clothing & Dress Accessories | AR Lecture          |
| 9:00 AM  | 10:00 AM | Buttons, Buttonholes, and Eyelets, oh my!   | Textiles & Fiber Work        | AR Textiles-Fine    |
| 9:00 AM  | 10:00 AM | Wood Dyes   |                              | AR Textiles-Wet     |
| 9:00 AM  | 10:00 AM | Ladies Blacksmithing 101 (COLD forge)   |                              | EPL-Smithy          |
| 9:00 AM  | 10:00 AM | You're attending your first feast. Don't be afraid. Don't be alarmed.             | Newcomers at feast           | Newcomers Point     |
| 9:00 AM  | 11:00 AM | Clay Pot Cooking -Fruit dish  | Cooking or Preparing Food    | RV Kitchen          |
| 9:00 AM  | 11:00 AM | Quilling 201: How to Make a Dragon  | Decorative A&S               | Clan Gambit Foundry |
| 9:00 AM  | 2:00 PM  | Viking Glass Furnace  |                              | EPL-Class Area A    |
| 10:00 AM | 11:00 AM | Twining: an ancient form of weaving   | Textiles & Fiber Work        | AR Fiber            |
| 10:00 AM | 11:00 AM | Introduction to Heraldic Applique   | Decorative A&S               | AR Textiles-Fine    |
| 10:00 AM | 11:00 AM | Color My World: How Color was Understood in the Medieval West 1100-1665           | Scholarly Affairs            | RV Studio Vermeulen |
| 10:00 AM | 11:30 AM | Known World Choir   | Performance                  | PA Tent             |
| 10:00 AM | 12:00 PM | Naranjiya - Orange Lamb Stew  | Cooking or Preparing Food    | Al-Mahala           |
| 10:00 AM | 12:00 PM | Make and take an Anglo Saxon annular brooch                                       | Metalwork                    | AR Workshop         |
| 10:00 AM | 12:00 PM | Using a Spring Pole Lathe   |                              | EPL-Woodshed        |
| 10:00 AM | 12:00 PM | Open Period Gaming at Ca' d'Oro Salon   | Home Life                    | RV Ca' d'Oro Salon  |

## Class Schedule

|          |          |   |                              |                     |
|----------|----------|---|------------------------------|---------------------|
| 10:00 AM | 12:30 PM | Ladies Intro to Forging (HOT forge)                                 |                              | EPL-Smithy          |
| 11:00 AM | 12:00 PM | Handstitching for Garment Construction 101                          | Textiles & Fiber Work        | AR Textiles-Fine    |
| 11:00 AM | 12:00 PM | pH Reactive Dyes  |                              | AR Textiles-Wet     |
| 11:00 AM | 12:00 PM | Decorating Your Garb without Breaking the Bank                      | Clothing & Dress Accessories | Newcomers Point     |
| 11:00 AM | 12:00 PM | Blackletter: Make It Better   | Bookwork                     | Scribes Point       |
| 11:00 AM | 12:00 PM | From Observation to Meaning: Planning a Portrait                    | Decorative A&S               | RV Studio Vermeulen |
| 11:00 AM | 1:00 PM  | Mead for Beginners  | Beverages                    | AR Brew/Culinary    |
| 11:00 AM | 1:00 PM  | Early Period (Intermediate) Tablet Weaving                          |                              | EPL-Fiber Building  |
| 11:30 AM | 1:00 PM  | Tablet Weaving for Beginners  | Textiles & Fiber Work        | Clan Gambit Foundry |
| 12:00 PM | 1:00 PM  | Beginning Knitting Part 2   | Textiles & Fiber Work        | AR Fiber            |
| 12:00 PM | 1:00 PM  | TBA   | Glasswork                    | AR Glass            |
| 12:00 PM | 1:00 PM  | Weather and the Middle Ages .                                       | Clothing & Dress Accessories | AR Lecture          |
| 12:00 PM | 1:00 PM  | Imprint Magic: Velvet Embossing for Makers & Textile Artists        | Clothing & Dress Accessories | AR Textiles-Fine    |
| 12:00 PM | 1:00 PM  | Red Dyes  |                              | AR Textiles-Wet     |
| 12:00 PM | 1:00 PM  | Period Poetic Forms   | Performance                  | PA Tent             |
| 12:00 PM | 4:00 PM  | Open Bocce Play and Instruction                                     | Home Life                    | RV Bocce Court      |
| 1:00 PM  | 2:00 PM  | Embroidery: Writing with a Stylized Chain Stitch                    | Textiles & Fiber Work        | Al-Mahala           |
| 1:00 PM  | 2:00 PM  | Simple to Complex Blackwork   | Textiles & Fiber Work        | AR Textiles-Fine    |
| 1:00 PM  | 2:00 PM  | Carving letters in wood   | Woodwork                     | AR Workshop         |
| 1:00 PM  | 2:00 PM  | Commedia dell'Arte - Being Specific Characters                      | Performance                  | PA Tent             |
| 1:00 PM  | 2:00 PM  | Treating arrow wounds: surgically                                   | Scholarly Affairs            | RV Classroom        |
| 1:00 PM  | 2:00 PM  | A Feather for Your Thoughts?  | Bookwork                     | Scribes Point       |
| 1:00 PM  | 3:00 PM  | Intro to Whip-Stitch Construction: Beyond Hems                      |                              | EPL-Fiber Building  |
| 1:00 PM  | 3:00 PM  | Portrait Sketching from Life: An Open Studio with Live Models       | Decorative A&S               | RV Studio Vermeulen |
| 1:30 PM  | 2:30 PM  | Beginning Heraldic Armory   | Scholarly Affairs            | Clan Gambit Foundry |
| 1:30 PM  | 5:00 PM  | Ladies Open Forge (HOT forge)                                       |                              | EPL-Smithy          |
| 2:00 PM  | 3:00 PM  | Give it the Log - Whole Cloth Dyeing - Session 2                    |                              | AR Textiles-Wet     |
| 2:00 PM  | 3:00 PM  | History of Arrow Making   | Lecture style                | AR Wood             |
| 2:00 PM  | 3:00 PM  | Instrumental Ensemble: Gulf Wars Waits                              | Performance                  | PA Tent             |
| 2:00 PM  | 4:00 PM  | Painting Floorcloths - Day 3 (of 3)                                 | Decorative A&S               | Al-Mahala           |
| 2:00 PM  | 4:00 PM  | Medieval Pack Basket Demo   |                              | EPL-Class Area A    |
| 2:00 PM  | 4:00 PM  | Elizabethan Insults, or How to Make Enemies and Insult Them         | Everyday life                | RV Classroom        |
| 2:00 PM  | 4:00 PM  | Crafter Circle at Ca' d'Oro Salon                                   | Textiles & Fiber Work        | RV Ca' d'Oro Salon  |
| 2:30 PM  | 3:30 PM  | Form and Function of the Period Herald                              | Scholarly Affairs            | Clan Gambit Foundry |
| 3:00 PM  | 4:00 PM  | Singing for your Supper: Bartering in these Modern Middle Ages      | Home Life                    | AR Lecture          |
| 3:00 PM  | 4:00 PM  | Temari -stitch a Japanese decorative ball                           | Textiles & Fiber Work        | AR Textiles-Fine    |
| 3:00 PM  | 4:00 PM  | Whirling Plates!  | Performance                  | PA Tent             |
| 3:00 PM  | 5:00 PM  | Make Your Own Arrows  | Arrow Making                 | AR Wood             |
| 3:00 PM  | 5:00 PM  | How to Spruce Up Your Plain Tunic                                   |                              | EPL-Fiber Building  |
| 4:00 PM  | 5:00 PM  | TBA   | Glasswork                    | AR Glass            |
| 4:00 PM  | 5:00 PM  | Roman Women's Clothing: IV - Early Imperial Dress (27 BCE - 199 CE) |                              | EPL-Class Area A    |
| 4:00 PM  | 5:00 PM  | English Country Dance- Hearts Ease & Black Nag                      | Performance                  | PA Tent             |
| 4:00 PM  | 6:00 PM  | Ka-Kha-Ga-Gha   | Scholarly Affairs            | Al-Mahala           |

# Class Schedule

| 6:00 PM                | 7:00 PM  | Open Flame  | Glasswork                    | AR Glass            |
|------------------------|----------|---|------------------------------|---------------------|
| Friday, March 20, 2026 |          |   |                              |                     |
| START                  | END      | TITLE   | CATEGORY                     | LOCATION            |
| 9:00 AM                | 10:00 AM | Dyes 101  |                              | AR Textiles-Wet     |
| 9:00 AM                | 10:00 AM | Blacksmithing 101 (COLD forge)  |                              | EPL-Smithy          |
| 9:00 AM                | 10:00 AM | Getting Your Squirrels in a Row   | SCA Life                     | Newcomers Point     |
| 9:00 AM                | 2:00 PM  | Viking Glass Furnace  |                              | EPL-Class Area A    |
| 10:00 AM               | 11:00 AM | Bayeux Stitch Basics 101  | Textiles & Fiber Work        | AR Fiber            |
| 10:00 AM               | 11:00 AM | TBA   | Glasswork                    | AR Glass            |
| 10:00 AM               | 11:00 AM | Marking your hemline for Tunics and Gowns                                 | Clothing & Dress Accessories | AR Lecture          |
| 10:00 AM               | 11:00 AM | Lake Pigments   |                              | AR Textiles-Wet     |
| 10:00 AM               | 11:00 AM | Beads of Mindfulness and the Art of Presence: A Meditation Beads Workshop | Scholarly Affairs            | RV Classroom        |
| 10:00 AM               | 11:00 AM | A Day in the Life of a 15th-Century Flemish Painter                       | Decorative A&S               | RV Studio Vermeulen |
| 10:00 AM               | 11:00 AM | Excel-ent Brick Stitch Embroidery   | Textiles & Fiber Work        | Clan Gambit Foundry |
| 10:00 AM               | 11:30 AM | Known World Choir   | Performance                  | PA Tent             |
| 10:00 AM               | 12:00 PM | Open Workshop with Meistari Haraldr                                       | Hands On                     | AR Workshop         |
| 10:00 AM               | 12:00 PM | Intro to Chip Carving   |                              | EPL-Woodshed        |
| 10:00 AM               | 12:30 PM | Intro to Forging (HOT forge)  |                              | EPL-Smithy          |
| 11:00 AM               | 12:00 PM | Gardening 101: The Humble Art of Growing Things                           | Farm, Field & Forest         | AR Lecture          |
| 11:00 AM               | 12:00 PM | Simple to Complex Blackwork   | Textiles & Fiber Work        | AR Textiles-Fine    |
| 11:00 AM               | 12:00 PM | Chinese Soup  | Cooking or Preparing Food    | RV Kitchen          |
| 11:00 AM               | 1:00 PM  | Portrait Sketching from Life: An Open Studio with Live Models             | Decorative A&S               | RV Studio Vermeulen |
| 11:30 AM               | 12:30 PM | Canines in our time lines   | Animals                      | Clan Gambit Foundry |
| 12:00 PM               | 1:00 PM  | Medieval Pest Management: Guardians of the Garden                         | Farm, Field & Forest         | AR Lecture          |
| 12:00 PM               | 1:00 PM  | Wait, what? There is a stitch there?                                      | Textiles & Fiber Work        | AR Textiles-Fine    |
| 12:00 PM               | 1:00 PM  | Dyer's Gone Wild!!  |                              | AR Textiles-Wet     |
| 12:00 PM               | 1:00 PM  | Women's Medicine in History   | Scholarly Affairs            | RV Classroom        |
| 12:00 PM               | 1:30 PM  | Basic cheese making for beginners   | Cooking or Preparing Food    | AR Brew/Culinary    |
| 12:30 PM               | 1:30 PM  | TBA   | Glasswork                    | AR Glass            |
| 1:00 PM                | 2:00 PM  | Opus Anglicanum   | Textiles & Fiber Work        | AR Textiles-Fine    |
| 1:00 PM                | 2:00 PM  | Writing with Fire, Pyrography and the SCA                                 | Woodwork                     | AR Workshop         |
| 1:00 PM                | 2:30 PM  | Academie de Demoiselle et Courtier  | Proper behavior              | RV Classroom        |
| 1:00 PM                | 3:00 PM  | Block-a-Palooza   | Decorative A&S               | Clan Gambit Foundry |
| 1:00 PM                | 4:00 PM  | How to Make Baguettes in a Fire Oven                                      |                              | EPL-Kitchen         |
| 1:30 PM                | 5:00 PM  | Open Forge (HOT forge)  |                              | EPL-Smithy          |
| 2:00 PM                | 3:00 PM  | The Origins of Chess and Its Variants                                     | Scholarly Affairs            | AR Lecture          |
| 2:00 PM                | 3:00 PM  | Pyramid Pouch Party   | Home Life                    | AR Textiles-Fine    |
| 2:00 PM                | 3:00 PM  | Instrumental Ensemble: Gulf Wars Waits                                    | Performance                  | PA Tent             |
| 2:00 PM                | 4:00 PM  | How to Make Bronze and Iron Age Spiral Garment Pins                       |                              | EPL-Class Area A    |
| 2:00 PM                | 4:00 PM  | Primitive Fire-making   | Farm, Field & Forest         | RV Fire Pit         |
| 2:00 PM                | 4:00 PM  | Open Studio: Shadow & Light   | Decorative A&S               | RV Studio Vermeulen |
| 2:00 PM                | 4:00 PM  | Crafter Circle at Ca' d'Oro Salon   | Textiles & Fiber Work        | RV Ca' d'Oro Salon  |
| 3:00 PM                | 4:00 PM  | Training a ball to float  | Performance                  | AR Courtyard        |

## Class Schedule

|                                 |            |  |                           |                     |
|---------------------------------|------------|--|---------------------------|---------------------|
| 3:00 PM                         | 4:00 PM    | The Floor Loom project - Discussion                            | Textiles & Fiber Work     | AR Fiber            |
| 3:00 PM                         | 4:00 PM    | Building a Culture of Inclusion                                | SCA Life                  | AR Lecture          |
| 3:00 PM                         | 4:00 PM    | Adopt a Dye!   |                           | AR Textiles-Wet     |
| 3:00 PM                         | 4:00 PM    | Introductory apothecary  | Scholarly Affairs         | RV Classroom        |
| 3:30 PM                         | 4:30 PM    | 5 Finger Loop Braiding - Hands On Class                        | Textiles & Fiber Work     | Clan Gambit Foundry |
| 4:00 PM                         | 5:00 PM    | Roman Women's Clothing: V - Late Imperial Dress (200 - 399 CE) |                           | EPL-Class Area A    |
| 5:00 PM                         | 6:00 PM    | Glass Workers Social   | Glasswork                 | AR Glass            |
| <b>Saturday, March 21, 2026</b> |            |  |                           |                     |
| <b>START</b>                    | <b>END</b> | <b>TITLE</b>   | <b>CATEGORY</b>           | <b>LOCATION</b>     |
| 9:00 AM                         | 10:00 AM   | Adopt a Dye!   |                           | AR Textiles-Wet     |
| 2:00 PM                         | 3:00 PM    | Open Flame   | Glasswork                 | AR Glass            |
| 2:00 PM                         | 3:30 PM    | Honey tastings - Best of the World                             | Cooking or Preparing Food | AR Brew/Culinary    |



## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS                                 | FEES                                      | SIZE     | AGE                                |
|--|------------|--|---|----------|------------------------------------|
| <b>3 New Rhythms Basic Introduction to Middle Eastern Drumming - Baron Eion di Modesto</b>   |            |  |   |          |                                    |
| 3 New Rhythms for basic introduction to Middle Eastern drumming  | Hands-on   | --   | --  | --       | 12+                                |
| <b>5 Finger Loop Braiding - Hands On Class - Lady Carmella Fiorentina</b>  |            |  |   |          |                                    |
| A hands on class learning how to do 5 finger loop braiding found in a 15th century braiding manual. Materials will be provided and you'll take home your project and a handout with instructions to be able to make them again later for your own garbing purposes.  | Hands-on   | --   | \$1 supplies & handout                    | --       | ALL                                |
| <b>A Brief History of Western Comedy - Baron Simon cel Frumos</b>  |            |  |   |          |                                    |
| A discussion of the origins of Western Comedy, starting with Ancient Greece, and how the tropes continued through to the modern day.   |            | --   | --  | --       | 18+                                |
| <b>A Day in the Life of a 15th-Century Flemish Painter - Cornelia (aka Soo Yun)</b>  |            |  |   |          |                                    |
| What did a painter actually do all day in a 15th-century Flemish workshop? This lecture draws on experimental archaeology and historical research to explore studio labor, material sourcing, guild interactions, and production rhythms. Rather than focusing on finished masterpieces, this class centers on the everyday work that made artistic production possible.   | Hands-on   | --   | --  | 20       | All                                |
| <b>A Feather for Your Thoughts? - Baroness Meadb O'Connell</b>   |            |  |   |          |                                    |
| What was used most often for calligraphy in the medieval past. Why, one of the most seen writing instruments.....the quill. Well, don't start running after any old pigeon for a feather. There is a process, and you can learn this process as well as the best type of feathers to use at this class. Go home with your very own masterpiece. No feathered friends required. I will provide all materials needed.    | Hands-on   | None, but there will be sharp instruments. 18+ | Donations appreciated                     | up to 8  | 18+ unless with supervising adult  |
| <b>A Kind of Dangerous Game: Hunting in the Late Medieval Era - Siegfried van Gotem</b>  |            |  |   |          |                                    |
| Ever been curious about how they hunted back in the day? Come join Siegfried van Gotem in a small lesson about medieval hunting materials, tactics, and resources!   |            | --   | --  | 15       | 18+                                |
| <b>Academie de Demoiselle et Courtier - Maîtresse Melissent Jaqueline la Chanteresse, OL</b>   |            |  |   |          |                                    |
| A class in comportment for the ladies and lords of the Known World who wish to hone their talents as the finest examples and the future of the Dream. Proper etiquette will be outlined utilizing Castiglione's Book of the Courtier and other contemporaneous sources. Participants will be asked to demonstrate their understanding of the material, such as proper addresses, flattery and the language of the fan. |            | --   | --  | 10       | 12+                                |
| <b>Adopt a Dye! - All Dyers</b>  |            |  |   |          |                                    |
| Did you like a particular dye at Textiles Wet? We will have jars filled for those who would like to take them home. We will also hold the dregs for any scribes or artists who would like them for making pigments.  | Hands-on   |  | Donations appreciated                     | No limit | Any Age                            |
| <b>All About Oak Galls - Lady Sarah Hall</b>   |            |  |   |          |                                    |
| Take a deep dive into the history of oak galls and their many uses. Students will also learn to identify and collect oak galls to use in their own projects.   |            | --   | --  | No limit | Ages 12 and up (12-17 with parent) |
| <b>Assembling the Geometric Tunic - HL Adelaide Sarsfield</b>  |            |  |   |          |                                    |
| Class 3 of 5, but can be a standalone class. Are the pieces confusing you? Are they swimming around in your brain, causing you confusion and anxiety? Let's get this tunic assembled! Class 3 of 5, it's great as a stand-alone class or for those that want to attend them all and go home from war with a new tunic or dress! Let's get these pieces together so you can sleep at night.                             | Hands-on   | First class on Monday helpful but not required | \$3 requested donation for class handouts | 15       | All                                |

