



Gulf Wars

XXXIII



A War Without
Enemies



March 8-16, 2025

From Publications

Greetings, Gulf Warriors!

Welcome to Gulf Wars XXXIII – a week of adventure, camaraderie, and unforgettable moments! Whether it's your first time at War or you're a seasoned veteran, we know how crucial it is to have the right information at your fingertips as you dive into everything Gulf Wars has to offer.

That's why we're excited to bring you the Go! Book Edition – your streamlined, on-the-go companion for a fun-filled week at War. This edition was designed with one core idea in mind: to keep things simple, essential, and portable, so you can spend less time flipping through pages and more time enjoying the event.

Inside these pages, you'll find:

Event Schedules – From battles and tournaments to classes and evening revels, it's all laid out for you.

Site Maps – Navigate the War with ease, from the battlefield to Merchant's Row and everything in between.

Class Listings & Descriptions – Plan your week with a wide range of classes covering arts, sciences, combat, and more.

Merchant Directory – Find that perfect piece of armour, the must-have trim, or a refreshing bite to eat.

Activity Highlights – Special events, performances, and community gatherings you won't want to miss.

The Go! Book Edition is built to be your go-to guide – lightweight, accessible, and packed with everything you need to hit the ground running (once you've trolled in, of course!). We've focused on the essentials to give you a site book that's as easy to carry as it is to use.

So, grab your gear, gather your friends, and make the most of every moment at Gulf Wars XXXIII. May your classes be inspiring, your battles glorious, and your shopping bags heavy!

Enjoy the War!

~Óengus mac Gilla Dubain, Sable Baron of Meridies
Publications Department Head



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From the Crowns



Greetings unto the people of the Known World. We are so very pleased that you are here to attend what We know to be the friendliest war around. This week will be one filled with so many activities, and We hope you get a chance to try them all (and if you don't, there is always next year)! Take a class or two, shop at the market, watch a battle, throw a spear, sing a song, stop by Volunteer Point, but most importantly, spend time with your friends and hopefully make a few new ones. As the sun sparkles through banners waving in the sky, illuminating all the colors of the rainbow, We hope that your week is filled with as many magical moments and memories as possible. We want this week to be as inclusive as possible, so that everyone has the most fun that they can, and to continue the wonderful tradition of this War without Enemies.

In Service to the Dream,

Griffin & Belisencia

King & Queen, Gleann Abhann

Welcome to Gulf Wars XXXIII! We are thrilled to join you for this incredible week of camaraderie, competition, and creativity. Whether you're here to fight, craft, perform, or volunteer, Gulf Wars offers something for everyone. Take time to explore, make memories, and let this beautiful experience shine brightly across the Known World. We look forward to seeing you on the fields, in the halls, and around the fires.

Have a fantastic war!

Barthelemy & Oda

King & Queen, Meridies





Greetings to our fellow Gulf Wars enthusiasts! We are delighted to be at Gulf Wars again, and super ecstatic that we get to be Crown at Gulf Wars again! We have been working diligently with the Crowns of the other Treaty Kingdoms to plan an interesting and exciting war for everyone. The Treaty Kingdom Crowns felt it was time to try some new things, so we added more war points and rearranged the schedule a bit. Every now and then you have to try new things! Thank you so much to all of you for coming to Gulf Wars. It is one of our most favorite events in the SCA.

Enjoy your time with old and new friends!

Jean Paul and Gilyan King and Queen of Ansteorra

We, Drust and Kira, Crown of Trimaris, are delighted to welcome each and every one of you to this grand event. This coming together of the Knowne World has been one of our most cherished traditions, offering moments of connection, celebration, and joy. Whether this is your first Gulf Wars or your thirty-third, we are confident that you will experience the magic of stepping into the Middle Ages, where history and imagination intertwine. There is so much to experience and enjoy. Fighters demonstrate courage and skill on the battlefield, craftspeople showcase their extraordinary creations, and merchants offer treasures to delight every taste. Across the grounds, equestrians display mastery with their noble steeds, archers hit their marks with precision, and dancers bring communities together with rhythm and joy. Bards enchant

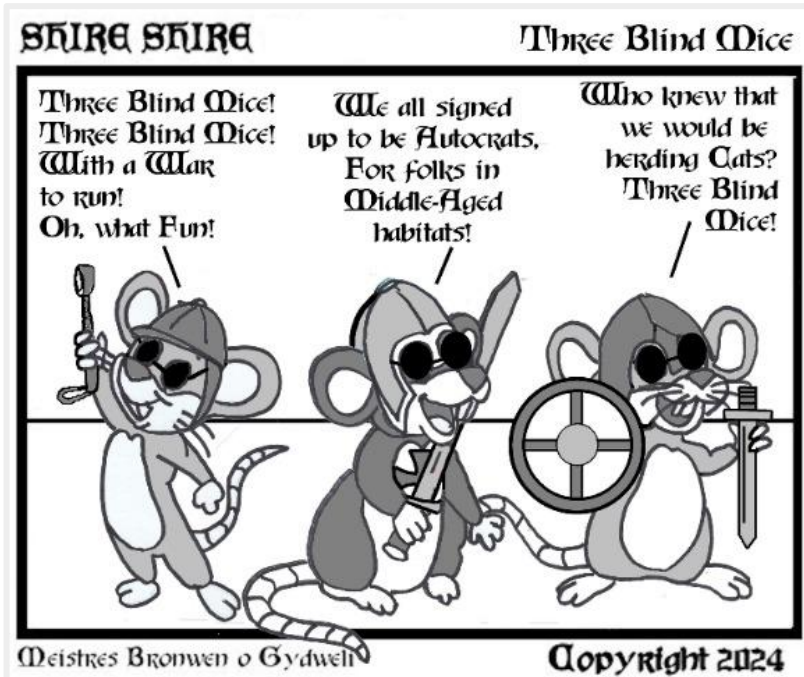
us with their songs and stories, while cooks and brewers provide delicious food and refreshing drinks to sustain us throughout the day. Teachers and artisans generously share their knowledge, offering countless opportunities to learn and grow. This event would not be possible without the efforts of the volunteers who have dedicated their time, skills, and energy to making this gathering a success. We extend our heartfelt gratitude to each of you—your contributions, both great and small, are the foundation of this incredible experience. Together, let us celebrate the spirit of camaraderie, creativity, and community that makes Gulf Wars so special. Vivat to all of you! Bring your best! Let's create memories that will last a lifetime! Lay on!

With gratitude and joy,

Drust & Kira Crown of Trimaris



From the Autocrats



Greetings to the Crowns and the populace of the Known World. We are delighted to see that all of you could join us in Gleann Abhann for Gulf Wars XXXIII (33). The hardworking staff of Gulf Wars has been diligently working all year to provide you with more classes, battles, tournaments, revels, more youth combat than you can shake a stick at, and much more. This book will assist you in planning your war so you can get the most enjoyment out of Gulf Wars. We ask that you please read through all the rules to help everyone have a safe and fun war. Please, feel free to contact us or any staff member if you have questions or suggestions. Gulf Wars takes many volunteers and hours to put together and even more to run throughout the week.

Please take some time out of your schedule and volunteer to help in any of the departments. There are numerous opportunities to step in and help make this war an EPIC event for everyone. Our staff has done a magnificent job organizing, planning, and putting it all together, but they cannot do it by themselves. We would like to thank our staff and their deputies for all their efforts in making this war a success. We want to take a moment and give a heartfelt THANK YOU to Mistress Serafina for her 20-plus years as Merchantcrat. Your dedication and organization have made Merchants Row one of the main highlights of Gulf Wars every year. Please take a moment and thank the staff members for all their efforts in planning and executing Gulf Wars XXXIII (33).