## Class Descriptions

| DESCRIPTION   | CLASS TYPE | REQS & PREREQS                        | FEES                       | SIZE                       | AGE   |
|---|------------|---------------------------------------|----------------------------|----------------------------|---|
| <b>Bardic 102 - upping your game - Efenwealt Wytyle</b>   |            |                                       |                            |                            |   |
| You've performed at a few bardic circles. You've got some material that you've been perfecting. You're looking to up your game but aren't quite sure what direction to take. Efenwealt has been doing this for more than 35 years, has mentored many performers, and received acclaim both within and outside of the SCA. He's got some tips, challenges, and inspiration to help you level up. |            | Basic SCA bardic experience           | --                         | --                         | All   |
| <b>Basic Block Printing - Countess Anastasia Kevich</b>   |            |                                       |                            |                            |   |
| Block Printing was one of civilization's first methods of fabric decorating. Come learn how to use block printing to decorate your items. Class limit total of 10 with 5 slots being hands on printing and 5 being visual/lecture slots. There is a \$5 charge for paint to stamp your own items.   |            | --                                    | \$5 for the paint stamping | 5 participants/5 observers | 13 & up unless parent present                 |
| <b>Basic cheese making for beginners - THL Katarzyna Silesia; THL Perter Pfauenzagel</b>  |            |                                       |                            |                            |   |
| Learn to make soft unaged cheese known in period as a caseus cheese. Similar to ricotta, pot cheese, or cottage cheese. I will demonstrate how to make it and we will be able to taste the finished product.  |            | --                                    | --                         | 10                         | All   |
| <b>Basic ECD Dances - Lady Sorcha O'Sheils</b>  |            |                                       |                            |                            |   |
| Come learn some basic ECDs (English Country Dances) for the balls! We'll likely be doing things like Rufty Tufty/Hearts Ease, Black Nag, or New Bo-Peep. Open to beginners.   |            | --                                    | --                         | As many as will.           | All   |
| <b>Basic Pasta - Jehanette de Lille</b>   |            |                                       |                            |                            |   |
| How to make pasta from scratch for beginners  |            | --                                    | --                         | 10                         | All   |
| <b>Basics of Writing Germanic Poetry - Sir Hjörð-Hryggur Hákonarson</b>   |            |                                       |                            |                            |   |
| So you want to write old Norse or Anglo-Saxon poetry (in English). What do you need to do to structure your words correctly to keep the spirit of the Germanic poetry?  |            | --                                    | --                         |                            |   |
| <b>Bayeux Stitch Basics 101 - HL Caterina Bella Rosso</b>   |            |                                       |                            |                            |   |
| Learn the how to stitch the embroidery made famous from the Bayeux Tapestry with a make and take project that will teach the basic stitches used during the 11th century.   |            | Knowledge of basic stitches preferred | \$5                        | 15                         | 12+   |
| <b>Beaded Kumihimo - Mistress Jorunn nic Lochlainn</b>  |            |                                       |                            |                            |   |
| Add beads to your Kumihimo cording  |            | How to do Kumihimo a plus             | --                         | 20                         | All   |
| <b>Beads of Mindfulness and the Art of Presence: A Meditation Beads Workshop - Lady Liv Ivarsdatter</b>   |            |                                       |                            |                            |   |
| Workshop dedicated to crafting meditation beads while emphasizing their universal significance in promoting mindfulness and presence. This class is designed for all individuals, regardless of their spiritual background, and focuses more on the transformative power of beads as tools for personal reflection and meditation.  |            | --                                    | \$5.00                     | 15                         | 12+   |
| <b>Beginning Blackwork - Maestra Giuliana del Chiaro</b>  |            |                                       |                            |                            |   |
| Ever wanted to learn Blackwork? This class teaches you the basics! A bit of lecture, then hands on learning on how to do this lovely embroidery. All supplies included. Donations welcome.  |            | --                                    | Donations appreciated      | 15                         | 6 years old (with Parent or Guardian) and up. |
| <b>Beginning Hand Sewing Class – Make a Coif - Mistress Roselyn of Aberdeen</b>   |            |                                       |                            |                            |   |
| Learn basic hand sewing stitches. Running stitch, back stitch, a simple seam finish while you complete a linen coif. Kit includes linen coif pieces, ribbons for straps, thread, needle, and snips. Fee includes kit and handout  |            | --                                    | \$5.00                     | 6                          | 10 and up                                     |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS   | FEES  | SIZE                                | AGE                          |
|--|------------|--|---|-------------------------------------|------------------------------|
| <b>Beginning Heraldic Armory - Master Bran Finn hua Neill, O.P., O.L.</b>  |            |  |   |                                     |                              |
| Learn the basic rules for constructing a coat of arms.   |            | --   | --  | 10                                  | ALL                          |
| <b>Beginning Knitting Part 1 - Lady Sorcha O'Sheils</b>  |            |  |   |                                     |                              |
| Learn to knit by knitting a washcloth! This is a two part class where you learn how to cast on, increase, knit stitch, decrease, and cast off all while making a practical washcloth. I will provide yarn and needles for participant keeping, as well as explain how to read a pattern. Class maximum size of 6 people.   |            | --   | \$5 class fee for materials. You keep the materials afterwards. | 6                                   | 12+                          |
| <b>Beginning Knitting Part 2 - Lady Sorcha O'Sheils</b>  |            |  |   |                                     |                              |
| Learn to knit by knitting a washcloth! This is a two part class where you learn how to cast on, increase, knit stitch, decrease, and cast off all while making a practical washcloth. I will provide yarn and needles for participant keeping, as well as explain how to read a pattern. This is the second part of the class and requires having been to the first part to participate. Class maximum size of 6 people. |            | Requires that you take Beginning Knitting Part 1 (from me) in order to participate | --  | 6                                   | 12+                          |
| <b>Beginning Lampworking - Sir Kadlin Kahlan Stertikona</b>  |            |  |   |                                     |                              |
| Learn the basics of safety and glasswork.  |            | --   | \$15 for materials  | 8 workers, unlimited free observers | 12+                          |
| <b>Beginning Nalbinding, Part 1 - Mistress Muirgheinghean Rioghain</b>   |            |  |   |                                     |                              |
| Beginning Nalbinding, Part 1 Description: Introduction to the basics of nalbinding through learning the Oslo stitch while making a hat. Part 1 includes learning the stitch mechanics and joining in new yarn. Purchase the \$10 kit or bring your own yarn and needle and the handout is \$5 (printing costs).  |            | --   | \$10 (includes handout, yarn, needles, and stitch markers)      | 8, observers welcome                | 12 and up                    |
| <b>Beginning Nalbinding, Part 2 - Mistress Muirgheinghean Rioghain</b>   |            |  |   |                                     |                              |
| Introduction to the basics of nalbinding through learning the Oslo stitch while making a hat. Part 2 includes learning the joining to make rows and rounds, increasing, and decreasing. Must take Part 1 to participate in Part 2.   |            | --   | Paid in part 1 of the class                                     | 8, observers welcome                | 12 and up                    |
| <b>Blackletter: Make It Better - Lady Alyssa of Foxvale</b>  |            |  |   |                                     |                              |
| What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review principles of blackletter, common mistakes and find points of interest in various kinds of blackletter used in manuscripts. If you tried blackletter but have not found it good enough, please join us at this class. If you have not tried it but want to start it right way, come and get some experience.                    |            | --   | --  | 20                                  | All                          |
| <b>Blacksmith Social - Rusty Anvil Smiths</b>  |            |  |   |                                     |                              |
| Come socialize with other black smiths and talk about blacksmithing with like minded folk.   |            | --   | --  | --                                  |                              |
| <b>Blacksmithing 101 (COLD forge) - Rusty Anvil Smiths</b>   |            |  |   |                                     |                              |
| The absolute minimum you need to know. Safety, basic techniques, which tools for which processes, basic heat levels and the impact of quenching.   |            | --   | --  | --                                  | 15+, under must bring parent |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS                    | FEES                       | SIZE                         | AGE                                  |
|--|------------|-----------------------------------|----------------------------|------------------------------|--------------------------------------|
| <b>Block Printing Layering - Countess Anastasia Kevich</b>   |            |                                   |                            |                              |                                      |
| Block Printing in depth. Come get hands on experience layering with different colors and doing fill-in work by hand. Class limit total of 10 with 5 slots being hands on printing and 5 being visual/lecture slots. This is a group learning and practice on provided fabric.  |            | --                                | --                         | 5 participants / 5 observers | 13 & up unless parent present        |
| <b>Block-a-Palooza - Countess Anastasia Kevich</b>   |            |                                   |                            |                              |                                      |
| Come decorate your items and learn how to use your new blocks. Let's bling up your garb before you go home! There is a \$5 charge for paint if you don't have your own. Some blocks available for printing use.  |            | --                                | \$5 for the paint stamping | NONE                         | 13 & up unless parent present        |
| <b>Blood, Honor, and Eloquence: Martial Poetry in the Medieval Arab World - Sir Idris ibn Tariq al-Maghrebi</b>  |            |                                   |                            |                              |                                      |
| This course investigates how medieval Arabic poetry gave voice to war as lived experience and social value. Focusing on poems that commemorate battles, glorify heroes, and mourn the fallen, the class examines how martial verse shaped collective memory and political identity. Students will explore the relationship between poetry and power, the ethics of violence, and the role of poets as chroniclers and participants in conflict across the medieval Arab world. |            | --                                | --                         | 30                           | All                                  |
| <b>Breaking silence on breaking wind - Thegn Knut Bjornsson</b>  |            |                                   |                            |                              |                                      |
| A survey of flatulism humor through history  |            | Being comfortable with fart jokes | --                         | 1500                         | 15+ or with a parent or guardian     |
| <b>Bronze/Iron Age Celtic Women Poplos - Mistress Nuala; Maistreas Caristiona bhan inghen Carthaigh</b>  |            |                                   |                            |                              |                                      |
| Discussion of various methods to make/wear the tubular garment during the bronze and Iron Age in Britain and Central Europe for Celtic women. Will include accessories such as shoes, jewelry, belts, hair ornamentation   |            | --                                | --                         | --                           | 18+                                  |
| <b>Build a Woodworking Mallet - Baron Asbrand of Norway</b>  |            |                                   |                            |                              |                                      |
| Every woodworker needs a mallet in their tool box. In this class we will be building a woodworking mallet out of various hardwoods. Students will learn skills such as sawing, planing, sanding, gluing, and finish. Excellent for new woodworkers wanting to build their skill-set as well as their first tool.   |            | --                                | Donations appreciated      | 10                           | 12 and up                            |
| <b>Building a Culture of Inclusion - The Olùkó Ọmọkẹhìndégbẹ̀gbọ̀n Ọ̀yọ̀</b>   |            |                                   |                            |                              |                                      |
| An open forum discussing ways that DEIB can inform SCA culture, and ways that we can be active participants in building and maintaining a community built on diversity, equity, inclusion, and belonging.  |            | --                                | --                         | --                           | All ages, children must bring parent |
| <b>Building the Lund Stool - Conal MacDale</b>   |            |                                   |                            |                              |                                      |
| A Three-Legged Viking Stool. Participants will assemble a three-legged stool based upon the 11th C stool found in Lund, Sweden.  |            | --                                | \$15.00                    | 8                            | 15+, under must bring parent         |
| <b>Building wagon wheels - Master Kirk FitzDavid</b>   |            |                                   |                            |                              |                                      |
| How to build a cart-sized spoked wooden wheel  |            | General woodwork skills.          | \$2 for a handout          | 10                           | 12+                                  |
| <b>Building with Hand Tools - Seumas last of Gyver</b>   |            |                                   |                            |                              |                                      |
| Learning to use hand tools to make joinery and build objects.  |            |                                   |                            | 10                           | 15 and up                            |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS                 | FEES  | SIZE                 | AGE                                      |
|--|------------|--------------------------------|---|----------------------|--|
| <b>Buttons, Buttonholes, and Eyelets, oh my! - Baroness Meadb O'Connell</b>  |            |                                |   |                      |  |
| Ever wondered how buttons were made for people who couldn't replace metal ones? Ever wonder how to get that nice eyelet done, or buttonhole sewn so it doesn't unravel the fabric? These may look like a lot of work, or very intricate. And while they can be as elaborate as you want them to be, they all stem from the same basic stitches used. In this class, we will go over the making of cloth buttons, making buttonholes, and hand sewn eyelets, as well as attaching the buttons to go through the buttonholes.  |            | --                             | Donations appreciated                       | up to 10             | 12+                                      |
| <b>Calligraphy Basics - Lady Alyssa of Foxvale</b>   |            |                                |   |                      |  |
| Calligraphy basics: hand movement, strong and accurate strokes, basic terms and exercises for beginners.   |            | --                             | --  | 20                   | All                                      |
| <b>Camp Furniture Slide Show and Roundtable - Baron Avery Austringer; Lady Rose Marye</b>  |            |                                |   |                      |  |
| What it says on the can. Let's talk about how we can make our camps more attractive, comfortable and awesome without killing ourselves or breaking the bank.   |            | --                             | --  | --                   |  |
| <b>Canines in our time lines - Countess Lorissa du Griffin, O.P.</b>   |            |                                |   |                      |  |
| An overview of some of the Canines that would have been period for SCA folks to have   |            | --                             | --  | 20                   | 7+                                       |
| <b>Card Weaving - HL Marcella the Unknown</b>  |            |                                |   |                      |  |
| Learn how to warp a loom and tablet weave. All supplies including looms provided for the class (Kits available for sale when class is over to include a loom, shuttle, cards and fiber)  |            | --                             | \$30.00                                     | 6, observers welcome | 12 and up                                |
| <b>Carving letters in wood - Master Kirk FitzDavid</b>   |            |                                |   |                      |  |
| Hands on class to learn how to carve incised letters in wood. Materials provided, but bring carving tools including chisels of different widths and gouges of different sweeps.  |            | Familiarity with carving tools | \$3 for handout and materials.              | 6                    | 12+                                      |
| <b>Chemical Safety - Lady Aldrin inn Gladis</b>  |            |                                |   |                      |  |
| Students will learn how to safely use and dispose of chemicals that are used for artisan projects.   |            | --                             | --  | No limit             | Ages 8 and up (8-11 with parent present) |
| <b>Chinese Soup - Jehanette de Lille</b>   |            |                                |   |                      |  |
| Soup for the Qan applied to hotpot at home.  |            | --                             | \$5 donation appreciated                    | 15                   | All                                      |
| <b>Clay Pot Cooking - Pottage - Anastasia da Carrera; Juliana Macnayre</b>   |            |                                |   |                      |  |
| Come learn how to cook a complete meal pottage to serve 1 or 2 in a clay pot over hot coals. You not only get something good to eat, but you will also be taking your pot with you! As your pottage cooks, you will also learn to make a period style flat bread over the coals. For safety reasons when working with hot coals we ask you to have your hair and head coverings secured back, avoid wearing loose billowy sleeves and wear natural fiber garb if possible. You must also wear closed toed shoes. Priority to this class will be given to those that preregistered to julianamac at netins.net. |            | --                             | \$45 to cover the cost of clay pot and food | 10                   | 18+                                      |
| <b>Clay Pot Cooking -Fruit dish - Anastasia da Carrera; Juliana Macnayre</b>   |            |                                |   |                      |  |
| Come learn to cook a fruit treat/dessert in a clay pot over hot coals. You not only get something good to eat but you also get to take your pot with you! For safety reasons when working with hot coals we ask you to have your hair and head coverings secured back, please avoid loose billowy sleeves and wear natural fiber garb if possible. Closed toed shoes are also required. Priority to the class will be given to those that pre-register to julianamac at netins.net   |            | --                             | \$35 to cover the cost of clay pot and food | 10                   | 18+                                      |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS | FEES                                      | SIZE                                  | AGE                                      |
|--|------------|----------------|---|---------------------------------------|--|
| <b>Clay Resists - Mistress Willoc mac Muiredaig</b>  |            |                |   |                                       |  |
| Come join in on experiments with using clay to to create patterns on dyed fabric. Cloth prepared in this class can be dyed during other dye classes later in the week.   |            | --             | Free to play, \$3 per bandana             | 12 cloths, or bring your own to play. | Ages 8 and up (8-11 with parent present) |
| <b>Cloth Buttons &amp; Buttonholes - Magnifica Zaneta moglie di Nicolo Marcello, O.P., O.L.</b>  |            |                |   |                                       |  |
| Learn to turn a tiny scrap of fabric into a round solid button and then hand sew a properly sized buttonhole to match. We will discuss some fiber basics to make sure your closures last for years.  |            | --             | --  | 10 Students                           | 12+                                      |
| <b>Color My World: How Color was Understood in the Medieval West 1100-1665 - Duchess Thorkatla Herjofsdottir</b>   |            |                |   |                                       |  |
| Survey class to discuss how the European medieval culture(s) interpreted, used, and imbued importance in colors.   |            | --             | --  | Whatever the tent holds.              | Children with an adult.                  |
| <b>Come Stitch With Me! Part 1: Silks and Cottons - Magnifica Hildegard Bergerin</b>   |            |                |   |                                       |  |
| An informal embroidery session focused on using various silk, and cotton threads and embroidery tools. Everyone is welcome to bring any materials, or tools, they have questions about, want guidance on, or just want to stitch with. Want to learn how to lace the slate frame you just got? Bring it, along with fabric, a large needle, a regular sewing needle, thread, and sturdy cotton string. General project time is also welcome!   |            | --             | --  | --                                    | 18+                                      |
| <b>Come Stitch With Me! Part 2: Metal Threads - Magnifica Hildegard Bergerin</b>   |            |                |   |                                       |  |
| An informal embroidery session focused on metal embroidery including overview of goldworking materials, and techniques used in surface couching, Opus Anglicanum, and Or Nué. Everyone brings their own materials, tools, etc. Have a collection of metal threads and want to know what to do with them? Bring them along. Want to learn underside couching? Bring your fabric, needles, small hoop or frame, fine metallic thread, strong cotton thread, beeswax, and hands free stand. |            | --             | No, everyone brings materials as desired. | No limit                              | 18+                                      |
| <b>Commedia dell'Arte - Being Specific Characters - Master Anton of Winteroak OL etc.</b>  |            |                |   |                                       |  |
| All physical participation, including:• Lovers• Servants, clever and not-Old Men• Capitanos (Soldiers)   |            | --             | --  | 20                                    | 12+                                      |
| <b>Commedia dell'Arte - What to Do on the Stage - Master Anton of Winteroak OL, etc.</b>   |            |                |   |                                       |  |
| including:• (All with class participation)• Traditional Character Movement• Being Big• Throwing focus• Monologues and Prologues  |            | --             | --  | 20                                    | 12+                                      |
| <b>Comparison of Middle Eastern Women's Clothing - Roise inghean ui Rhaidrie, OL</b>   |            |                |   |                                       |  |
| Learn to visually recognize the difference between Bedouin, Persian, and Ottoman Turkish women's clothing.   |            | --             | \$5                                       | None                                  | 12+                                      |
| <b>Contrapasso in Due for as Many Couples as Will - Lady Sorcha O'Sheils</b>   |            |                |   |                                       |  |
| Come learn the 16th century Italian dance Contrapasso in Due for as many couples as will.  |            | --             | --  | As many couples as will               | All                                      |
| <b>Crafter Circle at Ca' d'Oro Salon - Renaissance Village</b>   |            |                |   |                                       |  |
| An open salon for handwork and socializing. Bring your needle work, fiber, knitting, weaving, lace, and more and craft in our late-period themed Ca' d'Oro Salon. Enjoy tea, sekanjabin and occasional snacks while you work and share your project with others.   |            | --             | --  | N/A                                   | All                                      |
| <b>Curry: The Spices of Mughal Life - Master Katryne MacIntosh the Strange</b>   |            |                |   |                                       |  |
| Hungry to learn what the Mughals ate? We'll talk about the different spices used in Mughal and Indian cooking of the 16th century, try some flavors, and share how they were used. Participants will receive a kit of curry spices.  |            | --             | \$5                                       | 20                                    | 12+                                      |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS              | FEES   | SIZE                                      | AGE   |
|--|------------|-----------------------------|--|---|---|
| <b>Decorating Your Garb without Breaking the Bank - Mistress Heahburh aet Niwecastel</b>   |            |                             |  |   |   |
| Lecture class about historical ways of decorating garb with modern materials.  |            | --                          | --   | 20  | 12+   |
| <b>Demo Day - Rusty Anvil Smiths</b>   |            |                             |  |   |   |
| Anyone is welcome to come watch the smiths at work! This is a time for work and observation, no formal instruction will be undertaken. The primary focus is making things to support EPL.  |            | --                          | --   |   |   |
| <b>Developing a Persona Based Performance - Dyledog Mary Dedwydd verch Gwallter, OP, OL</b>  |            |                             |  |   |   |