Thank you again for everything,

Mistress Doe Flynn
Mistress Catina Marcino
AEoelbeorht of Harduic

Staff

Autocrats



Accessibility Services

Al Mahala

Al Mahala Class Coordinator

Animal Liaison

Ansteorra Land

Ansteorra Liaison

Apps

Apps Deputy

Artisan's Row Coordinator

Artisan's Row Deputy

AS Competitions Coordinator

Camp Challenge

Combat Archery

Crows Nest

Cry Heralds

Cry Heralds Deputy

DEIB

DEIB Deputy

Early-On Coordinator

Early Period Life

Emergency Preparedness

Equestrian Activities

Equestrian Barn Manager

Equestrian Marshal

Equestrian Royal Procession Mgr

Equestrian Steward

European Dance

Exchequer

Exchequer Deputy

Field Pavilions – Land

Fighter Support

Fighter Support Deputy

Fighter Support Replacement

Fighter Support Deputy Rplmt

Mistress Doe Flynn

Baron AEoelboerht of Harduic

Mistress Catina Marciano

Mistress Isabel Winterbourne

Mistress Tirza bithe Reaboughes

Mistress Edwina Dirks Sterne

Mistress Dafne of Colchester

Sir Asoph Hearts

Lady Gwenllyan verch Wilkin

THL Juan Carlos Santiago y Benevidez

THL Salim Al'Khalil

Lady Rose Marye

Lady Idonea Tiger

Mistress Thorkatla Herjolfsdottir

Baroness Majory de Warenne

Sir Kyrus Logisson

Baroness Majory de Warenne

Lord Giordano Paulo Orsini

Baintighnera Mairghread Ingen Cannech

Oluku Omokehindegbegbon Oyo

Karimatu the Wanderer

Mistress Magdalena de Segovia

Mistress Bridget Edan

Master Morgan of Osprey

Lady Therasia Thoma

Mistress Lora Greymare

Lancer Rose de la Cumbe

Sergeant Katja Borsukska

Mistress Maria Arosa de Santa Olalla

THNoble Rebecca Whieldon Pyke

Dame Essyllt Prasa Fostra

Mistress Sarah Duckworth

Lady Philippa Delaney

THL Koia Karasova

Lade Malkyn Hawke

THL Christiana Osldottir

THL Robert Englson

Staff

Gleann Abhann Liaison
Google Admin
Google Admin Deputy
Handicamp Camping
Handicamp Camping Deputy
Herald's Point
Herald's Point Deputy
Information Technology
Inventory
Known World Party
Land
Land – Cartographer
Land Deputy
Live Weapons
Live Weapons Target Archery
Live Weapons Thrown Weapons
Lost and Found
Marshal in Charge
Marshal in Charge Deputy
Media Coordinator
Media Coordinator Deputy
Merchant Coordinator
Merchant Deputy 1
Merchant Deputy 2
Meridies Landcrat
Meridies Liason
Newcomer's Point
Newcomer's Point Deputy
Northshield Landcrat
Page School
Parking
Parking Deputy
Performing Arts
Performing Arts Deputy
Public Works
Publications
Publications Deputy

TBD
Mistress Avicia de Loudonia
En Guillermo Berenguer
Deborah Bennett
Rolling Bull
THL Caitlilin inghean Ronain
THL Sigrun Sveinngsdottir i Biarka
En Guillermo Berenguer
Mistress Isabetta de San Marco
THL Samura Masika & THL Salim AlKhalil
Baroness Brenna O' Duynie
THL Gaius Nautius Maximus
THL Alina de Lacy
Maistir Loegaire mac Lochlainn
Lord David Fletcher
Lord Aki Seulf
Mistress Kendra Dey
Viscount Skeggi Berbeinn Sebbason ins Sterk
TBD
Mistress Broinninn Inghean Aindriasa
TBD
Seraphina Maslowska
Master Odhran macc Corbain
Lord Maitiu of the Hills
Syr Conrad vom Schwarzwald
Majaster Nikoslav Mikolaevich
Lady Asta Bassadottir
THL Dis in Rauda
Scott the Chief & Ralik Ravenwolf
THL Liadan of Patrin-Or
Sir Vilhjalmr þursasprengi
Lord Brynjolfr Austmannaskelfir
Master Mathias Blackheart
Mistress Aibhilin inghean Daibhidh
Cristoph Lochenhause
THL Oengus mac Gilla Dubain
Syr Kaðlín Kahlan Stertikona

Staff

Rapier Marshal in Charge
Rapier Deputy
Recruitment coordinator
Renaissance Village
Reservations
Royal Liaison
Royal Liaison Deputy
Sanitation
Sanitation Deputy
Scheduler
Scheduler Deputy
Schola Voluntariorum
Scribes' Point Coordinator
Siege Marshal
Social Media
Social Media Deputy
Supply Clerk
Traffic
Traffic Deputy
Transport Services
Trimaris Landcrat
Trimaris Liaison
Troll
Troll Deputy
Volunteer Point
Volunteer Point Deputy
Wagons Master
War Herald
Watch Commander
Watch Deputy
Webminister
Youth Combat
Youth Rapier
Youth Known World Party

Maestro Orlando Giovanni
Maestra Sancha Galindo de Toledo
THL Samura Masika
Mistress Aibhilin Inghean Daibhidh
Mistress Jutte Vonderberg
Vicountess Emmelina de Medelande
Countess Michelle Chantal de Charente
THL Dis in Rauda
Baroness Elizabeth Arrowsmyth
Albaruna Ana de Granada
Duchess Antigone York
Sir Jean-Claude von Adlerstaar
El Maestro Jam Recarediz
Baron Alberi the Grey Wolf
Baroness Rose Rennel
Lady Jehanette Thornton
Baroness Genevieve Alaiz d'Avignon, OP
Sir Vilhjalmr þursasprengir
Lord Skallagrimr Barðarson
Mistress Thorfinna Kolsdottir
Syr Kaðlín Kahlan Stertikona
Duchess Maisie of Dunbarton
Mistress Adalia Vonderberg
Baroness Alusch Annika Vonder Stern
THL Lady Brynja Valsdottir
THL Emma Grey
Lord Nicolo Marcello
Baroness Sara Al-Garnitiyya
Mistress Kendra Dey
Peregrin the Lost
Mu'illimah Maysun al Rasheeqa
Master David Duckworth
Master Elric Dracwin
Lady Morgiane D'Cayne

Event Schedule

Saturday, March 8, 2025				
START	END	ACTIVITY	CATEGORY	LOCATION
12:00 PM	12:00 AM	Equine Check In	Equestrian	Equestrian Field
2:00 PM	6:00 PM	Site Ride and Rider Responsibility Authorizations	Equestrian	Equestrian Field
Sunday, March 9, 2025				
START	END	ACTIVITY	CATEGORY	LOCATION
12:00 AM	12:00 PM	Equine Check In	Equestrian	Equestrian Field
9:00 AM	10:00 AM	How to Ride Before the Sultan - creating a bunud for competition	Equestrian	Equestrian Field
9:00 AM	10:00 AM	Site Ride and Rider Responsibility Authorizations	Equestrian	Equestrian Field
9:00 AM	12:00 PM	Rapier Armor Inspections	Rapier	Rapier Field
9:00 AM	5:00 PM	Early Period Life Silent Auction	Merchant	Early Period Life Encampment
10:00 AM	11:00 AM	Tippet Tag	Equestrian	Equestrian Field
11:00 AM	12:00 PM	Collection for Historical Riding	Equestrian	Equestrian Field
11:00 AM	12:00 PM	Youth Rapier Practice - Offhand parries and constraints	Youth	Youth Combat Field
1:00 PM	3:00 PM	Opening Ceremonies	Social	The Fort
1:00 PM	3:00 PM	Ground Crew for Jousting 101	Equestrian	Equestrian Field
1:00 PM	3:00 PM	Jousting 101	Equestrian	Equestrian Field
1:00 PM	3:00 PM	Mounted Horsemanship Trial	Equestrian	Equestrian Field
3:00 PM	5:00 PM	Champions Battle/ Tournaments	War Point	Champions Field
6:00 PM	8:00 PM	Equestrian Social/Potluck/Opening Week EQ Meeting	Equestrian	Equestrian Field
6:00 PM	8:00 PM	MoC Meet and Greet	Social	Page School Tent
7:00 PM	8:00 PM	Malört Appreciation Social	Social	Ansteorra BFT
9:00 PM	12:00 AM	Hey Nonny Naughty Period Bawdy Bardic	Performance	Renaissance Village
Monday, March 10, 2025				
START	END	ACTIVITY	CATEGORY	LOCATION
12:00 AM	12:00 PM	Equine Check In	Equestrian	Equestrian Field
7:00 AM	8:00 AM	Morning 5k Run	Social	Outside the Green Dragon
8:00 AM	9:00 AM	Calontir Fyrd's Cut & Thrust BearPit	Rapier	Rapier Field
8:00 AM	11:00 AM	Page School - Equestrian Day	Youth	Page School Tent
8:30 AM	10:00 AM	Midrealm Youth Rapier King of the Lava Hill Tournament	Youth	Youth Rapier Field
9:00 AM	10:00 AM	Site Ride and Rider Responsibility Authorizations	Equestrian	Equestrian Field
9:00 AM	11:00 AM	Rapier Armor Inspections	Rapier	Rapier Field
9:00 AM	12:00 PM	Rossfechten 101	Equestrian	Equestrian Field
9:00 AM	12:00 PM	Page School Tourney	Equestrian	Equestrian Field
9:00 AM	5:00 PM	EPL Silent Auction	Merchant	Early Period Life Encampment
9:30 AM	10:30 AM	A Meet and Greet with Kingdom Seneschals and their DEIB deputies	Social	Bede Hall
10:00 AM	11:00 AM	Kingdom Ministers of Arts and Sciences Meet & Greet	Social	Main Hall
10:00 AM	11:30 AM	Armored Field Battle	War Point	Hastings Field

Event Schedule

10:00 AM	12:00 PM	Target Archery shooting or practice for leisure	War Point	Sherwood Range
10:00 AM	12:00 PM	Everyman Tourney	Rapier	Rapier Field
10:00 AM	10:00 PM	Crow's Nest Hang out	Youth	Crows Nest
11:00 AM	12:00 PM	How to Ride Before the Sultan - creating a bunud for competition	Equestrian	Equestrian Field
12:00 PM	1:00 PM	Master of the Cloak Tournament	Rapier	Rapier Field
12:00 PM	2:00 PM	Armored Bridge Battle	War Point	Hastings Field
1:00 PM	2:30 PM	Old Fart's Tournament	Rapier	Rapier Field
1:00 PM	3:00 PM	Ground Crew for Jousting 201	Equestrian	Equestrian Field
1:00 PM	3:00 PM	Jousting 201	Equestrian	Equestrian Field
1:00 PM	3:00 PM	Target Archery shooting or practice for leisure	War Point	Sherwood Range
1:00 PM	4:00 PM	Thrown Weapons shooting or practice for leisure	War Point	Sherwood Range
2:00 PM	4:00 PM	Harnischfechten Practice/Meet & Greet	Social	Champions Field
2:30 PM	4:00 PM	Rapier Field Battle	War Point	Rapier Field
3:00 PM	5:00 PM	Newcomer's Point site walking tour	Social	Newcomer's Point
3:00 PM	5:00 PM	Target Archery Prize Shoot Sponsored by Trimaris	Live Weapons	Sherwood Range
4:00 PM	4:30 PM	Field Battle of Bad Choices (Experimental)	Hastings Field	Rapier Field
5:00 PM	6:00 PM	Bard-off	War Point	TBA
6:00 PM	7:30 PM	Open Golden Lancer Meeting	Equestrian	Equestrian Field
6:00 PM	10:00 PM	Crows Nest MTG Commander Tourney and Bring Your Own Game Night	Youth	Crows Nest
7:00 PM	9:00 PM	Ansteorra Game night	Social	Ansteorra Main Camp BFT
7:00 PM	10:00 PM	Onesie Party	Social	Crimson Chimera Encampment
7:00 PM	10:00 PM	Sing For Your Supper	Social	Gleann Abhann encampment

Tuesday, March 11, 2025

START	END	ACTIVITY	CATEGORY	LOCATION
7:00 AM	8:00 AM	Morning 5k Run	Social	Outside the Green Dragon
8:00 AM	11:00 AM	Page School - Renaissance Day	Youth	Page School Tent
9:00 AM	10:00 AM	Bedford Cut and Thrust Tournament	Rapier	Rapier Field
9:00 AM	10:00 AM	Site Ride and Rider Responsibility Authorizations	Equestrian	Equestrian Field
9:00 AM	10:00 AM	An Inter-Kingdom DEIB social	Social	Bede Hall
9:00 AM	11:00 AM	Rapier Armor Inspections	Rapier	Rapier Field
9:00 AM	12:00 PM	Rossfechten 201	Equestrian	Equestrian Field
10:00 AM	11:00 AM	Collection for Historical Riding	Equestrian	Equestrian Field
10:00 AM	11:30 AM	First Blood Tournament	Rapier	Rapier Field
10:00 AM	12:00 PM	Armored Town Battle	War Point	Hastings Field
10:00 AM	10:00 PM	Crow's Nest Hang out	Youth	Crows Nest
11:00 AM	12:00 PM	Foam Lance Joust Preparation	Equestrian	Equestrian Field
11:00 AM	12:00 PM	Target Archery shooting or practice for leisure	War Point	Sherwood Range
11:00 AM	12:00 PM	Thrown Weapons shooting or practice for leisure	War Point	Sherwood Range

Event Schedule

11:00 AM	1:00 PM	Gleann Abhann Diamond and Rose Tournament	Rapier	Rapier Field
12:00 PM	3:00 PM	Ground Crew for Jousting 301	Equestrian	Equestrian Field
12:00 PM	3:00 PM	Equestrian Joust	War Point	Equestrian Field
12:00 PM	3:00 PM	Order of the Rose Sponsored Youth Combat/Rapier Tournament	Youth	Youth Combat Field
1:00 PM	2:00 PM	Armored Missile Battle	War Point	Hastings Field
1:00 PM	4:00 PM	Target Archery shooting or practice for leisure	War Point	Sherwood Range
1:00 PM	4:00 PM	Thrown Weapons shooting or practice for leisure	War Point	Sherwood Range
2:00 PM	4:00 PM	Harnischfechten Practice/Meet & Greet	Social	Champions Field
2:30 PM	4:30pm	Rapier Town Battle	War Point	Rapier Field
2:30 PM	4:30 PM	Armored Combat: Annual Women's Fighting Symposium	Armored Combat	Champions Field
3:00 PM	5:30 PM	Target Archery Prize Shoot sponsored by Ansteorra	Live Weapons	Sherwood Range
4:00 PM	6:00 PM	Healing Through Connection- fascia work and dynamic stretching for your horse	Equestrian	Equestrian Field
4:00 PM	8:00 PM	Gulf Wars Murder Mystery Dinner Party	Private Function	Renaissance Village
4:30 PM	5:00 PM	Rapier Town Battle of Bad Choices (Experimental)	Rapier	Rapier Field
5:00 PM	6:00 PM	Youth Armored Tournament	War Point	Youth Combat Field
5:30 PM	7:00 PM	Newcomers Social and Feast	Social	Osprey Camp
6:00 PM	8:00 PM	SCA 60th Year Planning Meeting	Social	Equestrian Field
7:00 PM	9:00 PM	Contemplation of Baroness Gudrun in Raudharr	Vigil	Trimaris
7:00 PM	1:00 AM	Pelican Vigil for Mistress Constanza	Vigil	Ravine
7:30 PM	1:00 AM	Duchess Yasamin al-Hadiyya's Vigil for contemplation into the Order of the Laurel	Vigil	Southern Consortium

Wednesday, March 12, 2025

START	END	ACTIVITY	CATEGORY	LOCATION
7:00 AM	8:00 AM	Morning 5K Run	Social	Outside the Green Dragon
8:00 AM	11:00 AM	Page School - Performing Arts Day	Youth	Page School Tent
9:00 AM	10:00 AM	Youth Rapier Tournament	War Point	Rapier Field
9:00 AM	10:00 AM	Collection for Historical Riding	Equestrian	Equestrian Field
9:00 AM	11:00 AM	Rapier Armor Inspections	Rapier	Rapier Field
9:00 AM	5:00 PM	EPL Silent Auction	Merchant	Early Period Life Encampment
10:00 AM	11:00 AM	Site Ride and Rider Responsibility Authorizations	Equestrian	Equestrian Field
10:00 AM	11:00 AM	Equestrian Skills at Arms (challenge) course	War Point	Equestrian Field
10:00 AM	12:00 PM	Interkingdom Bocce Tournament	Social	Renaissance Village
10:00 AM	12:00 PM	Harnischfechten Tournament	Armored Combat	Champions Field
10:00 AM	12:00 PM	A&S Competition (adult & youth)	War Point	Main Hall
10:00 AM	12:00 PM	Target Archery shooting or practice for leisure	War Point	Sherwood Range
10:00 AM	12:00 PM	Thrown Weapons shooting or practice for leisure	War Point	Sherwood Range
10:00 AM	12:00 PM	Youth Combat Fort Battles	Youth Combat	The Fort
10:00 AM	2:00 PM	Ansteorran Rose's Rapier Tournament	Rapier	Rapier Field