| A seldom explored option for a bardic performance set is to perform as your period self, even (perhaps especially) if your persona is not a bard or other typical performance type. This class introduces the idea of persona-based performance. It will cover useful brainspaces and approaches to creating a unique historically informed performance. |            | --                          | --   | --  | 12+   |
| <b>Developing a Persona in the SCA - THL Borislav Kievlianin</b>   |            |                             |  |   |   |
| Your identity in the SCA includes your name, how you dress, and the way you present yourself. We'll identify ways to flesh out your backstory to improve your SCA experience.  |            | --                          | --   | 10  | All   |
| <b>Divination Through The Ages - Lady Elvira Belladonna De La Rosa</b>   |            |                             |  |   |   |
| Lecture on types of divination and fortune telling throughout history. Tea leaf reading, tarot, scrying, and more.   |            | --                          | --   | --  | 12+   |
| <b>Do ye understand the words coming out of my Mouth - Honorable Lord Erland Cadwallader</b>   |            |                             |  |   |   |
| Very new people to the SCA will hear terms we use in the SCA.  |            | No -<br>Newer the<br>better | --   | 15  | 18+   |
| <b>Dots and Lines - Sir Kadlin Kahlan Stertikona</b>   |            |                             |  |   |   |
| Advance your lampworking skills with fancy patterns.   |            | --                          | \$20 for<br>materials  | 8 workers,<br>unlimited free<br>observers | 12+   |
| <b>Draw Islamic Geometric Pattern - 6 fold - Mary of Caer Draeth</b>   |            |                             |  |   |   |
| Learn to draw geometric patterns using basic hand tools like a ruler and compass. We will create a template and a basic 6 fold pattern based on the published methods of Eric Broug. All materials will be provided. Please remember to bring your glasses.  |            | --                          | --   | 10  | 12+   |
| <b>Draw Islamic Geometric Patterns - 4 fold - Mary of Caer Draeth</b>  |            |                             |  |   |   |
| Learn to draw geometric patterns using basic hand tools like a ruler and compass. We will create a template and a basic 4 fold pattern based on the published methods of Eric Broug. All materials will be provided. Please remember to bring your glasses.  |            | --                          | --   | 10  | 12+   |
| <b>Dyer's Gone Wild!! - All Dyers</b>  |            |                             |  |   |   |
| Come play with all the dyes we made throughout the week. Bring your own pot if you have it! Trade, swap and play with everything we have available! Bring a jar if you want to take something home.  |            | --                          | Donations<br>appreciated   | No limit                                  | Ages 12 and<br>up (12-17<br>with<br>parent) |
| <b>Dyes 101 - Mistress Willoc mac Muiredaig</b>  |            |                             |  |   |   |
| Everything you wanted to know about getting started with dyes, but were afraid to ask.   |            | --                          | \$10<br>donation<br>for samples<br>+ a 30-yard<br>skein.<br>Larger<br>quantities<br>also<br>available for<br>purchase. | No limit                                  | Ages 12 and<br>up (12-17<br>with<br>parent) |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS | FEES  | SIZE                                | AGE                                |
|--|------------|----------------|---|-------------------------------------|------------------------------------|
| <b>Early Period (Intermediate) Tablet Weaving - Maistreas Caristiona bhan inghen Carthaigh</b>   |            |                |   |                                     |                                    |
| We will be looking at pictures & recreated examples of extant Iron age bands, and then working on double-face and 3/1 twill. If you have your own loom & cards, feel free to bring them.   |            | --             | --  | --                                  | --                                 |
| <b>Eastern European Iron Age Peplos - Mistress Wuennemon die Naehrin</b>   |            |                |   |                                     |                                    |
| This class is part of a series on the history of the peplos. We will discuss who wore the peplos in the latest stages of the Iron Age in the Baltic regions of Eastern Europe, what it looked like, was made of and how it evolved from the peplos found in the Bronze and Early Iron ages. This is a lecture style class with a handout |            | --             | --  | --                                  | --                                 |
| <b>Elizabethan Insults, or How to Make Enemies and Insult Them - Lady Adalind</b>  |            |                |   |                                     |                                    |
| Learn the most biting insults used in Elizabethan England, how best to deploy them, and against whom. This is not your Shakespearean insult generator. Course language will be used in this class.   |            | --             | --  | 15                                  | 18+                                |
| <b>Elizabethan Polychrome Stitches - HL Elizabeth de Salisbury</b>   |            |                |   |                                     |                                    |
| Come learn the basic stitches for polychrome embroidery. Featuring the chain stitch, detached buttonhole stitch and the plaited braid stitch. This is a hands on class.  |            | --             | --  | 10                                  | All                                |
| <b>Embroideries of Mary, Queen of Scots - THL Eachna of Clonmakate</b>   |            |                |   |                                     |                                    |
| A review of the many tapestries stitched by MQS while a prisoner of Bess of Hardwick   |            | --             | --  | --                                  | All                                |
| <b>Embroidery Best Practices Roundtable - HL Beatris Edeline Pollok</b>  |            |                |   |                                     |                                    |
| Would you like to improve your embroidery skills or find easier methods? Do you have hints to share? Please join me. And bring your embroidery and your questions.   |            | --             | --  | --                                  | With parent                        |
| <b>Embroidery: Writing with a Stylized Chain Stitch - Hanim Inan bint Sufian, OL</b>   |            |                |   |                                     |                                    |
| Learn how to use a stylized chain stitch to write as it was done on a Tiraz band from 11th c Islamic Egypt   |            | --             | \$5.00 for the kit and the handout  | 8 participants, unlimited observers | 12+                                |
| <b>English Country Dance- Hearts Ease &amp; Black Nag - Baron Guillermo de Cervantes</b>   |            |                |   |                                     |                                    |
| Learn the dance a dance of four and a dance of six   |            | --             | --  | any                                 | All                                |
| <b>Excel-ent Brick Stitch Embroidery - Mistress Mathilde de Metteneye, O.L.</b>  |            |                |   |                                     |                                    |
| Learn the basics of German Brick Stitch embroidery, plus a tutorial on using spreadsheet software to chart designs   |            | --             | --  | 6                                   | 18+                                |
| <b>Faking Lamb with Meatballs - Mistress Tirza bithe Reaboughes, O.P.</b>  |            |                |   |                                     |                                    |
| Preparation of beef hamburger with lamb fat in accordance with an Arabian recipe translated by Charles Perry that will stretch any feast or home budget for a result suitable for a coronation.  |            | --             | --  | 12                                  | All                                |
| <b>Feastcrat 101 - Lady Cyralea of Ravenscroft</b>   |            |                |   |                                     |                                    |
| Learn how to plan a Medieval Feast: Courses, Menu, Cost; Prep, Sanitation; and The Modern Palate   |            | --             | --  | 15                                  | 7+                                 |
| <b>Fiber Preparation: Mordanting - Mistress Willoc mac Muiredaig</b>   |            |                |   |                                     |                                    |
| Learn the basics of dyeing fibers, explore the different effects of mordants on dyes and fibers, and/or prepare samples for the week. Bring your own fiber, or use ours.   |            |                | \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase. | No limit                            | Ages 12 and up (12-17 with parent) |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS | FEES  | SIZE        | AGE                                      |
|--|------------|----------------|---|-------------|--|
| <b>Finishing your Seams - HL Adelaide Sarsfield</b>  |            |                |   |             |  |
| Do you typically just zigzag your seams on the inside, or use a serger? Do you want your seams to be a bit neater and lay flat, causing less irritation for the parts that come in contact with your skin? We will also review seam treatments, aka "simple embroidery to strengthen your seams and make them fabulous!" This is class 4 of a 5 part series, but if you didn't take the other classes, it's okay! You can still learn!   |            | --             | \$3, for help with handout costs                      | 15          | All                                      |
| <b>Finn and the Fianna - Lord Forannán Glórach</b>   |            |                |   |             |  |
| The Scottish and Irish oral tradition records, and keeps alive, the tales of Finn and the Fianna - tales which are at least as old as the ninth century and likely much older. In this class we'll make the ambitious attempt to cover, at least in rough sketches, the entire grand arc - from Cumhall's death and Fionn's birth, to the Salmon of Wisdom and the Burning of Tara, to the love of Sadb and the birth of Oisín, to the Enchanted Hall and the Land Under Wave, to the pursuit of Diarmuid and Gráinne, to Cath Gabhra, to Oisín's return from Tír na nÓg. This storytelling tradition is interactive; there will be plenty of opportunity to ask questions.                        |            | --             | --  | No maximum  | All                                      |
| <b>Fire Makes It Hot - Mistress Bridget Edan</b>   |            |                |   |             |  |
| This class will teach multiple ways to start a fire, maintain the fire for cooking, and how to cook using greenwood and limited tools.   |            |                |   |             |  |
| <b>Fleece Scouring - Lady Aldrin inn Gladis</b>  |            |                |   |             |  |
| Students will learn how to choose, skirt and scour a raw fleece. Different methods will be discussed that people can do at home.   |            | --             | \$10 donation welcome for portion of fleece (1-2 oz). | No limit    | Ages 8 and up (8-11 with parent present) |
| <b>Forge Welded Farriers Rasp Axes (HOT forge) - Eirikr Thrymson and Asa Lufa</b>  |            |                |   |             |  |
| Modern materials, but period techniques. Several design variations available for varying size and difficulty. Three workstations available, but all are welcome to observe and take turns. Additional work can be done during open forge periods.  |            | --             | --  | --          | 15+, under must bring parent             |
| <b>Form and Function of the Period Herald - Master Bran Finn hua Neill, O.P., O.L.</b>   |            |                |   |             |  |
| This class discusses what made someone a herald, the duties, privileges of the period herald.  |            | --             | --  | --          | ALL                                      |
| <b>From Observation to Meaning: Planning a Portrait - Cornelia (aka Soo Yun)</b>   |            |                |   |             |  |
| Portraits in the early modern period were not spontaneous likenesses but carefully planned images shaped from the very first sketch. This lecture explores how meaning entered the portrait at the moment of observation, examining how artists used preliminary drawing to negotiate likeness, status, symbolism, and intention. Topics include period sketching materials and practices, decisions about pose and gesture, the role of hands and gaze, and how early compositional choices shaped the finished work. The lecture emphasizes portrait planning as a workshop process rather than a single artistic act and serves as a foundation for live model sketching and studio activities. |            | --             | --  | --          | All                                      |
| <b>Gardening 101: The Humble Art of Growing Things - Viviana Rowntree (Dallas County Master Gardener)</b>  |            |                |   |             |  |
| Come and learn the essential foundations for a successful veggie garden with a Master Gardener. We will explore soil basics, watering techniques, sunlight needs, companion planting and necessary terminology to know.  |            | --             | Donations for handouts welcome                        | 30 handouts | All                                      |
| <b>Geometric Tunic Patterning - Roise inghean ui Rhaidrie, OL</b>  |            |                |   |             |  |
| Learn to measure and draft a pattern for geometric tunics.   |            | --             | --  | 10          | 12+                                      |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS | FEES   | SIZE                                | AGE                                      |
|--|------------|----------------|--|-------------------------------------|--|
| <b>German Ball Jointed Dolls - Master Cerridwen verch Ioreword</b>   |            |                |  |                                     |  |
| Toy or artist tool? While the purpose of these intricate 1520s, wood-carved, ball jointed dolls are unknown, they are fantastic examples of craftsmanship. This class covers what we know about construction, how I did it, and what I learned.  |            | --             | Donation requested for cost of handouts.   | N/A                                 | All                                      |
| <b>Getting Your Squirrels in a Row - Brighid Eilifrsdottir (Brighid's Barter Basket)</b>   |            |                |  |                                     |  |
| Don't know what to take to a day trip, weekend event, or a week (or 2) long war? This class will help you create a flexible checklist so you're less likely to leave important items at home. Included in the class will be suggestions on organizing and storing your SCA gear to make it easier to find what you need to pack. Handouts for class attendees.                           |            | --             | Donation for printing costs appreciated  | 15                                  | 18+                                      |
| <b>Give it the Log - Whole Cloth Dyeing - Indigo - Mistress Willoc mac Muiredaig</b>   |            |                |  |                                     |  |
| The lost art of dyeing whole cloth, for a smooth and even finish. In this session, we will be dyeing over the log with indigo, for a blue. This is also the base color for green, maroon, russet, and many other colors. This is a physically challenging class. Come prepared to get splattered, wet & dyed! Please stop by to preregister for this class, if you want to dye fabric.   |            | --             | Free to participate. Fees: \$10 - two yds of your own cloth; \$20 - 2 yds cotton (60" wide); \$35 - 2 yds linen (60" wide); \$50 - 2 yds wool (45" wide) | 6 cloths, unlimited participants    | Ages 8 and up (8-11 with parent present) |
| <b>Give it the Log - Whole Cloth Dyeing - Session 1 - Mistress Willoc mac Muiredaig</b>  |            |                |  |                                     |  |
| The lost art of dyeing whole cloth, for a smooth and even finish. In this session, we will be mordanting cloth over the log, either for a tannin color, or to prepare the cloth to dye during Session 2 later in the week. This is a physically challenging class. Come prepared to get splattered, wet & dyed! Please stop by to preregister for this class, if you want to dye fabric. |            | --             | Free to participate. Fees: \$10 - two yds of your own cloth; \$20 - 2 yds cotton (60" wide); \$35 - 2 yds linen (60" wide); \$50 - 2 yds wool (45" wide) | 6 cloths, unlimited participants    | Ages 8 and up (8-11 with parent present) |
| <b>Give it the Log - Whole Cloth Dyeing - Session 2 - Mistress Willoc mac Muiredaig</b>  |            |                |  |                                     |  |
| The lost art of dyeing whole cloth, for a smooth and even finish. In Session 2, we will be dyeing (or over-dyeing) the cloth. This is a physically challenging class. Come prepared to get splattered, wet & dyed! Please stop by to preregister for this class, if you want to dye fabric.  |            | --             | Free to participate. Fees: \$10 - two yds of your own cloth; \$20 - 2 yds cotton (60" wide); \$35 - 2 yds linen (60" wide); \$50 - 2 yds wool (45" wide) | 6 cloths, unlimited participants    | Ages 8 and up (8-11 with parent present) |
| <b>Glass Beads 101 - Sir Kadlin Kahlan Stertikona</b>  |            |                |  |                                     |  |
| Learn the basics of safety and glasswork.  |            | --             | \$15 for materials   | 8 workers, unlimited free observers | 12+                                      |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS | FEES                  | SIZE                                | AGE |
|--|------------|----------------|-----------------------|-------------------------------------|-----|
| <b>Glass Tent Teacher/Volunteer Meeting - Sir Kadlin Kahlan Stertikona</b>   |            |                |                       |                                     |     |
| Interested in helping out with the AR Glass tent? Join us at the beginning of the week to discuss plans.   |            | --             | --                    | --                                  | 12+ |
| <b>Glass Workers Social - HL Idonea Tiger; Sir Kadlin Kahlan Stertikona</b>  |            |                |                       |                                     |     |
| Join us at Gulf Wars for a Glass Workers' Social — a gathering for all SCA glass artisans, from beadmakers to stained glass artists and beyond. Come connect, share ideas, and strengthen our community while supporting the Glass Tent in Artisans' Row. All are welcome — let's keep the fires burning!  |            | --             | TBA                   | 8 workers, unlimited free observers | 12+ |
| <b>Gouache Painting 101 for Illumination - Kolfrosta Ulfsdottir</b>  |            |                |                       |                                     |     |
| Introduction to painting for people who want to start the scribal arts but don't know how to get started.  |            | --             | --                    | 10                                  | All |
| <b>Grounded in Rhythm: A Beginner's Guide to West African Dance Principles - Mistress Halimah bint Abbas al Tanji</b>  |            |                |                       |                                     |     |
| In many West African cultures, dance is not “separate” from daily life—movement is interwoven with music, social structure, ceremony, storytelling, healing, and community identity. In this beginner-friendly class, we'll explore foundational principles common across many West African dance traditions: grounded posture, relationship to the drum, call-and-response energy, and how movement communicates belonging and meaning. Because many movement traditions are transmitted through oral/embodied practice (and because the Atlantic slave trade and colonial disruptions damaged or displaced documentation), we'll approach this material with care: focusing on widely attested cultural roles of dance and on movement fundamentals rather than claiming a single “unchanged medieval choreography.” Expect gentle warm-ups, simple step patterns, and options for all bodies. No prior dance experience required. Wear comfortable clothing; bring water. |            | --             | --                    | 12                                  | 12+ |
| <b>Hands-on Small Market Basket - Mistress Daphne of Colchester, O.P.</b>  |            |                |                       |                                     |     |
| The size of the basket is 8” by 8” with a 12” handle. It is a great basket for all levels of learning. You will learn over and under weaving, putting on a locker, upsetting the basket, the great octopus struggle, packing reed, and putting a rim on the basket and finishing it with lashing. If able, bring the following tools and supplies: Snacks, clothespins, scissors that can cut reed, measuring tape, large bath towel, pencil, and scuba gear. I will have some extra of these items, but sharing may slow down the process. Class fee includes the supplies for making the basket and use of the tools. Also, a brief handout with the needed supplies listed.   |            | --             | \$25                  | 10 students                         | 12+ |
| <b>Handstitching for Garment Construction 101 - Baroness Meadb O'Connell</b>   |            |                |                       |                                     |     |
| For basic garb construction by hand, a variety of stitches can be used based on the look you want to achieve. Most construction includes the basic stitches that will be taught today.   |            | --             | Donations appreciated | up to 10                            | 12+ |
| <b>Harp 101 - Duchess Aria de Chatillon, OL</b>  |            |                |                       |                                     |     |
| Have you always wanted to learn the harp and never had a chance? Have you acquired a harp and now you're trying to figure out what to do with it? We're going to talk about basic technique, care and feeding. There will be loaner harps available. Please bring a stool or chair if you aren't comfortable on the ground.  |            | --             | --                    | --                                  | 12+ |
| <b>Henna salon - THL Randalin in kyrra</b>   |            |                |                       |                                     |     |
| Come to learn about henna, peruse designs, and practice on yourself and friends with instructor assistance, if desired. Henna will be supplied for in-class use.   |            | --             | \$1 optional          | 24                                  | 18+ |
| <b>History of Arrow Making - Forrester Uthan Laoch</b>   |            |                |                       |                                     |     |
| A history of how arrows were made for warfare compared to how they were made for hunting.  |            | --             | --                    | --                                  | All |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS | FEES   | SIZE                  | AGE       |
|--|------------|----------------|--|-----------------------|-----------|
| <b>Honey Tasting - Best by Pliny the Elder - Lord Otto Mueller</b>   |            |                |  |                       |           |
| Pliny the Elder was the original honey snob. He wrote one of the defining works on natural history as of 77 CE. He discussed the finest honeys found in the Roman world circa 77 CE. We will try some! He even told of the ones that sucked. We might try those, but I'm not telling you! Better yet, he told us where they were found, kind of. After a few years of research, I have found most of the referenced honeys and will be trying them out: from The Peloponnese Peninsula, Crete, Sicily, and Africa. We will be covering his treatise *Natural History* Chapter 14. All jokes on his failed treatise on volcanology will be entertained.<br><b>**Bring water**! Limited seating.</b> |            | --             | \$12 to cover the honey and handouts, and amortizing bribes of EU customs. | 25                    | All       |
| <b>Honey tastings - Best of the World - Lord Otto Mueller</b>  |            |                |  |                       |           |
| Come try the best honeys of the world, from Crete to Croatia, Yemen to Texas. The best honey mentioned by Pliny the Elder. And the most expensive honey in the world.  |            | --             | \$12 class to cover the honey and handouts.                                | 25                    | All       |
| <b>Hortus in the Current Middle Ages: Medieval Gardens &amp; How to Grow Them Across the U.S. - Viviana Rowntree, Dallas County Master Gardener</b>  |            |                |  |                       |           |
| Step into the world of medieval gardening & learn how to bring an historically-inspired garden to life in your modern yard. We will explore medieval gardens from different regions, what was grown in the gardens, & what we can grow here in the US. Whether you are an herbalist, cook, gardener or just interested... please come and join the discussion with a Master Gardener.  |            | --             | Donation for handouts welcome  | No limit              | 12+       |
| <b>How to Cut Crappy Dovetails - Baron Avery Austringer</b>  |            |                |  |                       |           |
| Dovetails are traditionally intimidating but they don't have to be. Learn to cut them with Less mysticism plus less math equals more joinery.  |            | --             | --   | --                    | --        |
| <b>How to Make a Banner - Lady Katla Darruthurdottir</b>   |            |                |  |                       |           |
| Learn how to make a canvas or silk banner! Lady Katla teaches sizing, perspective, drawing, gessoing for better effect, painting, and shading! This two-hour class will include time to draw and paint your image, then put on trim and loops for display. No pre-requisite or skill needed.   |            | --             | \$10 donation appreciated  | NONE                  | ALL       |
| <b>How to Make Baguettes in a Fire Oven - HL Gotfrid von Schwaben</b>  |            |                |  |                       |           |
| How to make bread with period ingredients and techniques. The class will include making a loaf and baking it in a fire bread oven as well as a discussion on the history of bread.   |            | --             | --   | --                    | --        |
| <b>How to Make Bronze and Iron Age Spiral Garment Pins - Mistress Wuennemon die Naehrin</b>  |            |                |  |                       |           |
| This class is hands-on. We will be heating and shaping metal with the use of a small forge, so no students under the age of 18 will be allowed to participate. We will discuss where and how spiral stick pins were used during the first part of the class and then students will be guided through the process of creating their own set of spiral pins.   |            | --             | \$10   | 6                     | 18        |
| <b>How to Spruce Up Your Plain Tunic - HL Marcella the Unknown</b>   |            |                |  |                       |           |
| Bring a plain tunic to class and I'll show you ways to decorate it (Needles, yarn, scissors and wax provided, limited fabric also available if you don't have a tunic)   |            | --             | Donations appreciated  | 10, observers welcome | 10 and up |
| <b>Hunting with Sighthounds in 14th-16th c Europe - Duchess Aria de Chatillon, OL; Despitissa Ayse' al-Rumayyia; Master Domin d'Alsace</b>   |            |                |  |                       |           |
| Do you have an interest in hunting in the Middle Ages and Renaissance? Have you ever wondered how it was done, both as a method of acquiring meat or as a pastime of the rich and famous? We will discuss types of Sighthounds, their purpose, and how they have been a critical partner throughout the ages   |            | --             | --   | --                    | All       |