Event Schedule

10:00 AM	2:00 PM	Target Archery Prize Shoot sponsored by Meridies	Live Weapons	Sherwood Range
10:00 AM	10:00 PM	Crow's Nest Hang out	Youth	Crows Nest
11:00 AM	12:30 PM	The OFF-Side Retique, Angle is Everything!	Armored Combat	Champions Field
1:00 PM	2:00 PM	Trimarian Bear Pit Tourney	Armored Combat	Hastings Field
1:00 PM	2:00 PM	Royal Procession	Display/Presentation	Hastings Field
1:00 PM	2:00 PM	Target Archery shooting or practice for leisure	Live Weapons	Sherwood Range
1:00 PM	3:00 PM	Freya's Throw (Women Only)	Live Weapons	Sherwood Range
1:00 PM	3:00 PM	3 on 3 Shadow Legion Youth Combat Tournament	Youth Combat	Shadow Legion Pavilion by Hastings Field
2:00 PM	3:00 PM	Wood Lance Joust Preparation	Equestrian	Equestrian Field
2:00 PM	3:00 PM	Youth Target Archery	War Point	Sherwood Range
2:00 PM	4:00 PM	Fire Drakes Trios Melee Tournament	Rapier	Rapier Field
2:30 PM	4:30 PM	Meridian Rose Tournament	Armored Combat	Champions Field
3:00 PM	4:00 PM	Target Archery	War Point	Sherwood Range
3:00 PM	4:00 PM	Thrown Weapons	War Point	Sherwood Range
3:00 PM	4:30 PM	Ground Crewing the Joust 401	Equestrian	Equestrian Field
3:00 PM	4:30 PM	The Terafan Greydragon Memorial Wooden Lance Jousting Tournament	Equestrian	Equestrian Field
3:30 PM	4:30 PM	Auditions - Whose Line Doth It Be?	Performance	Renaissance Village
3:30 PM	5:00 PM	Youth Rapier Snowball Melee	Youth	Youth Rapier Field
4:00 PM	5:30 PM	Viking Raids	Armored Combat	The Fort
4:30 PM	5:30 PM	Youth War Bard	Performance	Crows Nest
4:30 PM	6:00 PM	Youth Fighters (Root)Beer & Brats Dinner	Youth	Youth Fighting/Rapier Field
5:00 PM	6:00 PM	Whose Line Doth It Be	Performance	Renaissance Village
6:00 PM	7:00 PM	War Bard Competition	Performance	Renaissance Village
6:00 PM	10:00 PM	HE Lancer Gwendolyn Vigil for the Order of the Pelican	Vigil	Equestrian Field
8:00 PM	12:00 AM	Pirate Gambling	Social	Ansteorra BFT
8:00 PM	12:00 AM	Trimaris & Meridies Kingdom Party "Spamalot"	Social	Trimaris Royal Encampment

Thursday, March 13, 2025

START	END	ACTIVITY	CATEGORY	LOCATION
7:00 AM	8:00 AM	Morning 5k run	Social	Outside the Green Dragon
8:00 AM	11:00 AM	Page School - Archaeology Day	Youth	Page School Tent
9:00 AM	10:00 AM	Site Ride and Rider Responsibility Authorizations	Equestrian	Equestrian Field
9:00 AM	10:00 AM	Youth Rapier Practice - Knowing your range	Youth	Youth Rapier Field
9:00 AM	11:00 AM	Rapier Armor Inspections	Rapier	Rapier Field
10:00 AM	11:00 AM	Daiku	Equestrian	Equestrian Field
10:00 AM	11:30 AM	Salle de Storm Weasels Youth Rapier Tavern Brawls	Youth	Youth Rapier Field
10:00 AM	12:00 PM	Verona Street Brawl	Rapier	Rapier Field
10:00 AM	12:00 PM	Heralds Meet & Greet	Social	Ansteorra BFT

Event Schedule

10:00 AM	12:00 PM	Rosstechen Tournament	Equestrian	Equestrian Field
10:00 AM	12:00 PM	Target Archery shooting or practice for leisure	War Point	Sherwood Range
10:00 AM	12:00 PM	Thrown Weapons shooting or practice for leisure	Live Weapons	Sherwood Range
10:00 AM	12:00 PM	Armored Ravine Battle	War Point	Ravine
10:00 AM	10:00 PM	Crow's Nest Hang out	Youth	Crows Nest
1:00 PM	3:00 PM	Mounted Archery Practice and Tournament	Equestrian	Equestrian Field
1:00 PM	3:00 PM	Rapier Ravine Battle	War Point	Ravine
1:00 PM	3:00 PM	Inter-Kingdom Brewing Competition - BYOB with documentation. Must be 21 to participate.	A&S	Artisan Row
1:00 PM	3:00 PM	Target Archery shooting or practice for leisure	War Point	Sherwood Range
1:00 PM	3:00 PM	Trimaris Cookie Youth Combat Tournament	Youth	Trimaris Royal Pavilion by Hastings Field
1:00 PM	4:00 PM	Thrown Weapons shooting or practice for leisure	War Point	Sherwood Range
2:00 PM	3:00 PM	Buzkashi	Equestrian	Equestrian Field
2:00 PM	4:00 PM	Harnischfechten Practice/Meet & Greet	Social	Champions Field
3:00 PM	3:30 PM	Rapier Ravine of Bad Choices (Experimental)	Rapier	Rapier Field
3:00 PM	5:00 PM	Target Archery Prize Shoot sponsored by Calontir	Live Weapons	Sherwood Range
3:00 PM	5:00 PM	Jumbo Shrimp Youth Combat Tournament	Youth	Trimaris Royal Pavilion by Hastings Field
3:30 PM	4:30 PM	Grand Tournament Part 2 -Armored Combat	Equestrian	Equestrian Field
5:00 PM	7:00 PM	Kingdom of Meridies Royal Court	Royal Court	Meridian Royal Pavilion on Champion's Field
5:00 PM	6:30 PM	Calontir Court	Royal Court	Calontir Encampment
5:30 PM	7:30 PM	Kingdom of Gleann Abhann Royal Court	Royal Court	Rapier Field
6:00 PM	8:00 PM	Middle Kingdom Court	Royal Court	Middle Kingdom Battlefield Pavillion
6:00 PM	8:00 PM	Kingdom of Trimaris Royal Court	Royal Court	Trimaris Royal Encampment
6:00 PM	8:00 PM	Royal Court for the Kingdom of Ansteorra	Royal Court	Trimaris Royal Encampment
7:00 PM	12:00 AM	End of the World Party hosted by NOVA, Gambit, and Shadow Legion	Social	NOVA, Gambit and Shadow Legion

Friday, March 14, 2025

START	END	ACTIVITY	CATEGORY	LOCATION
7:00 AM	8:00 AM	Morning 5K Run	Social	Outside the Green Dragon
8:00 AM	11:00 AM	Page School - Early Period Life Day	Youth	Page School Tent
9:00 AM	10:30 AM	Youth Rapier Plague Zombie Apocalypse (Snowball Melee)	Youth	Youth Rapier Field
9:00 AM	11:00 AM	Rapier Armor Inspections	Rapier	Rapier Field
9:30 AM	10:30 AM	A DEIB Panel/Open Forum	Discussion Panel	Bede Hall
10:00 AM	11:00 AM	Equestrian Mounted Combat	War Point	Equestrian Field
10:00 AM	12:00 PM	Women and Gender Minorities Tournament	Rapier	Rapier Field
10:00 AM	12:00 PM	Open Bocce Tournament	Social	Renaissance Village
10:00 AM	12:00 PM	Target Archery shooting or practice for leisure	Live Weapons	Sherwood Range

Event Schedule

10:00 AM	12:00 PM	Youth Combat Ravine Battle	Youth	Youth Combat Field
10:00 AM	5:00 PM	Wunderkammer	Display/Presentation	Main Hall
10:00 AM	10:00 PM	Crow's Nest Hang Out	Youth	Crows Nest
10:30 AM	11:00 AM	Hastings Equestrian Field Demo	Equestrian	Hastings Field
11:00 AM	1:00 PM	Armored Fort Battle	War Point	Hastings Field
12:00 PM	1:00 PM	Jareeds	Equestrian	Equestrian Field
1:00 PM	3:00 PM	Fechtbucher for the Equestrian and their Opponents	Equestrian	Equestrian Field
1:00 PM	3:00 PM	Target Archery shooting or practice for leisure	Live Weapons	Sherwood Range
1:00 PM	3:00 PM	Thrown Weapons shooting or practice for leisure	Live Weapons	Sherwood Range
2:00 PM	4:00 PM	Harnischfechten Practice/Meet & Greet	Social	Champions Field
2:00 PM	4:00 PM	Rapier Trench Battle	War Point	Rapier Field
3:00 PM	4:00 PM	Open Mounted to Ground Practice	Equestrian	Equestrian Field
3:00 PM	5:00 PM	Finals Tourney sponsored by Gleann Abhann	Live Weapons	Sherwood Range
4:00 PM	4:30 PM	Gulf Wars Instrumental Ensemble Concert (Gulf Wars Waites)	Performance	Renaissance Village
4:00 PM	4:30 PM	Rapier Trench Battle of Bad Choices (Experimental)	Rapier	Rapier Field
4:30 PM	5:00 PM	Known World Choir Performance	Performance	Renaissance Village
5:00 PM	5:30 PM	Commedia dell'Arte Performance	Performance	Renaissance Village
5:00 PM	6:00 PM	Equestrian Wrap Up Meeting	Equestrian	Equestrian Field
5:00 PM	7:00 PM	Youth Combat Torchlight Tournament	Youth	Champion's Field (In front of the Fort walls)
7:00 PM	8:00 PM	Closing Ceremonies	Social	The Fort
9:00 PM	2:00 AM	Known World Party	Social	The Fort
Saturday, March 15, 2025				
START	END	ACTIVITY	CATEGORY	LOCATION
10:00 AM	12:00 PM	Armored Make-up Battle	War Point	Hastings Field
1:00 PM	3:00 PM	Rapier Make-up Battle	War Point	Hastings Field

A War without enemies!