## Class Descriptions

| DESCRIPTION   | CLASS TYPE | REQS & PREREQS                             | FEES   | SIZE   | AGE                                 |
|---|------------|--|--|--|-------------------------------------|
| <b>Imprint Magic: Velvet Embossing for Makers &amp; Textile Artists - Viviana Rowntree</b>  |            |  |  |  |                                     |
| A hands-on workshop introduces students to the process of embossing velvet using stamps, heat and pressure. Students will learn how fiber content, tools, heat levels and surface design contribute to unique patterns on velvet. The class includes technique demo, sample creations, and best practices.  |            | --   | \$5 for sample participating   | 15   | 18+                                 |
| <b>Indigo Vat Preparation and Dyeing - Lady Genovefa de Hareflot</b>  |            |  |  |  |                                     |
| Techniques for preparing different types of indigo vats. This is a 'rolling' class where participants can come and go throughout the day and between scheduled classes.   |            | --   | \$10 donation for samples + 30-yd skein. Larger quantities available for purchase. | No limit   | Ages 12 and up (12-17 with parent)  |
| <b>Instrumental Ensemble: Gulf Wars Waits - Simon de Spaldyng</b>   |            |  |  |  |                                     |
| Join us and play in our instrumental ensemble! Modern instruments are welcome. Visit bardic.fun to download the music. We rehearse Monday through Friday from 2:00 PM to 3:00 PM with a performance Friday at 4:00 PM. You do not have to attend every rehearsal to participate in the instrumental ensemble.   |            | --   | --   | Non maximum  | All                                 |
| <b>Intermediate archery tips for the handbow - Baroness Slany bean Uillic</b>   |            |  |  |  |                                     |
| Intermediate level discussion of how to improve your target archery with a hand bow in the SCA. We will discuss tips on arrows, aiming, stance, gloves etc.   |            | --   | --   | Any  | All                                 |
| <b>Intermediate Blackwork - Maestra Giuliana del Chiaro</b>   |            |  |  |  |                                     |
| Love the pretty and large designs of Blackwork, but don't know where to start? This class will be teaching you how to do the more intricate Blackwork embroidery. Knowledge of simple Blackwork required. All supplies provided.  |            | Beginning knowledge of Blackwork required. | Donations appreciated  | 15   | 6 (with Parent or Guardian) and up. |
| <b>Intermediate Middle Eastern Drumming - Baron Eion di Modesto</b>   |            |  |  |  |                                     |
| 3 New Rhythms with intro to circle etiquette and Haflas   |            | --   | --   | None   | 12+                                 |
| <b>Intro into dance - Elize de Rouen</b>  |            |  |  |  |                                     |
| In this class we will cover all of the basic steps that are commonly found throughout European dance! From English country dance to Pavons come learn everything you need for your first ball.  |            | --   | --   | As many as willing                                       | 7+                                  |
| <b>Intro to Chip Carving - Iarll Syr Emrys of Gwyntarian</b>  |            |  |  |  |                                     |
| Learning the basics of the chip carving style of wood carving.  |            | --   | Donations appreciated  | 15   | 18 and up                           |
| <b>Intro to Forging (HOT forge) - Rusty Anvil Smiths</b>  |            |  |  |  |                                     |
| Lighting, tending, and using the forge-choose from a selection of projects that introduce you to using a forge, hammers, anvil, and working hot metal. Safety restriction-NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience. Forge space preference will be given to individuals that complete the Blacksmithing 101 immediately prior. |            | --   | --   | --   | 15+, under must bring parent        |
| <b>Intro to Joinery - Baron Avery Austringer</b>  |            |  |  |  |                                     |
| A survey of some basic woodworking joints covering use, layout, cutting and fitting and the tools required.   |            | --   | --   | --   | --                                  |
| <b>Intro to Whip-Stitch Construction: Beyond Hems - Magistra Caoilfhionn inghen Cheallaigh</b>  |            |  |  |  |                                     |
| Whip stitch is a strong and simple hand sewing stitch that is a great alternative to running stitch for constructing clothing and much more during the SCA's period. Learn the basics of whip stitching, plus some tips for fast and comfortable work, and leave with a small bag as a record of technique.   |            | --   | Donations appreciated  | 8; listeners welcome; seating priority goes to stitchers | Under 10 must bring a parent        |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS                    | FEES  | SIZE  | AGE       |
|--|------------|-----------------------------------|---|---|-----------|
| <b>Introduction to Beginner Rhythms - Baron Eion di Modesto</b>  |            |                                   |   |   |           |
| Three easy rhythms for beginners with introduction to hand positions in Middle Eastern drumming  |            | --                                | No, Bring own drum, limited number of loaners | --  | 12+       |
| <b>Introduction to Commedia dell'Arte - Master Anton of Winteroak OL etc.</b>  |            |                                   |   |   |           |
| including:• Origins and History• It's growth and popularity• Famous Troupes and Characters• Short examples (class participation)• Lazzi (what they are, and how to invent them)• Summary   |            | --                                | --  | 20  | 12+       |
| <b>Introduction to Hardanger Embroidery - Lady Margarete Musikant</b>  |            |                                   |   |   |           |
| Come learn about Hardanger Embroidery a Nordic tradition, consisting of geometric shapes. A mix of pulled and drawn thread techniques, done on even weave fabrics. The result is decorative and can include lacy openings. The class will be 2 hrs and includes a handout and a simple kit so participants can learn at least one or two of the stitches involved.   |            | --                                | --  | 10 participants<br>Unlimited onlookers                    | All       |
| <b>Introduction to Heraldic Applique - Baroness Anne de Basillon</b>   |            |                                   |   |   |           |
| heraldic applique basics for hand applique and heathen machine users   |            | --                                | --  | 10  | 12+       |
| <b>Introduction to Whiskey - Patricio de Cordoba</b>   |            |                                   |   |   |           |
| Join me in an introduction class designed for beginner whisky drinkers. You will learn about the history, production process, and various types of Scotch, including single malt and blended whiskies. We will also cover how to properly taste and appreciate Scotch, enhancing your enjoyment of this very period beverage. Whether this is your first experience with me or a repeat offender, let's enjoy a dram together. I supply the whisky, but you need to bring your own glass.  |            | Folks must bring their own glass. | --  | No max size, but I only have enough whiskey for 20 people | 21+       |
| <b>Introduction to Wood - Baron Asbrand of Norway</b>  |            |                                   |   |   |           |
| Lecture style class for absolute beginners to woodworking. We will be discussing the different properties, uses, and types of wood, including grain patterns, how to identify species, which ones to use for certain projects, and what not to use for others.   |            | --                                | --  | 20  | 12 and up |
| <b>Introductory apothecary - Cristen Fynlo</b>   |            |                                   |   |   |           |
| A brief intro into what apothecaries did in period and the types of wares they had in their shops,   |            | --                                | --  | 10-15   | 12+       |
| <b>It's not cheating: It's using all available resources - Baroness Anne de Basillon</b>   |            |                                   |   |   |           |
| Tracing is period - tips and tricks for making the most of sketches  |            | --                                | --  | 10  | 16 +      |
| <b>Jinn &amp; Spirit Possession - Esther bat Baruch</b>  |            |                                   |   |   |           |
| Explore the hidden world of spirits in Near and Middle Eastern cultures. Who is at risk of possession, the symptoms, and what to do about it.  |            | --                                | --  | 25  | 12+       |
| <b>Journeyman Interest Meeting - HL Idonea Tiger</b>   |            |                                   |   |   |           |
| "Are most of the classes you want to take in a single area? Do you wish you could hang around after a class and use the tools for a bigger project? When you try something new, do you practically live in that area for the rest of the War? Do you secretly wish you could run an area but are unsure what it involves? Can you commit about 4 hours per day at war, especially if it means doing what you want to do, anyway? If your answer is ""Yes!"" the Journeyman program is for you. You will be paired with your area of interest to study under the Area Coordinator and assist class instructors while working on your ""Journeyman"" project. You can showcase what you learned/accomplished during the week on Saturday. If you KNOW where you wish to go, feel free to reach out before the war to make arrangements." |            | --                                | --  | --  | All       |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS | FEES                  | SIZE  | AGE                                |
|--|------------|----------------|-----------------------|---|------------------------------------|
| <b>Ka-Kha-Ga-Gha - Lord Maraha Kahanikar</b>   |            |                |                       |   |                                    |
| Written forms, pronunciations, and usage of Devanagari script used by Hindi and other North Indian languages. While the focus of this class is on Hindi usage, the characters and pronunciation are nearly identical for others. Reference documents will be provided. 1st hour: Basic characters and pronunciation. 2nd hour: Vowels and half-letters; more if time and student interest allow. |            | --             | --                    | 20  | 7+                                 |
| <b>Known World Choir - Elizabeth de Spaldyng</b>   |            |                |                       |   |                                    |
| Join us to sing in the Known World Choir! We rehearse Monday through Friday from 10:00 AM to 11:30 AM with a performance Friday at 4:30 PM. You do not have to attend every rehearsal to participate in the choir. Sheet music and learning files are available at <a href="https://knownworldchoirs.org/gulfwars.phtml">https://knownworldchoirs.org/gulfwars.phtml</a>                         |            | --             | --                    | No maximum  | All                                |
| <b>Ladies basic self defense - Josephine</b>   |            |                |                       |   |                                    |
| A practical self-defense class for ladies focusing on simple releases and effective techniques. No strength or martial background required.  |            | --             | --                    | No max but under 18 needs to have their adult with them | 12+                                |
| <b>Ladies Blacksmithing 101 (COLD forge) - Rusty Anvil Smiths</b>  |            |                |                       |   |                                    |
| The absolute minimum you need to know. Safety, basic techniques, which tools for which processes, basic heat levels and the impact of quenching.   |            | --             | --                    | --  | 15+, under must bring parent       |
| <b>Ladies Intro to Forging (HOT forge) - Rusty Anvil Smiths</b>  |            |                |                       |   |                                    |
| Lighting, tending, and using the forge-choose from a selection of projects that introduce you to using a forge, hammers, anvil, and working hot metal. Safety restriction-NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience. Forge space preference will be given to individuals that complete the Blacksmithing 101 immediately prior.            |            | --             | --                    | --  | 15+, under must bring parent       |
| <b>Ladies Open Forge (HOT forge) - Rusty Anvil Smiths</b>  |            |                |                       |   |                                    |
| This is work on your own time. Instruction/assistance MAY be available. A smith will be around to oversee open forge time, but it's recommended you talk to an instructor ahead of time to confirm you can get the type of help you want/need. Safety restriction- NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience                               |            | --             | --                    | --  | 15+, under must bring parent       |
| <b>Lake Pigments - Lady Genovefa de Hareflot</b>   |            |                |                       |   |                                    |
| Learn to transform dye baths to pigment that can be made into paints.  |            | --             | Donations appreciated | No limit  | Ages 12 and up (12-17 with parent) |
| <b>Late Night Torch &amp; Lecture - Sir Kadlin Kahlan Stertikona</b>   |            |                |                       |   |                                    |
| See the Artisans Row Gulf Wars FB page for details. <a href="https://tinyurl.com/528xutxx">tinyurl.com/528xutxx</a>  |            | --             | TBA                   | 8 workers, unlimited free observers                     | 12+                                |
| <b>Lategallian Clothing and Accessories - Mistress Wuennemon die Naehrin</b>   |            |                |                       |   |                                    |
| This class explores in detail the dress and accessories of the Baltic Lategallian peoples from 7-12th C at the tail end of the Iron Age. We will look at all the layers of clothing and extensive bronze metalwork that these incredible people achieved and how you too can jingle your way through life baltic style!  |            | --             | --                    | --  | --                                 |
| <b>Learn about Posaments and How to Make 2 Different Patterns - HL Anastasia da Carrera</b>  |            |                |                       |   |                                    |
| Come learn about posaments found in grave finds from Birka, Sweden. The patterns you learn can then be used to make into Sami inspired bracelets later in the week.  |            | --             | Donations appreciated | 6   | 12 and up                          |

## Class Descriptions

| DESCRIPTION   | CLASS TYPE | REQS & PREREQS | FEES                                  | SIZE | AGE                                   |
|---|------------|----------------|---------------------------------------|------|---------------------------------------|
| <b>Learn Basic Embroidery Stitches - Mistress Roselyn of Aberdeen</b>   |            |                |                                       |      |                                       |
| Kit includes linen with stamped design, wooden hoop, floss, needles, and small thread snips for kit. Fee includes kit and handout   |            | --             | \$5.00                                | 6    | 10 and up                             |
| <b>Looking good in your "hood" - A Viking Hood Class - Lady Carmella Fiorentina</b>   |            |                |                                       |      |                                       |
| Come learn how to make a miniature Viking hood! Everyone will make and take a miniature Viking hood, large enough to fit an 18" doll. At the end of class, if you want, we will measure you so you will be able to make your own hood later on your own time. All ages are welcome, but please make sure if you bring your littles, that you'll be able to keep them close and an eye on them. 12 and under MUST be accompanied by an adult!  |            | --             | \$3 to cover materials                | NONE | ALL                                   |
| <b>Make a Mongolian Shyrdak Rug - Mary of Caer Draeth</b>   |            |                |                                       |      |                                       |
| Make and take an example of a Mongolian rug using felt and yarn. Very basic hand stitching with forgiving fabric will give you great results. All materials will be provided. Supervised children are welcome.  |            | --             | --                                    | 10   | 7+                                    |
| <b>Make and take an Anglo Saxon annular brooch - Meistari Haraldr Bassi</b>   |            |                |                                       |      |                                       |
| This dedicated 'focus' time will be to start an Anglo Saxon annular brooch project. Students will be creating their brooch based upon similar examples from the Anglo Saxon times (see link below for examples), using bronze, brass, copper, stainless steel, nickel silver, nugold metal 'washers', wire and stamping tools. Students should expect to spend 2-4 hours to learn about and complete their project.   |            | --             | \$5 for materials                     | n/a  | 12+                                   |
| <b>Make and take an upright narrow band loom - Meistari Haraldr Bassi</b>   |            |                |                                       |      |                                       |
| This dedicated 'focus' time will be to start an upright narrow band loom project. Students will be creating their loom based upon similar examples from the middle ages, using mortise and tenon joinery. Expect to dedicate 5-12 hours to complete your loom project.  |            | --             | \$35                                  | 8    | 12+                                   |
| <b>Make and take metal stamping or chasing tools - Meistari Haraldr Bassi</b>   |            |                |                                       |      |                                       |
| This dedicated 'focus' time will be to start a metal stamping/chasing tool project. Students will be creating their tools based upon impressions from tools made on silver found in the Cuerdale Hoard. Students should expect to spend 3-6 hours to learn about and complete their project.  |            | --             | \$5-40 depending on size of materials | n/a  | 12+                                   |
| <b>Make and Take Viking Style Necklace - Kyna Terricsdottir</b>   |            |                |                                       |      |                                       |
| Join us for a fun, hands-on class where you'll design and make your own Viking-inspired swag necklace. No experience needed—this class is open and welcoming to beginners and seasoned crafters alike. We'll provide all the materials you need, but feel free to bring your own beads or special pieces if you'd like to personalize your creation.  |            | --             | \$25                                  | 10   | 12+, Under 12 needs parent with them. |
| <b>Make Your Own Arrows - Forrester Uthan Laoch; Forrester El'Aria a'Figue</b>  |            |                |                                       |      |                                       |
| This class teaches you how to make your own arrows. Participants will receive everything they need to make 10 arrows. Fletching jig, point shavers, arrow shafts, field points, and nocks are included in the class fee which you will keep.  |            | --             | \$125 All Day                         | 6    | 16+                                   |
| <b>Marking your hemline for Tunics and Gowns - HL Adelaide Sarsfield</b>  |            |                |                                       |      |                                       |
| Hemlines can be tricky, especially for people that aren't two-dimensional (like a paper doll). Belts can require additional length in some areas, and even more in other areas, of your hemline. Bring your tunic or dress, and we will get those hemlines marked, trimmed, and hemmed today! If you wear a belt, bring it! This is class 5 of 5, but is great for a stand-alone class for those that are just wanting to see how the process works – you can bring any and all tunics or gowns that need to be hemmed – it takes two, sometimes! |            | --             | \$3 requested for handout costs       | 15   | All                                   |

## Class Descriptions

| DESCRIPTION   | CLASS TYPE | REQS & PREREQS | FEES   | SIZE        | AGE                       |
|---|------------|----------------|--|-------------|---------------------------|
| <b>Mary's Vile Concoction - Lady Elvira Belladonna De La Rosa</b>   |            |                |  |             |                           |
| Mary's Vile Concoction is a cold and flu tincture for fighting off the Gulf Wars crud. Recipe, samples, and pre-made bottles available to purchase if desired.  |            | --             | Donations appreciated<br>1/2 Oz bottles \$5            | NA          | 18+                       |
| <b>Mead for Beginners - Daria von Drachenwald</b>   |            |                |  |             |                           |
| Have you always wanted to make your own Mead but you don't know where to start? Let's take it down to the very basics: How does yeast work? What yeast to use? What equipment do I really need? What are the basic steps to follow? We will talk about all of those things in great detail. Bring your notebook, pen, and your questions. Whether you have not started your 1st batch or have made a few. Learn the basics or what next steps work for your Brewing Journey!  |            | --             | --   | no limit    | 18+, under 18 with Parent |
| <b>Measuring ourselves and Patterning a Geometric Tunic or Dress - HL Adelaide Sarsfield</b>  |            |                |  |             |                           |
| Class 1 of 5, but can be standalone. We will learn about the geometric tunic - one of the easiest ways to construct a comfortable tunic/dress. We will be measuring ourselves, indicating our pattern measurements in our handout, and labeling and cutting out fabric today. Materials needed: Prewashed and relatively wrinkle-free fabric, 4 yds for a tunic, 6 yds for a dress (no iron available but not going to argue about hastily purchased fabric from the merchants). Typical sewing items - scissors, needle/thread to match fabric, pins, chalk, measuring tape. More experienced students may be able to take this class and have enough information to complete a tunic or dress on their own, but the rest of the classes walk through each step of the process. Feel free to take classes as you need! |            | --             | \$3 requested but not required, to cover handout costs | 10          | All                       |
| <b>Medieval and Elizabethan Leather Gloves - Mistress Jorunn nic Lochlainn</b>  |            |                |  |             |                           |
| A how-to on leather glove patterns, construction and sewing.  |            | --             | --   | 20          | All                       |
| <b>Medieval Pack Basket Demo - Lord Otto Mueller</b>  |            |                |  |             |                           |
| A casual demo of medieval pack basket weaving and what little we know about it. Basically come visit a basket maker and look how he does it and why.  |            | --             | --   | 10          |                           |
| <b>Medieval Pest Management: Guardians of the Garden - Viviana Rowntree (Dallas County Master Gardener)</b>   |            |                |  |             |                           |
| Explore historical methods for protecting gardens without modern pesticides. We will look at companion planting, trap crops, crop rotations, cultural controls, and other ways to deter harmful pests while encouraging our predatory friends.  |            | --             | Donate for handouts welcome                            | 30 handouts | 12+                       |
| <b>Merchanting in the SCA - Master Katryne MacIntosh the Strange; Magister Jali Bukha</b>   |            |                |  |             |                           |
| Have you ever considered selling your wares at SCA events, or wondered how merchants operate? Find out all the ins and outs of the process, from tents to taxes and from one day events all the way up to Pennsic. Other merchants welcome!   |            | --             | --   | Unlimited   | All                       |
| <b>Morning Yoga - Mary of Caer Draeth</b>   |            |                |  |             |                           |
| Start your day with a good stretch! Join me in our fabulous dance tent for some deep breathing, dynamic stretching, and sun salutations. Please wear comfortable clothes.   |            | --             | --   | 25          | All                       |
| <b>Moroccan Anise and Sesame Seed Bread - MIstress Edwina Dirks Sterne</b>  |            |                |  |             |                           |
| We will make and bake two round loaves of bread. Hope you like a licorice flavor!   |            | --             | \$3  | none        | 12+                       |
| <b>Naranjiya - Orange Lamb Stew - MIstress Edwina Dirks Sterne</b>  |            |                |  |             |                           |
| We will cook lamb in sour orange juice with onions, leeks, carrots, various spices and herbs and sour orange or Seville orange juice and zest.  |            | --             | n/a  | none        | 12+                       |

## Class Descriptions

| DESCRIPTION   | CLASS TYPE | REQS & PREREQS                 | FEES  | SIZE                                | AGE                          |
|---|------------|--------------------------------|---|-------------------------------------|------------------------------|
| <b>Necklines! Measuring, Interfacing, Bias tape, Embroidery, Keyholes! - HL Adelaide Sarsfield</b>  |            |                                |   |                                     |                              |
| Class 2 of 5, but can be standalone: Do necklines aggravate you? Do yours look sloppy, or wear out after some time, are they too big, does your trim make them stand up to say hello to the world? Come learn how to use bias tape, facing material, trim, embroidery, etc, in order to be proud of your necklines. Those that took yesterday's class on the Geometric Tunic will be able to get started on theirs. |            | --                             | \$3 requested, to help with handout materials | 15                                  | All                          |
| <b>Needleweaving 101 - Lady Margarete Musikant</b>  |            |                                |   |                                     |                              |
| Learn the basics on Needleweaving. A method to add a quick embroidery decoration to any cloth item.   |            | --                             | --  | 20                                  | All                          |
| <b>Negri's La Caccia d'Amore - HL Guillaume de Troyes; HL Isabeau Lallement</b>   |            |                                |   |                                     |                              |
| A 16th century Italian dance for couples in a longways set. It has casting, hays, progression, partner changes, sharking, and finally ends with galliards!  |            | Some European dance experience | --  | No maximum. Need a minimum of six.  | 12+                          |
| <b>Open Bocce Play and Instruction - Maestra Maddalena Alessandra Godwin</b>  |            |                                |   |                                     |                              |
| Come play Bocce! Instruction is available at any time during the Open Play period if you do not know how to play!   |            | --                             | --  | --                                  | All                          |
| <b>Open Flame - Sir Kadlin Kahlan Stertikona</b>  |            |                                |   |                                     |                              |
| Practice your torch skills!   |            | --                             | \$25 for materials                            | 8 workers, unlimited free observers | 12+                          |
| <b>Open Flame - Tawnie McRaith</b>  |            |                                |   |                                     |                              |
| Practice your torch skills!   |            | --                             | \$25 for materials                            | 8 workers, unlimited free observers | 12+                          |
| <b>Open Forge (HOT forge) - Rusty Anvil Smiths</b>  |            |                                |   |                                     |                              |
| This is work on your own time. Instruction/assistance MAY be available. A smith will be around to oversee open forge time, but it's recommended you talk to an instructor ahead of time to confirm you can get the type of help you want/need. Safety restriction- NO synthetic clothing or open toed footwear. Prerequisite Blacksmithing 101 or prior experience  |            | --                             | --  | --                                  | 15+, under must bring parent |
| <b>Open Period Gaming at Ca' d'Oro Salon - Renaissance Village</b>  |            |                                |   |                                     |                              |
| Come by for open period gaming in our late period Ca' d'Oro Salon. Bring a game to play or play one of ours. Instructional materials will be available.   |            | --                             | --  | 15                                  | All                          |
| <b>Open Studio: Shadow &amp; Light - Cornelia (aka Soo Yun)</b>   |            |                                |   |                                     |                              |
| This guided open studio focuses on observing and rendering light, shadow, and form using historical approaches. Instruction will be available throughout the session, but participants are free to work at their own pace, observe, or join for only part of the time. Prior attendance is not required. Basic materials will be available; participants are encouraged to bring any preferred tools or supplies.   |            | --                             | --  | 15                                  | All                          |
| <b>Open Workshop with Meistari Haraldr - Meistari Haraldr Bassi</b>   |            |                                |   |                                     |                              |
| Instructor will have materials and tools available to create the following projects:Stamping/Chasing metal tools, Viking stamped arm bands, Glass on copper enameling, Pewter casting (soapstone or sand), Soapstone mold carving, Upright Narrow Band weaving loom. New project for 2025: Anglo Saxon Annular Brooches!  |            | --                             | \$3-40 depending on project selected          | n/a                                 | 12+                          |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS  | FEES   | SIZE | AGE |
|--|------------|---|--|------|-----|
| <b>Opus Anglicanum - Master Cerridwen verch Ioreword</b>   |            |   |  |      |     |
| Opus Anglicanum or “English Work” is embroidery in great demand across Europe, from the late 12th to mid-14th centuries. Silk threads were used to create stained glass looks with gold or silver threads. This is a hands on class, kits with all required materials are limited. Auditors welcome. Class covers basic stitches needed, no experience required.   |            | --  | \$15.00. Cost of kits - hoop, scissors, needles, linen, silk, metallic thread, and wax.                          | 10   | 12+ |
| <b>Overview of Persian Clothing - Master Bran Finn hua Neill, O.P., O.L.</b>   |            |   |  |      |     |
| A brief look at Period Persian garb both male & female, focusing more towards the 13th through 16th centuries.   |            | --  | --   | --   | ALL |
| <b>Painting Floorcloths - Day 1 - Mary of Caer Draeth</b>  |            |   |  |      |     |
| You asked for it! This is a 3 day class to make and take your own painted floor cloth. Day 1 Prep. cut, fold and tape canvas. Paint with primer.   |            | --  | --   | 5    | 18+ |
| <b>Painting Floorcloths - Day 2 - Mary of Caer Draeth</b>  |            |   |  |      |     |
| You asked for it! This is a 3 day class to make and take your own painted floor cloth. Day 2 Design. Select pattern, practice, and transfer/draw in ink.   |            | Yes, day 1 prep.  | --   | 5    | 18+ |
| <b>Painting Floorcloths - Day 3 - Mary of Caer Draeth</b>  |            |   |  |      |     |
| You asked for it! This is a 3 day class to make and take your own painted floor cloth. Day 3 Paint. Select paint colors. Paint outline first, then fill in the rest.   |            | Yes, day 1 prep and day 2 design                                    | --   | 5    | 18+ |
| <b>Painting on Cloth: A Fabric Painting Open Studio - Cornelia (aka Soo Yun)</b>   |            |   |  |      |     |
| This open studio invites participants to experiment with painting on prepared silk and linen using historically grounded materials and methods. Attendees may paint decorative motifs, heraldic designs, or collaborative works, including a large linen banner for the Renaissance Village. The studio emphasizes exploration, observation, and discussion—what works, what doesn't, and why—treating uncertainty and experimentation as essential parts of understanding early modern practice. Participants are welcome to drop in, observe, or paint at their own pace throughout the day.   |            | --  | --   | --   | All |
| <b>Parsing Modern Maker: Padstitching Demystified - Maestra Agnella Iacopi; THL Lisabetta di Rossi</b>   |            |   |  |      |     |
| What is padstitching? How do I use it? We'll get hands on and learn the basics of padstitching and a little about how to apply it to your tailored garments. Copies of some popular late period costuming books such as The Modern Maker, Patterns of Fashion, and 17th-century Men's Dress Patterns, 1600-1630 will be available for class participants to explore.   |            | Some knowledge of basic hand sewing is encouraged but not required. | \$5 for kit with color handout, \$3 for color handout only. Handout is available for free via a QR code as well. | 10   | 12+ |
| <b>Period Poetic Forms - Dilyedog Mary Dedwydd verch Gwallter, OP/OL</b>   |            |   |  |      |     |
| This class is intended first as a discussion of several poetic forms that were present within the SCA period, not only in English but also in other European languages. There will also be discussion of why forms can be fun as well as ways and means to adapt poetic forms developed in other languages into English (special challenges & hazards & nifty fun stuff). Finally, (if there is time) there will be a discussion of adaptation of period styles into modern English with our modern figurative connections and how those may or may not differ from period figurative usages & metaphors. Feedback & discussion are welcome. |            | --  | --   | --   | 12+ |