Snowflakes!
Hot or cold, as the gods will it!

Five Points & The Watch

Sanitation Office



Activity Descriptions

ACTIVITY	DESCRIPTION
Annual Women's Fighting Symposium	All fighters of any skill level are requested and welcome to attend the annual women's fighting symposium. Each year we discuss a different aspect of combat, from different weapon styles and footwork to useful cross training techniques to improve physicality and technique. Please join us with our guest speakers to collaborate as we have for more than 20 years at Gulf Wars for the symposium. Bringing your gear is encouraged but not required.
A&S Competition (adult & youth)	Bring your skills so others can bear witness to win the war for your side.
Ansteorra Game Night	Join us for Ansteorra Game Night, where we gather to play period board games from various historical eras. Whether you're a seasoned player or new to medieval games, there's fun for everyone. Come enjoy a night of friendly competition and camaraderie!
Armored Bridge Battle	<p>The Battle of Three Bridges</p> <p>Upon a field divided by the semblance of turbulent waters, three great bridges stand as the theater for a trial of might and cunning. The central bridge, a bastion of conflict, spans most greatly in width, flanked on either side by narrower crossings. These low-wall bridges, marked by hay bales or ropes, are separated by treacherous no-man's-land. At their heart lies the painted "glory zone," a sanctified space where warriors' fates shall be decided.</p> <p>The battle is waged in five rounds, each lasting ten minutes. Upon the bridges, the clang of steel, the hum of arrows, and the thunder of siege engines will echo. Combatants may clash boldly atop the walls, yet should any limb or weapon fall into the waters below, their journey ends, and they are struck from the fight.</p> <p>Victory demands mastery of the glory zones. At the stroke of ten minutes, a bridge fully controlled by one side yields its point. Should warriors from both sides persist within the glory zone, a grim duel ensues, purging all others until a single side stands triumphant.</p> <p>With no respite for the inspection of ammunition, each clash unfolds unbroken, relentless in its pace. The bridges themselves hold sway over the War Point, their control translating into precious tokens of triumph. A total of 15 points is at stake, but it is the side that first amasses eight that shall be hailed as victors.</p> <p>Here, amidst the crossings of fate, where warriors tread the line between strategy and savagery, the Battle of the Three Bridges shall etch new legends into the pages of history.</p>
Armored Field Battle	<p>Battle of the Sloping Field</p> <p>Upon these grounds where valor meets strategy, a contest of arms is set to unfold. The field, a narrow expanse stretching from the eastern highlands to the western lowlands, vast in breadth. Dappled with ancient stands of trees, it promises both peril and sanctuary to those who tread its soil. Here, the honor of soldiers and Kingdoms shall be tested in a series of five clashes.</p>
Armored Fort Battle	<p>To His Esteemed Peers, Fellow Nobles, and Keepers of the Realm,</p> <p>From the hand of Sir Roderic of House Valenwyne, penned amidst the grim tumult of siege within the bastion of our newly constructed stronghold, I relay the dire circumstances and tumultuous play of events that now unfold beneath the heavens. May these words find you in good stead and inform you of our struggle to withstand the onslaught.</p> <p>Our fortifications, though stout in intention, remain incomplete in their entirety. The masons' progress hath rotated the orientation of our new walls, and there stand three entrances to the keep, each varying in strength and vulnerability. The main gate, anchored upon the eastern façade, boasts a resolute block construction and serves as our primary barrier against the invader's malice. Upon the southern flank lies Alexandria's Breach, a precarious opening hastily devised of hay bales, which leaves us with but a six-foot span of weakness. To the north lies Darius' Breach, a wider chasm, eight feet in breadth, similarly formed of hay bales, which doth compromise our line. These flaws, borne of haste and necessity, bespeak our vulnerability, though mayhap in time the stonemasons might redeem these breaches with mortar and stone.</p>

Activity Descriptions

ACTIVITY	DESCRIPTION
<p>Armored Fort Battle, cont.</p>	<p>The trial is to be waged twice, each side tasting the bitter draught of defender and assailant alike. Ours is a contest of resilience and guile, a limited resurrection battle wherein each defender rises anew but four times, at the sanctified ground within the keep's heart. For the attackers, resurrection is granted every third minute at their forward encampments. The combatants are arrayed thusly: the attackers no closer than fifty feet to the walls, the defenders cloistered within. As the skirmish begins, the gates and breaches remain sealed, though time conspires against us. At intervals, the ramparts yield to decay. Five minutes into the fray, the Main Gate falters. By the tenth minute, Alexandria's Breach crumbles, and at the fifteenth minute, Darius' Breach succumbs. After twenty minutes, the hay bales of Alexandria's Breach may be scaled, and by the twenty-fifth minute, the hay bales of Darius' Breach may likewise be traversed. Thus, the bastion is laid bare to the ingenuity of our adversaries, who may storm the keep through any aperture or ascend the hay-baled walls.</p> <p>Victory, cruel mistress that she is, grants her favor to those swiftest to claim the castle and extinguish the defenders' light. To seize the keep, the attackers must eliminate all defenders and assail the resurrection point, halting the rebirth of our brethren. If neither side prevails ere the forty-fifth minute, the trial ends in stalemate, with honor shared in halves. An additional stratagem lies within: marks within the castle may be struck by siege engines, hastening the attackers' success by lessening the time required to breach our defenses.</p> <p>Thus, with ink and lament, I chronicle our plight. The winds howl with the war cries of our foes, and the banners of hope hang tattered. Pray, let your hearts dwell upon our endurance, and may these words guide those who would assay such trials in years to come.</p> <p>In the Grace of the Realm,</p> <p>Sir Roderic of House Valenwyne, Defender of the Keep</p>
<p>Armored Missile Battle</p>	<p>The Siege of Twin Keeps</p> <p>Prepare thy armor and nock thy arrows, for the legendary Siege of Twin Keeps is upon us! This year's armored missile battle unfolds amidst a bustling medieval township, with teams vying for glory and dominance in a fierce clash of strategy and skill. Two valiant armies shall take their places on opposing ends of the battlefield, each sworn to defend their keep while laying siege to the enemy's.</p> <p>At the heart of this contest stand the great target boards, one adorned with 6-inch plates, each worth two points, and the other with 12-inch plates, each valued at one. These coveted marks are guarded by the "No Play" zone—a sacred ground where no warrior may tread.</p> <p>For 10 minutes, brave combatants will engage in a resurrection battle, clashing thrice in total for the ultimate war point. Armed with missile weapons, siege engines, and sturdy shields, each side must deploy cunning strategies, fortify their positions with pavises, and strike with precision. The pavises, once placed, form unyielding bastions of defense but beware—siege engines can shatter them into ruin!</p> <p>With the call of Lay On, warriors shall surge forth, their arrows seeking enemy hearts and unguarded targets. The battlefield teems with life, as shield carriers defend their comrades, pavises provide fleeting sanctuary, and siege engines rain destruction upon the bold. Resurrection points hum with activity, with fallen fighters returning to the fray every 30 seconds to renew their assault.</p> <p>Victory Awaits the Bold:</p> <p>Each round concludes when one side lays waste to all enemy targets or when time expires, leaving the side with the highest score triumphant. The spoils of war belong to the team that claims two out of three rounds, their valor etched into the annals of history.</p> <p>Raise thy banner high, muster thy courage, and let the battle commence!</p>