## Class Descriptions

| DESCRIPTION   | CLASS TYPE | REQS & PREREQS                            | FEES  | SIZE                          | AGE                                      |
|---|------------|---|---|-------------------------------|--|
| <b>Persian Classical Dance - Hannah de Avila</b>  |            |   |   |                               |  |
| PCD has roots in folk dance, ballet, and raqs sharki. Class will cover some history during stretch and warm up. We will run drills with Persian movements, then assemble them into a choreography. 1 hour, no prerequisites   |            | --  | --  | 10                            | 12+                                      |
| <b>Pewter casting in soapstone - Meistari Haraldr Bassi</b>   |            |   |   |                               |  |
| Since before the Viking age, soapstone has been used to carve molds and cast soft metals. Come join me and carve your own mold and cast from it.  |            | --  | \$7 per soapstone block + \$3/oz for pewter cast items                                      | 8                             | 12+                                      |
| <b>pH Reactive Dyes - Lady Genovefa de Hareflot</b>   |            |   |   |                               |  |
| Explore the effects of pH on an assortment of dyes, including how to achieve different colors using the same dye.   |            | --  | \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase. | No limit                      | Ages 8 and up (8-11 with parent present) |
| <b>Portrait Sketching from Life: An Open Studio with Live Models - Cornelia (aka Soo Yun)</b>   |            |   |   |                               |  |
| Participants are invited to sketch live models in an informal studio setting inspired by early modern workshop practice. This open session emphasizes observation, experimentation, and process rather than finished results. Artists of all experience levels are welcome to drop in, sketch, observe, or simply watch others work. While historical methods and materials are encouraged, participants may work at their own comfort level. |            | --  | --  | --                            | All                                      |
| <b>Preparing Cloth for Paint: Sizing Fabric in the Early Modern Workshop - Cornelia (aka Soo Yun)</b>   |            |   |   |                               |  |
| Before paint could be applied to cloth, early modern painters prepared the fabric itself to control absorbency and improve clarity. In this hands-on session, participants will stretch silk and linen and apply a historically plausible dilute hide-glue size   |            | --  | --  | --                            | All                                      |
| <b>Primitive Fire-making - Kateren le Wolfhant</b>  |            |   |   |                               |  |
| Leaning to make fire with flint and steel and other primitive methods.  |            | --  | --  | 10                            | 7+                                       |
| <b>Pyramid Pouch Party - HL Beatris Edeline Pollok</b>  |            |   |   |                               |  |
| Friday Funday! Make a little tetrahedron (triangle pyramid) pouch for your treasures, or essentials. Or treats!!<br>Materials and pattern provided.   |            | Knowledge of buttonhole stitch is helpful | \$5 donation appreciated  | 10                            | with parent                              |
| <b>Pysanki Art Technique - Lady Renpet aka (Sekhet Naneferenpet)</b>  |            |   |   |                               |  |
| Hands on, come learn and art together how to create your own pysanki egg to take home with you! We will be using kistkas to draw with beeswax directly on the eggs and using dyes to color them. Please bring either an apron or something to cover yourself with in case of any spills.  |            | --  | --  | 6 tops, observers are welcome | 12+                                      |
| <b>Quilling 101: Basic Shapes and Techniques - Lady Katla Darruthurdottir</b>   |            |   |   |                               |  |
| Come and learn the ancient paper art of quilling! Learn to make the foundational shapes in order to make any image you can imagine. This class will show you the difference among 3mm, 5mm, and 10mm paper. A handout is provided, along with a practice sheet. All supplies provided. No pre-requisite or skill needed.  |            | --  | \$10 donation appreciated   | NONE                          | ALL                                      |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS                                   | FEEES   | SIZE     | AGE                              |
|--|------------|--|---|----------|----------------------------------|
| <b>Quilling 201: How to Make a Dragon - Lady Katla Darruthurdottir</b>   |            |  |   |          |                                  |
| Come learn how to make your very own paper dragon! This class will build on Quilling 101, but is not strictly necessary. Choose your own colors for your dragon, and get ideas from others in the workshop!<br>Quilling 101 is good to know, but not necessary.  |            | Quilling 101 is good to know, but not necessary. | \$10 donation appreciated   | NONE     | ALL                              |
| <b>Red Dyes - Lady Genovefa de Hareflot</b>  |            |  |   |          |                                  |
| Focus in on the plant and insect dyes that have historically been used to create reds. We will talk about where they came from and how they were used. Lecture followed by hands on.   |            | --   | \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase. | No limit | Ages 8 and up (8-11 with parent) |
| <b>Research and You - Cristen Fynlo</b>  |            |  |   |          |                                  |
| In this class we are going to talk about research in the SCA. We will spend some time talking about does and don'ts and common issues for someone starting out with research. These are all Based off my own research journey. This class is geared for beginners.   |            | --   | --  | 15       | 12+                              |
| <b>Roman Tabula - Lady Diana of Viroconium</b>   |            |  |   |          |                                  |
| Come learn about and then play the Roman game of Tabula. Teacher will also answer questions about ancient Roman life and culture.  |            | --   | --  | 20       | 12+                              |
| <b>Roman Women's Clothing: I - Foundations of Roman Costume - Comitessa Marcia Dulcitia</b>  |            |  |   |          |                                  |
| This series covers 1,200+ years of Roman women's dress. Class I covers: Greece vs. Rome, Rome's timeline and its impact on fashion, how clothing sources are interpreted (laws, literature, art, and textiles), the legal status of women, women's cultural identities and their effects on clothing, and basic garment terms. |            | --   | --  | --       | --                               |
| <b>Roman Women's Clothing: II - Early Clothing (c. 753 - 101 BCE) - Comitessa Marcia Dulcitia</b>  |            |  |   |          |                                  |
| This class covers: Social class distinctions in the Kingdom and Early Republic, the toga and women, Lex Oppia, sumptuary laws and customs, the vestis longa, palla, and the early evolution of the stola.  |            | --   | --  | --       | --                               |
| <b>Roman Women's Clothing: III - The Height of the Stola (100 - 27 BCE) - Comitessa Marcia Dulcitia</b>  |            |  |   |          |                                  |
| This class covers: Overlapping social hierarchies and their influence on clothing, visual symbols of women's cultural identities, the evolution of the stola as a marital and moral badge, the wearing of the palla, and the use and construction of women's garments.   |            | --   | --  | --       | --                               |
| <b>Roman Women's Clothing: IV - Early Imperial Dress (27 BCE - 199 CE) - Comitessa Marcia Dulcitia</b>   |            |  |   |          |                                  |
| This class covers: The decline of the stola in daily fashion versus its survival as a literary and artistic symbol, the rise of short-sleeved tunics with clavi, the further evolution of the palla, special occasion clothing, and the use and construction of women's clothing.  |            | --   | --  | --       | --                               |
| <b>Roman Women's Clothing: V - Late Imperial Dress (200 - 399 CE) - Comitessa Marcia Dulcitia</b>  |            |  |   |          |                                  |
| This class covers: The evolution of the dalmatic, the rise of new types of tunic decoration, new styles of palla and other mantles, Christian influence on modesty and representation, and the use and construction of women's clothing.   |            | --   | --  | --       | --                               |
| <b>Sari not Sari - Baroness Anne de Basillon</b>   |            |  |   |          |                                  |
| How to make comfortable and passable but not historically accurate garb from Saris because we live in the south.   |            | --   | --  | 10       | 18+                              |

## Class Descriptions

| DESCRIPTION  | CLASS TYPE | REQS & PREREQS                                | FEES   | SIZE   | AGE                                  |
|--|------------|---|--|--|--------------------------------------|
| <b>Sericulture (Hands On!) - Agnes de Moucheron</b>  |            |   |  |  |                                      |
| This class provides a brief overview of the concept and history of sericulture in lecture format then opens to a hands on workshop where students can meet the artists (silkworms) and practice reeling or spinning raw silk*. *The hands-on portion of this class may not be suitable for those with a severe shellfish allergy   |            | --  | \$5 to work with the silk. Free to listen and observe  | 10 (hands on), unlimited observers   | Children under 12 must be supervised |
| <b>Simple to Complex Blackwork - THL Beatris E. Pollok</b>   |            |   |  |  |                                      |
| Blackwork can be as simple as a zigzagging line or as complex as Celtic knotwork. With a sheet in increasingly complex patterns, start your journey with this historical embroidery. Materials provided: fabric, thread, needle, pattern sheet. "Blackwork" myths will be dispelled.   |            | Knowledge of double running stitch is helpful | \$5 donation appreciated   | 10   | With parent                          |
| <b>Singing for your Supper: Bartering in these Modern Middle Ages - Brighid Eilifrsdottir (Brighid's Barter Basket)</b>  |            |   |  |  |                                      |
| Learn how to develop Bartering (Trading) Skills to expand or improve upon your SCA gear & garb. Tips on what to look for in Thrift Stores and Yard Sales. Also, how to turn those A&S classes you've taken into barter goods! At the end of class you will have a chance to practice your new bartering skills. If you wish to barter, please bring an item or two to trade with. This can be anything* SCA related. (*Note: there may be minors in the class so no alcohol or adult themed items, please. Thanks!)  |            | --  | No cost, but you want to practice bartering, bring something to barter with that's SCA related and family friendly | 25   | 12+                                  |
| <b>Skewered Beef with Chapati Bread - Mlstress Edwina Dirks Sterne</b>   |            |   |  |  |                                      |
| Basically Shish Kabobs with a flatbread. LOTS of herbs and juices for the meat, skewered with onion and grilled over my little clay grill.   |            | --  | --   | --   | 12+                                  |
| <b>Spilling The Tea On Fortune Telling - Lady Elvira Belladonna De La Rosa</b>   |            |   |  |  |                                      |
| How to read fortunes with tea leafs. A hands on class teaching the history and methods of tasseomancy. Tea and cookies will be provided.   |            | --  | Donations appreciated  | NA   | All                                  |
| <b>Spiral Ornamentation of Finland and Baltic Region - Lady Quinn of Falcon's Keep</b>   |            |   |  |  |                                      |
| Spiral ornaments made from coiled wire and yarn were used to adorn garments during the Late Iron Age in Finland and Baltic region (Latvia and Estonia, Lithuania). This class is hands-on and there will be a short lecture on history.  |            | --  | --   | 8  | 12+                                  |
| <b>Stem, Couch, and Chain: Three Stitches from the Viking Age and Beyond - Magistra Caoilfhionn inghen Cheallaigh</b>  |            |   |  |  |                                      |
| Learn stem, couch, and chain stitches, three techniques used in extant early period Northern European embroideries. No class fee. Bring scrap fabric, needle, and strandable DMC-style embroidery floss or thin yarn to practice, or take home a kit with period-style materials for \$5.  |            | --  | \$5 for kit  | 8 stitchers; listeners are welcome but seating priority will be given to stitchers | Under 10 must bring a parent         |
| <b>Strands of Meaning: Ghanaian Waist Beads (History, Symbolism &amp; Make-and-Take) - Mistress Halimah bint Abbas al Tanji</b>  |            |   |  |  |                                      |
| Waist beads are a longstanding form of body adornment in West Africa, including Ghana, where beads are closely connected to rites of passage, identity, beauty, spirituality, and major life transitions. In parts of Ghana—especially among Krobo communities—bead use is strongly associated with puberty/coming-of-age traditions (such as Dipo) and with learning adulthood roles within community life. This class begins with a respectful cultural overview: what waist beads are, how and why they are worn, what meanings may be attached (maturity, fertility, status, protection, personal expression), and what we can and cannot firmly document for earlier periods. Then we'll do a simple make-and-take: each participant will design and string a bead strand (waist, hip, wrist, or ankle—your choice) using modern materials while discussing how bead placement and use can carry meaning. All genders welcome. Materials provided; small materials warning. |            | --  | Donations to help offset cost of materials would be appreciated  | 20   | 12+                                  |

## Class Descriptions

| DESCRIPTION   | CLASS TYPE | REQS & PREREQS                   | FEES    | SIZE                 | AGE       |
|---|------------|----------------------------------|---------|----------------------|-----------|
| <b>Studio Design: Planning Objects and Ornament (Open Studio) - Cornelia (aka Soo Yun)</b>  |            |                                  |         |                      |           |
| This open studio focuses on design as a core early modern workshop practice. Participants are invited to sketch and plan objects and ornament, including strapwork patterns, jewelry, portrait medals, and decorative elements. The emphasis is on visual thinking and exploration rather than finished pieces, reflecting how artists developed ideas through drawing and modeling before committing to materials. Attendees may drop in to observe, sketch, or work at their own pace. No prior experience is required. |            | --                               | --      | --                   | All       |
| <b>Studio Prep: Making Paint - Cornelia (aka Soo Yun)</b>   |            |                                  |         |                      |           |
| We're opening the studio for the day. In this session, participants will see how paints were prepared in late-period European workshops, from grinding pigment to mixing binders. We'll focus on making usable paint for the day's work while discussing material choices, storage, and how paint preparation shaped an artist's daily routine. Drop in, help for a few minutes, or stay the full hour.   |            | --                               | --      | 15                   | All       |
| <b>Tablet Weaving for Beginners - Lady Margareta Musikant</b>   |            |                                  |         |                      |           |
| A Hands-on beginning tablet weaving class. Students will learn the basics of Table weaving. No Loom required for class.   |            | --                               | --      | 10 Students          | ALL       |
| <b>Tape Weaving - HL Marcella the Unknown</b>   |            |                                  |         |                      |           |
| Learn how to warp a tape loom and weave. All supplies including looms provided for the class (Kits available for sale when class is over to include a loom, shuttle, and fiber)   |            | --                               | \$20.00 | 6, observers welcome | 12 and up |
| <b>Tassel Making - Mistress Edwina Dirks Sterne</b>   |            |                                  |         |                      |           |
| Learn various ways to make tassels.   |            | --                               | --      | --                   | 12+       |
| <b>Temari -stitch a Japanese decorative ball - Corasande of Starrhill</b>   |            |                                  |         |                      |           |
| We will learn how to measure mark and stitch a geometric pattern on a sphere made of thread. I will provide thread, needle, and a wrapped ball and demonstrate how to wrap your next one. If you want to see a temari search for temari ball, both words.   |            | comfortable stitching would help | --      | Probably 12          | 12+       |
| <b>The Cheap Eats: How to Plan and Prepare a Feast on a Tiny Budget - Master Katryne MacIntosh the Strange</b>  |            |                                  |         |                      |           |
| Have an event but your group is tight on funds? Learn how to best stretch those feast budget dollars with resources, dishes, and service ideas.   |            | --                               | --      | Unlimited            | All       |
| <b>The Conditioning of Greyhounds for Medieval Hunting (with a display) - THL Johnna ingen ui Chineade</b>  |            |                                  |         |                      |           |
| Class Objective: To teach individuals how the greyhounds used in Medieval Hunting were conditioned. It is my hope, this class illuminates how greyhounds were conditioned in preparation for Hunts. The display session of the class is open to any other canines present at Gulf Wars whose owners attend the class and are willing to complete a waiver (liability from injury).  |            | --                               | --      | NONE                 | ALL       |
| <b>The Floor Loom project - Design Phase - Olam datha Willoc macMuiredaig</b>   |            |                                  |         |                      |           |
| This is a multi-year project, to set up floor loom for weavers to come, sit on the loom, and weave at war. In this phase, I will give a brief history of the floor loom, then we will discuss a design, calculate warp & weft, and set up a small -run version, weaving with waste weft, to work out any bugs. At the end of the week, we will discuss lessons learned and plans for next year.   |            | Some weaving knowledge           | --      | No limit             | All       |
| <b>The Floor Loom project - Discussion - Olam datha Willoc macMuiredaig</b>   |            |                                  |         |                      |           |
| This is a multi-year project, to set up floor loom for weavers to come, sit on the loom, and weave at war. In this phase, I will give a brief history of the floor loom, then we will discuss a design, calculate warp & weft, and set up a small -run version, weaving with waste weft, to work out any bugs. At the end of the week, we will discuss lessons learned and plans for next year.   |            | Some weaving knowledge           | --      | No limit             | All       |