Activity Descriptions

ACTIVITY	DESCRIPTION
Armored Ravine Battle	<p>The ravine shall soon become a crucible of valor and fate, where the stalwart forces of Ansteorra and the resolute warriors of Trimaris shall meet in fierce contest. This narrow battlefield, stretching long from west to east, is bound by steep slopes to the north and south, with a treacherous gully carving its heart. Ancient trees stand sentinel over the field, their boughs offering scant shelter, while heaps of debris and shattered earth promise peril to those who venture within. The air shall hum with the twang of bowstrings, though no arrow may stray beyond the bounds of honor, sparing the gathered throng who watch this fateful clash.</p> <p>Each host shall take their place —Ansteorra guarding the western reaches, and Trimaris holding fast to the east. At the rear of each army's encampment, resurrection banners shall flutter, their sacred charge to restore the fallen and return them to the fray. Three banners of contention shall lie between the hosts, their possession the measure of triumph. The central standard shall stand in the ravine's hollow, while the others shall be set within fortified houses at the field's distant flanks. Marshalls, impartial stewards of fate, shall watch over these standards, their timepieces ready to record the ebb and flow of dominion.</p> <p>For one full hour, the ravine shall thunder with the clash of steel and the cries of warriors, as each side presses forward with might and cunning. The banners shall be won and lost, the tides of battle ever shifting as valor and strategy dictate. Each heartbeat of control shall be counted by the marshals, their devices tallying the moments of supremacy. When the sun marks the hour's end, the side that hath claimed the banners the longest shall be declared victorious, and the war point shall be awarded unto them. Thus, the ravine shall bear witness to a struggle worthy of the annals of legend, where glory and honor shall be hard-won in the crucible of war.</p>
Armored Town Battle	<p>Struggle for Market Square</p> <p>In the heart of a bustling medieval town, two opposing forces prepare to clash over control of its vital lanes and strongholds. The battlefield is divided into three distinct paths, each offering unique challenges and opportunities for those brave enough to traverse them. Five key capture points, marked by flags raised within buildings, hold the promise of victory for the team that can seize and defend them.</p> <p>Jester Lane, the leftmost path, invites the agile and resourceful. This route forbids archery and missile weapons, making it a haven for close combat and flanking maneuvers. Those unburdened by martial titles find their place here, weaving through alleys to outwit their opponents. At the center lies Market Street, the main thoroughfare and the most direct route to the heart of the conflict. Archers take advantage of the open space, as warriors from both sides converge in chaotic skirmishes for control of the central flag, the symbolic "Town Square." To the right, Kings Road stands as a proving ground for the most distinguished warriors. Reserved for martial peers, this lane disallows missile weapons and becomes a crucible of melee combat.</p> <p>Strategic resurrection points allow fallen warriors to return to the fray, provided their team maintains control of the area. The flags, representing each team's dominance, must be raised and defended to keep resurrection points active. Every barrier, from the hay bales blocking direct paths to the boundaries of the map itself, adds to the complexity of the struggle. Combatants must respect the limits of the battlefield, lest they forfeit their position and require resurrection.</p> <p>Victory hinges on the ability to control the field. The team that captures and holds all five flags uncontested achieves ultimate triumph. If the flags remain divided, victory is determined by the discipline and resilience of each side, as measured by their resourcefulness in battle. With honor, courage, and cunning, warriors will determine who claims the glory of Market Square.</p>
Bard-off	<p>Each alliance has a team of bards. Team size must be the same, but no limit. Each team comes up with a list of themes to "challenge" the other bards to. The teams will go back and forth until one team cannot meet the theme of the challenge with a unique piece.</p>
Bedford Cut and Thrust Tournament	<p>The style would be a modified bedford points system as I have list coordinators familiar with that style and can run it myself. There would be 5-6 rounds, time permitting, and if the highest score goes to multiple people, there will be a three-pass tiebreaker round.</p>

Activity Descriptions

ACTIVITY	DESCRIPTION
Calontir Fyrd's Cut & Thrust BearPit	45 minute bearpit hosted by Calontir's Fyrd. It will follow Cut & Thrust rules. Two Handers are allowed but may be on separate field. Spears will not be allowed just due to authorizations required Cut & Thrust authorization will not be at war and may need to show proof of authorization before tournament starts Prizes will be for most bearpit style wins, best kit, most honorable
Champions Battle/ Tournaments	Prepare for a spectacular display of medieval martial prowess as the Kingdoms of Trimaris and Ansteorra meet on Champion's Field in a fierce and honorable contest! This grand tournament will feature two divisions: Armored Combat and Rapier Combat, each highlighting the skill and valor of the most elite fighters in the Known World.
Commedia dell'Arte Performance	Join us for laughs as the Gulf Wars Commedia troupe presents their annual Commedia dell'Arte play! (Commedia dell'Arte is a type of 16th century Italian improvised play)
Contemplation of Baroness Gudrun in Raudharr	Baroness Gudrun in Raudharr, formerly known as Gorawyn, announces her contemplation for elevation to the Order of the Pelican. She is honored to continue her dedication to the Society and invites all to join in this meaningful occasion.
Crow's Nest Hang out	Classes, Gaming, and lots of fun!! (or just enjoy the atmosphere while charging your items) For ages 14-18 year only
Crows Nest MTG Commander Tourney and Bring Your Own Game Night	Come to our Magic The Gathering Commander Tourney! If MTG is not your thing, then come and hang out in the Inn and bring your own game. We will have D&D Masters on hand if you would like play D&D or start your own game!
End of the World Party hosted by NOVA, Gambit, and Shadow Legion	Come join us for games, good company, and shots! \$2 hot dog fundraiser and baked goods for donations. Must be 21 or older.
EPL Silent Auction	Silent Auction with wonderful donated items starting on the first Sunday 9AM through 4PM Wednesday when winners will be announced. Don't miss the last minute bidding for your favorite item. Winning bids can claim your item anytime after 4PM Wednesday. EPL structures and classes are supported by your kind and generous donations. Thank you for your support.
Equestrian Joust	Please join us for the annual Gulf Wars Foam Lance Jousting Tournament. This tournament is modeled after the jousting tournaments of the 14th, 15th and 16th centuries.
Equestrian Mounted Combat	Please join us for the annual Gulf Wars Mounted Combat Tournament. Mounted Combatants will gather from all over the Known World for the chance of being sole victor, earning their Allied side the War Point.
Equestrian Skills at Arms (challenge) course	The Midrealm Riders have thrown down the gauntlet and have challenged the Gulf Wars Equestrians to an Equitation Skill at Arms Challenge! Please attend, bear witness, and rise to meet the Middle Kingdom's challenge!
Everyman Tourney	Every person not a MoD is welcome to come and try for the Everyman tourney!
Field Battle of Bad Choices (Experimental)	Every Rapier War Point will be followed by a 30 minute block for unlimited shield size and unlimited number of spears.
Fire Drakes Trios Melee Tournament	Trios of people fight each other, probably Round Robin pools, depending on time
Gleann Abhann Diamond and Rose Tournament	Each Kingdom is invited to sponsor 1 heavy fighter and 1 rapier fighter to compete in a tournament as a team.
Gulf Wars Instrumental Ensemble Concert (Gulf Wars Waites)	Come see the fruits of the labor of the Instrumental Ensemble as they perform the pieces they've spent all week rehearsing.

Activity Descriptions

ACTIVITY	DESCRIPTION
Gulf Wars Murder Mystery Dinner Party	Private event
Hey Nonny Naughty Period Bawdy Bardic	Join us for a fun bardic circle where we see who knows the most bawdy period songs! Once we have run out of period songs to sing, a regular Pick, Pass, or Play circle will commence until at least Midnight.
Inter-Kingdom Brewing Competition -	https://www.greydragon.org/ikbg/index.html Check your status and down load judging forms. IKBG focuses on the product itself and its drinkability in a forum that is focused on the beverage, rather than on the documentation and "authenticity" of the beverage. Bring your potables with documentation and have them judged. Learn how to make it better. must be 21 to participate.
Inter-Kingdom Bocce Tournament	Representatives of each Kingdom compete to determine the Interkingdom Bocce Champion
Kingdom Ministers of Arts and Sciences Meet & Greet	<p>A time for Kingdom Ministers of Arts and Sciences and their Deputies to meet both the out going and incoming Society Ministers of Arts and Sciences.</p> <p>At the outset, the victors of the Champions' Battle claim the eastern highlands, leaving the western lowlands to their foes. With each successive engagement, the armies pivot upon the field like the turning of a great wheel, their positions rotating to lend no advantage too long to any force.</p> <p>Archery, thrown weapons, and the might of siege engines are all called upon in this martial dance, and yet, no respite shall be granted for the inspection of munitions between bouts. Five battles shall rage, each a crucible of courage, ending only when one side stands alone upon this ground.</p> <p>Victory is measured not by fleeting triumph but by sustained dominion. The side that claims at least three of these contests shall hold the coveted War Point and etch their name in the annals of this grand melee. For honor, for glory, and for the roar of the crowd, let the Battle of the Sloping Field commence!</p>
Known World Choir Performance	<p>Join us to watch the Known World Choir present their 2nd annual Gulf Wars concert!</p> <p>Want to sing with the choir? We rehearsal Mon-Fri 10-11:30 AM</p>
Malört Appreciation Social	Two-fisted drinkers preferred, no haters allowed.
Master of the Cloak Tournament	This is a MoDs only, rapier and cloak tournament. Format dependent on number of participants. You must use a cloak as your soft parry. I don't want to see your hats or your stuffed animals. Prizes will be awarded to both the winner of the tournament, and the fighter with the best cloak, as determined by a cloak judge. Spectators encouraged.
Meridian Rose Tournament	The Meridian Rose Tournament is a grand contest of skill, honor, and grace where squires compete under the sponsorship of a noble rose in attendance. Chivalry, courtly manners, and respectful conduct are held in as high esteem as martial prowess, making it a test of both character and combat. Victors emerge not only through their strength of arms but by embodying the ideals of knightly virtue.
MoC Meet and Greet	Get to know other MoCs in the Known World. Share best practices with each other.
Morning 5k run	A 5k run around site for any experience level. Can't run a 5k, feel free to start with us and drop out when you need to.
Newcomer's Point site walking tour	Join us at Newcomer's Point for a walking tour around site. Get to know where everything is and where all the fun is at.
Newcomers Social and Feast	New to the SCA and/or attending your first war? Join us in Osprey camp for a Newcomers Social! Enjoy a FREE feast, meet other newcomers, ask your questions about the SCA, and socialize in our tavern!
Old Fart's Tournament	A tournament for all Rapier fighters at least 50 years old at the beginning of Gulf Wars. Specific rules for each bout to be announced at the tournament. Form of tournament, Single elimination or Round Robin, will be decided based on number of participants.
Onesie Party	Pie-a-Peer, jello shots, and a raffle will be happening for donations for camp improvement. Wear your favorite onesie, bring a friend, and Pie-a-Peer.
Open Bocce Tournament	Join us in Renaissance Village to compete to become the Open Tournament Bocce Champion!

Activity Descriptions

ACTIVITY	DESCRIPTION
Order of the Rose Sponsored Youth Combat/Rapier Tournament	There will be snacks and drinks available for both members of the Order of the Rose and other guests.
Page School - Archaeology Day	Archaeology Day - Hosted by the Kingdom of Ansteorra Projects: archaeology dig; pot restoration; coin identification; jewelry restoration
Page School - Early Period Life Day	Early Period Life Day - Field Trip to Early Period Life Encampment - Hosted by the Kingdom of Meridies Early Period Projects: weaving; introduction to herbs
Page School - Equestrian Day	Equestrian Day - Field Trip to the Equestrian Grounds - Hosted by the Kingdom of Calontir Projects: make stick ponies; play stick pony games
Page School - Performing Arts Day	Performing Arts Day - Field Trip to To Performing Arts - Hosted by the Kingdom of Gleann Abhann Projects: puppets (bring a lonely right sock that the trolls didn't steal); magic tricks; story-telling
Page School - Renaissance Day	Renaissance Day - Hosted by the Kingdom of Trimaris Explorers, Inventors, Thinkers, and Artists of the Renaissance: Michelangelo - frescoes and sculpture; Gutenberg - moveable type; Marco Polo - kites; Galileo - telescopes
Pirate Gambling	Clan Blue Feather of Vindheim invites all LGBTQIA+ & allies to come for an evening of Pirate Gambling! Bring your booty (no cash, no trash) and bet it against other treasures! Under 15 welcome with their caregiver.
Rapier Field Battle	<p>Upon a field of valor, stretching from the rising sun to its descent, where the eastern heights command a vantage over the western vale, a battle of honor and arms shall unfold. Here, amidst scattered stands of ancient trees—natural bastions and stratagems alike—the warriors of opposing banners prepare to clash.</p> <p>From the eastern summit, the victorious champions of prior contests survey their advantage. Yet, the west, though lowly in stature, shall not falter, for its defenders wield cunning and resolve. The Gulf Wars' decrees hold sway, permitting death from behind—a dagger's whisper to the unguarded—and the might of spears, sparingly granted, whose tips may turn the tide of war.</p> <p>Trials of arms shall play out in sequence, and the banners shall rotate with each bout, altering the fortunes of vantage and the paths of strategy. Each engagement, fierce and final, ends only when the last warrior stands, for the fallen who cross the field's sacred bounds—by blade's push or their own retreat—are counted among the dead.</p> <p>Victory lies not in a single skirmish but in the dominion of two. The honor of the War Point shall crown the side that claims supremacy in the trilogy of combat, etching their deeds into the annals of this hallowed fray. Courage shall meet cunning, and strength shall clash with stratagem, as the warriors gather upon the field where fate's hand awaits to decree the victor.</p>
Rapier Ravine Battle	<p>Upon a field of contest, divided lengthwise and stretching across a ravine, the forces of Ansteorra and Trimaris gather to test their mettle. The field, marked by three flagpoles aligned along its centerline, will bear witness to the shifting tides of battle. Each side lays claim to their portion of the ravine, with their resurrection points set at the far reaches of their zones.</p> <p>Conventions of safety guide this conflict: rapier spears, death from behind, knee walking, running, and two-handed swords are disallowed. The engagement begins with each army holding their ground, yet the true prize lies along the centerline, where three flags stand as the beacons of dominance. The central flag marks the heart of the ravine, flanked by the other two equidistant from the center and the field's boundaries.</p> <p>Here, strategy intertwines with endurance. A fighter must always keep their army's flag aloft, held firmly by hand, for no artifice of ties or counterweights may secure it. At intervals, the flags raised in glory are recorded, marking the ebb and flow of supremacy. Each side may dispatch a swift runner to observe their standing, yet the battle's outcome rests on the accumulation of these tallies. (continued next page)</p>

Activity Descriptions

ACTIVITY	DESCRIPTION
Rapier Ravine Battle, cont.	For the duration of the struggle, victory is not won in a single moment but through steadfast resolve and control of the banners. The side with the greatest count of tallies etched upon the ledger shall claim the laurels of triumph, their deeds immortalized in the chronicles of this storied field.
Rapier Ravine of Bad Choices (Experimental)	Every Rapier War Point will be followed by a 30 minute block for unlimited shield size and unlimited number of spears.
Rapier Town Battle	<p>Struggle for Market Square</p> <p>In the heart of a bustling medieval town, two opposing forces prepare to clash over control of its vital lanes and strongholds. The battlefield is divided into three distinct paths, each offering unique challenges and opportunities for those brave enough to traverse them. Five key capture points, marked by flags raised within buildings, hold the promise of victory for the team that can seize and defend them.</p> <p>Jester Lane, the leftmost path, invites the agile and resourceful. This route forbids archery and missile weapons, making it a haven for close combat and flanking maneuvers. Those unburdened by martial titles find their place here, weaving through alleys to outwit their opponents. At the center lies Market Street, the main thoroughfare and the most direct route to the heart of the conflict. Archers take advantage of the open space, as warriors from both sides converge in chaotic skirmishes for control of the central flag, the symbolic "Town Square." To the right, Kings Road stands as a proving ground for the most distinguished warriors. Reserved for martial peers, this lane disallows missile weapons and becomes a crucible of melee combat.</p> <p>Strategic resurrection points allow fallen warriors to return to the fray, provided their team maintains control of the area. The flags, representing each team's dominance, must be raised and defended to keep resurrection points active. Every barrier, from the hay bales blocking direct paths to the boundaries of the map itself, adds to the complexity of the struggle. Combatants must respect the limits of the battlefield, lest they forfeit their position and require resurrection.</p> <p>Victory hinges on the ability to control the field. The team that captures and holds all five flags uncontested achieves ultimate triumph. If the flags remain divided, victory is determined by the discipline and resilience of each side, as measured by their resourcefulness in battle. With honor, courage, and cunning, warriors will determine who claims the glory of Market Square.</p>
Rapier Town Battle of Bad Choices (Experimental)	Every Rapier War Point will be followed by a 30 minute block for unlimited shield size and unlimited number of spears.
Rapier Trench Battle	<p>A Missive from the Trench</p> <p>To the noble stewards of chivalry and champions of valor,</p> <p>Hark! A tale unfolds upon the field, a stage "where people may play their parts," and none shall escape the measure of destiny. Four houses, stout and steadfast, stand as the prize in this grand contest—a trial of both wit and war, where "once more unto the breach" shall be the rallying cry of the valiant.</p> <p>In this noble endeavor, the armies are sundered into two opposing forces: the Defenders, sworn to hold their ground, and the Attackers, bold in their quest to claim dominion. The Defenders may array their strength as they see fit, from the threshold of the first house to the heart of the fourth. Meanwhile, the Attackers gather in the shadow of their resurrection point, a place where the "sleep of death" is but a fleeting rest before renewed struggle.</p> <p>At the signal of "Lay on," the Attackers advance, seeking to wrest the houses from their keepers. A house, by the decree of the marshalate, is considered "owned" by the force with greater numbers within or standing unopposed along the path between their furthest-held house and their place of renewal. Should the tide favor the invaders, the captured house becomes their new bastion, their resurrection point marked anew with precision befitting the law of arms.</p> <p>Each round, a shifting of roles and sides ensues, for "the wheel is come full circle," and fairness demands that each army taste the rigors of both attack and defense. (continued next page)</p>