## Class Descriptions

| DESCRIPTION   | CLASS TYPE | REQS & PREREQS   | FEES                           | SIZE                 | AGE       |
|---|------------|--|--------------------------------|----------------------|-----------|
| <b>The Great Fit Adventure: Learn to Measure like a pro - Viviana Rowntree</b>  |            |  |                                |                      |           |
| This workshop teaches students the proper techniques for taking accurate body measurements for use in garment construction and pattern drafting. It is a hands on class designed so students will leave with their current body measurements.   |            | Please wear snug fitting garments/undergarments willing to be seen in. | Donation for supplies welcomed | 20                   | All       |
| <b>The historic egg: ostrich eggs through history - Celestria De Surmulot</b>   |            |  |                                |                      |           |
| A discussion of ostrich eggs in period. From the earliest Paleolithic finds, early period and through the renaissance   |            | --   | --                             | --                   | --        |
| <b>The Medieval Court Jeweler - Baronesa Sara al-Garnatiyya</b>   |            |  |                                |                      |           |
| This is a whistlestop tour of jewelry techniques that you might have encountered if you were a court artist tasked with designing a jewelry or metalworking piece for your patron. We will focus primarily on bright smithing techniques, and how those would inform your design parameters.  |            | --   | --                             | 15                   | All       |
| <b>The Origins of Chess and Its Variants - THL Borislav Kievlianin</b>  |            |  |                                |                      |           |
| Versions of chess (chaturanga, shatranj) have been played since the 500s in India, Persia, and all over Europe. Come see earlier versions of the game and learn about the variations of rules, pieces and boards over different places and times. Will include hands-on play time exploring historical variations like circular chess and oblong chess.   |            | --   | --                             | 30                   | 12+       |
| <b>The Plane Truth - Baron Avery Austringer</b>   |            |  |                                |                      |           |
| A brief survey of types of hand planes and their tuning, sharpening and use.  |            | --   | --                             | --                   | --        |
| <b>Thrifting for Garb - Mistress Heahburh aet Niwecastel</b>  |            |  |                                |                      |           |
| Lecture class covering items that can be used to make garb and accessories.   |            | --   | --                             | 20                   | 12+       |
| <b>To Fool A King - Singe Du Coffre</b>   |            |  |                                |                      |           |
| A discussion of Fools, Their role in period society and why they were important.  |            | --   | --                             | As Many As Will Come | 18+       |
| <b>Training 3 balls to stay in the air - Tristrum de Kerjean</b>  |            |  |                                |                      |           |
| Introduction to 3 ball juggling, no experience is needed. This one our class will teach you all the basics of how to juggle.  |            | --   | --                             | 10                   | All       |
| <b>Training a ball to float - Tristrum de Kerjean</b>   |            |  |                                |                      |           |
| Introduction to contact juggling. Learn the basics of how to move and manipulate a sphere on your hands. No hand eye coordination needed, this is a great way to relax.   |            | --   | --                             | 10                   | All       |
| <b>Transliteration from English to Elder Futhark - Baroness Meadb O'Connell</b>   |            |  |                                |                      |           |
| Surviving inscriptions of elder futhark appear on objects like jewelry, tools, weapons, and stones from roughly the 2nd through 8th centuries CE (Migration Period). Come find out how to translate the English word to one of the oldest known alphabet systems.   |            | --   | Donations appreciated          | up to 10             | 18+       |
| <b>Treating arrow wounds: surgically - Cristen Fynlo</b>  |            |  |                                |                      |           |
| Exploration of how arrow wounds were treated surgically in period. We will explore the 12th century techniques from the writings of Roger Frugard and compare them with the 16th century techniques of Ambrose Pare. There will be examples of reproduction surgical tools on display for discussion and use during the class. Class is interactive with students having a chance to use the tools. |            | --   | --                             | 10                   | 12+       |
| <b>Trichinopoly Wire Weaving: Crafting Ancient Art with Modern Hands - Bjarki Vikarson</b>  |            |  |                                |                      |           |
| Learn how to make a wire weaving pattern. The class includes a complete kit to get started.   |            | --   | \$20.00                        | 5                    | 12 and up |

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| DESCRIPTION  | CLASS TYPE | REQS & PREREQS                      | FEES   | SIZE     | AGE       |
|--|------------|-------------------------------------|--|----------|-----------|
| <b>Twining: an ancient form of weaving - Baroness Lucrezia sarta di Napoli</b>   |            |                                     |  |          |           |
| Using twining weaving, you will learn to make a hot pad/trivet using 2-3" strips of recycled old sheets  |            | --                                  | \$15 to purchase the loom. Free if you only borrow mine. | 5        | 18+       |
| <b>Understanding Rank and Privilege in Anglo Saxon and Viking Age Times - Sir Hjörri-Hryggur Hákonarson</b>  |            |                                     |  |          |           |
| If you've read anything about the viking age in England from 600-1100 you were probably bombarded by a whole bunch of different titles. What did they mean and how were they related to each other, and why?   |            | --                                  | --   | --       | --        |
| <b>Using a Spring Pole Lathe - Seumas last of Gyver</b>  |            |                                     |  |          |           |
| Basic building and understanding how to use a spring pole lathe.   |            | --                                  | --   | 10       | 16 and up |
| <b>Viking Age Bone Flute Construction and Playing - Master Egil Thoresson</b>  |            |                                     |  |          |           |
| Learn to process bone and turn it into a playable flute.   |            | --                                  | --   | 10       | 16        |
| <b>Viking Glass Furnace - Mistress Hannah de Avila</b>   |            |                                     |  |          |           |
| The ongoing project to make glass beads over charcoal fire, a more period manner. Drop in anytime to try your hand at making a bead without a modern torch. Hands-on instruction for a just one or two students at a time. Lots of learning and sometimes we even get beads! Wear natural fibers and expect to get dirty.  |            | --                                  | --   | 2        | 16        |
| <b>Viking Wire Weaving - Mistress Jorunn nic Lochlainn</b>   |            |                                     |  |          |           |
| Learn a quick way to get started setting up wire on a dowel. Then how to work the wire to create woven metal for jewelry or other adornments.  |            | Ability to manipulate 28 gauge wire | --   | 20       | All       |
| <b>Wait, what? There is a stitch there? - Baroness Meadb O'Connell</b>   |            |                                     |  |          |           |
| This is going to be an introductory course to the rolled invisible hem stitch. This stitch is used for many things, but I am teaching this class for the rolled hem stitch that is used to finish edges of veils, especially.  |            | --                                  | Donation for supplies welcomed                           | up to 10 | 12+       |
| <b>Warrior Warmup: Stretching, Strengthening &amp; Balance - THL Randalin in kyrra</b>   |            |                                     |  |          |           |
| This series of standing movements and breathing methods is adapted from yoga, tai chi, qi gong, and various martial arts activities including light and armored rapier fighting, and armored rattan fighting.  |            | --                                  | --   | 40       | 12+       |
| <b>Wax in the Studio: Models, Casting, and Planning - Cornelia (aka Soo Yun)</b>   |            |                                     |  |          |           |
| Wax was a versatile and essential material in the early modern workshop, used not only for portraiture but also for modeling, casting, and visual planning across multiple art forms. This lecture explores the role of wax in studio practice, including wax portrait reliefs, small-scale models for sculpture and metalwork, and wax forms used as references for drawing and design. Drawing on surviving objects, written sources, and experimental reconstruction, the class discusses what we know, what we suspect, and how wax functioned as a flexible, provisional material that allowed artists to think through form before committing to more permanent media. |            | --                                  | --   | --       | All       |
| <b>Wax in the Studio: Thinking in Three Dimensions (Open Studio) - Cornelia (aka Soo Yun)</b>  |            |                                     |  |          |           |
| This open studio invites participants to explore wax as a provisional and exploratory material in the early modern workshop. Using small amounts of soft wax, attendees may create simple relief portraits, facial features, or symbolic forms as a way to think through likeness, gesture, and design in three dimensions. The focus is on process rather than finished objects, reflecting how wax was commonly used as a planning and modeling tool for drawing, sculpture, jewelry, and medal design. No prior experience is required, and participants are welcome to drop in, observe, or experiment at their own pace.  |            | --                                  | --   | --       | All       |

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|---|------------|----------------|---|--|---|
| <b>Weather and the Middle Ages - Lady AlysSaundra Genevieve</b>   |            |                |   |  |   |
| Being naked under a kilt isn't period. Or why they smocked garments   |            | --             | --  | 10   | 18+   |
| <b>What Are All Those Pointy Hats - Gilbert des Moulins, OP</b>   |            |                |   |  |   |
| Get familiar with what the titles and regalia of the SCA are.   |            | --             | --  | Open   | All   |
| <b>What is My Dog's Persona? - Duchess Aria de Chatillon, OK</b>  |            |                |   |  |   |
| Do you wonder how people lived with dogs in a pre 16thc world? Would your dog fit in? What would they do? Were there 'breeds?' We'll discuss living with dogs in a pre-16thc world, how they were classified, and how they fit in with the daily lifestyle pre 16thc.   |            | --             | --  | None   | All   |
| <b>Where to go with Woodworking - Baron Avery Austringer</b>  |            |                |   |  |   |
| Advanced tools and techniques for taking your hand tool woodworking to the next level.  |            | --             | --  | --   | --  |
| <b>Whirligig! Your First Intermediate English Country Dance - Lord Throstr "Twofalcon" Ulfrekrsson</b>  |            |                |   |  |   |
| We'll spend the hour working our way through the steps of Whirligig, a beloved English Country dance with enough intricacy to keep things interesting. Come and join us!  |            | --             | --  | 24   | All   |
| <b>Whirling Plates! - Charlotte Annunziata da Firenze al-Rumiyyah</b>   |            |                |   |  |   |
| Spinning plates is a pre-modern feat of balance and dexterity practiced well before the 16th century. In the Tang Dynasty (618-907 CE) they were documented in court performance. In the Islamic world, during the Abbasid Caliphate (750-1258CE) and continued into the Ottoman Empire. In medieval Europe, jongleurs spun and balanced household item such as trenchers and plates. This hands on class teaches basic spinning and balance techniques and tricks.   |            | --             | No. Plates and sticks available for purchase if they wish for \$10 per piece.               | I'll have 18 plates. We can borrow if need be. | All ages. Kids welcome.                         |
| <b>Women's Medicine in History - Cristen Fynlo</b>  |            |                |   |  |   |
| This class will go over some of the documented conditions, theories, laws, procedures and treatments used for women's medical issues in period.   |            | --             | --  | 15   | 16  |
| <b>Wood Dyes - Mistress Willoc mac Muiredaig</b>  |            |                |   |  |   |
| Delve into the many colors that can be derived from different woods, and how to extract them to make dye.   |            | --             | \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase. | No limit                                       | Ages 8 and up (8-11 with parent present)        |
| <b>Woodworking for SCAdian - Baron Avery Austringer</b>   |            |                |   |  |   |
| How does one get started doing the kinds of woodworking projects most of us want to try (beds, benches, chests, etc.). Learn about works spaces, work holding, tools and wood for the relative beginner.  |            | --             | --  | --   | --  |
| <b>Writing with Fire, Pyrography and the SCA - THL Malina an Eich Gil, C.E.</b>   |            |                |   |  |   |
| Ever wondered if those pretty wood-burned pieces extended beyond your summer camps as a child? Love the smell of a good campfire? Want to make your kit look more period? Come learn about Pyro-engraving/Pyrography and how it has existed since early times. Students will get a chance to see some of the newest research into early period pyro-engraving from the Nazca Empire, learn about it's uses throughout history and get a chance to try your hand at pyrography. This is a hands-on course with lecture throughout. |            | --             | Donations appreciated   | 15   | Minors under 18 must have an adult to woodburn. |

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|---|------------|------------------------------------|---|----------|---|
| <b>Writing with Fire, Pyrography and the SCA - THL Malina an Eich Gil, C.E.</b>   |            |                                    |   |          |   |
| <p>Ever wondered if those pretty wood-burned pieces extended beyond your summer camps as a child? Love the smell of a good campfire? Want to make your kit look more period? Come learn about Pyro-engraving/Pyrography and how it has existed since early times. Students will get a chance to learn about early to late period pyrography while getting a chance to try this beautiful artform. This is a lecture and hands-on course. Minors under 18 must be accompanied by an adult.</p> |            | --                                 | Donations appreciated   | 15       | Minors under 18 must be accompanied by an adult |
| <b>Yellow Dyes - Lady Aldrin inn Gladis</b>   |            |                                    |   |          |   |
| Learn about some of the many plant based dyes that can be used to create yellows.   |            | --                                 | \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase. | No limit | Ages 12 and up (12-17 with parent)              |
| <b>Yoga And Stretching For Fighters - Emmanuel Labour</b>   |            |                                    |   |          |   |
| exercises for fighter to increase flexibility and prevent injuries  |            | no, but a bath towel could be used | --  | 20       | All   |
| <b>You Joined the SCA Now what? - Honorable Lord Erland Cadwallader</b>   |            |                                    |   |          |   |
| Beginning newcomer class on what to do as you first joined.   |            | For newer people                   | --  | 15       | 18+   |
| <b>You're attending your first feast. Don't be afraid. Don't be alarmed. - Baroness Lucrezia sarta di Napoli; Kalara Racozi</b>   |            |                                    |   |          |   |
| What to expect at feast and what you will need for feast gear   |            | --                                 | --  | 10       | 18+   |