Activity Descriptions

ACTIVITY	DESCRIPTION
Rapier Trench Battle, cont.	<p>In this contest of might and cunning, the prize is not mere possession but points tallied across four rounds. The victor shall be the side whose banners claim the most houses and whose warriors stand tallest upon the battlefield's final reckoning.</p> <p>Let it be known that this test of strength and strategy is no mere sport but a proving ground for the mettle of men and women, where the brave shall rise and the "slings and arrows of outrageous fortune" shall be borne with steadfast hearts.</p> <p>Thus, with honor and resolve, take to the field, where the clash of arms and the cries of triumph shall echo through the ages. In this crucible of glory, let not the fleeting shadow of doubt darken thy purpose, for "all the world's a stage," and this, thy moment, is writ in the annals of eternity.</p>
Rapier Trench Battle of Bad Choices (Experimental)	Every Rapier War Point will be followed by a 30 minute block for unlimited shield size and unlimited number of spears.
Royal Procession	Watch along the path from the Equestrian Barn to the Archery Field.
Sing For Your Supper	Do you Sing? Know any Great Jokes? Are you a storyteller or Poet? Gleann Abhann Encampment invites you to SING FOR YOUR SUPPER! Sing a song, tell a story, or cheer on your favorite bard Menu: Moroccan Stew (vegan), Moroccan meatballs, and flatbread. Join Us in Celebrating the Bardic Arts
Target Archery	Who will prevail in this epic battle? Trimaris or Ansteorra? The answer lies in the hands of these valiant champions!
Target Archery for points or leisure	Come to the Range during any scheduled time to practice at your leisure or add points to your side!
The OFF-Side Retique, Angle is Everything!	With 70+ combined years of SCA Sword fighting, Sir Kurn and Sir Teric are excited to present this class focused on the Off-Side Retique. Multiple versions of this advanced technique will be demonstrated. There will be time for everyone to practice each version and individualized feedback will be provided, so bring your sword and shield. Boffer weapons will be available to practice at full speed. We look forward to seeing you. Come join us. ALL ARE WELCOME!
Thrown Weapons	Gather all and witness this spectacular thrown weapons tournament. The royalty often boast about the skills of their scouts and warriors each claiming to have the best. To settle this they have decided to open their coffers and spend a large amount of gold coins. This is no ordinary tournament as hurlers will be tested in their accuracy with knives, distance with axes, stealthiness and their ability to subdue a charging army with spears. Do you have what it takes to win the hoard of gold coins?
Thrown Weapons shooting or practice for leisure	<p>At the end of the Prince's Highway is the thrown weapons range. Throw axes, knives, and spears at targets to bolster your kingdom and their alliance.</p> <p>You are also welcome to come and participate leisurely. This is designed to be accessible for beginner throwers and challenging for even the most experienced thrower.</p>
Verona Street Brawl	The streets of Verona run with the blood of the Montagues and Capulets. Will you fight for your family? Bring your best fight to play in the Verona Street Brawl. This will be a last man standing scenario where dramatic play is encouraged. There's no prize other than the fun and joy of fencing your friends. We will be in the Renaissance village again so they can enjoy a good fight. No spears allowed. If the space is appropriate, we will run a scenario with RBGs.
War Bard Competition	<p>Join us for the annual War Bard competition, one of the best performing arts showcases at Gulf Wars!</p> <p>Signups for the competition start Monday at 10 AM in the Performing Arts tent and are available on a first come, first serve basis. Two spots are reserved for each primary Kingdom.</p>
Whose Line Doth It Be	Join us for an hour of laughs where the everything's made up and the points don't matter.
Whose Line Doth It Be? Auditions	Come audition for the medieval version of Whose Line Is It Anyway, where everything is made up and the points don't matter. Show off your stuff as you display your hilarious improvisational talents.
Women and Gender Minorities Tournament	Formerly Lady Rapier Tourney - Women and all gender minorities welcome to this tourney. Format to be decided but likely groups of round robin, and then a finals

Activity Descriptions

ACTIVITY	DESCRIPTION
Wunderkammer	<p>The Wunderkammer - a single-day museum of actual Medieval artifacts, plus a great research library.</p> <p>ACTUAL MEDIEVAL ARTIFACTS...AT GULF WARS?</p> <p>It is true! Visit the Wunderkammer Museum & Research Library this Friday in the Main Hall, next to the A&S displays.</p>
Youth Armored Tournament	Please support the youth of the Known World as they bring their skills to bear to win the war for their side.
Youth Rapier Tournament	Please support the youth of the Known World as they bring their skills to bear to win the war for their side.
Youth Target Archery	Please support the youth of the Known World as they bring their skills to bear to win the war for their side.
Youth War Bard	Calling all bards and performers under 18!!! Come compete in the Youth War Bard competition, and display your talents for all the Known World to see!

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Merchants

(Alphabetical by Vendor)

Aesc & Thorn
ArmStreet LLC
Ash and Griffin Pottery
ATS Galleries
Auntie Arwen Spices & Teas

www.robhowell.org , rob@robhowell.org
contact@armstreet.com, arm_street_llc@yahoo.com or call
(414)248-5506; kim@ashandgriffin.com
emehlhose@gmail.com
www.AuntieArwenSpices.com

Badger Bronze Works
Barb's Garb
Bee & Elephant
Bespoke Goat
Black Mountain
Black Raven Trading Company
Blackstone's Bath & Boutique
Blue Dragon Glass
Boots by Bohemond
Briar Patch Garb
By My Hand Designs LLC

jsw1066@yahoo.com
www.barbsgarb.com
Beeandelephant.garb@gmail.com
Bespokegoat@icloud.com, 570-780-8804, fb Bespoke Goat
[instagram.com/blackmountainclothiers](https://www.instagram.com/blackmountainclothiers)
Lord Thorgrim Igorsson
www.blackstonesbnb.com
blue-dragon-glass.square.site
bohemonnd@bohemonnd.net
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Bymyhandbymyhanddesigns.com

Calontir Trim
Cat Man Do Designs
Consortium Emporium
Crafty Celts
Cryo Cruiser LLC

Steven Boyd POBox 2454 Fayetteville, AR 72702
[Etsy.com/shop/TieDyeTravels](https://www.etsy.com/shop/TieDyeTravels)
JanSides1960@gmail.com
www.craftycelts.com

Darkwood Armory
Delights of Cathay
Dixie Weaver
Du Puy Creations

www.darkwoodarmory.com , sales@darkwoodarmory.com
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Dupuycreations@gmail.com

Ellen of the Scholars

ellenofthescholars@yahoo.com

Fire Horse Pottery
Five Raccoons Forge

Fire Horse Pottery on Facebook
Phone, 8652503357

Giggling wenches handcrafts
Gode Bakery LLC
Good Girl Gone Bead

kaharvey@gmail.com
Stephen_Morrisson@yahoo.com
MARGARET1996@COMCAST.NET

Merchants

Hero's Haven
Hobbitronics

SocksAmerica.com
Kstark@hobbitronics.com , www.Hobbitronics.com

Icefalcon Armory
It's a Seraphina

icefalcon@comcast.net
itsaseraphina@gmail.com

Jadi's Silk Road
JMS Woodworking

leacbenson@gmail.com
jmswoodwork.com

Kat's Krafts
Kon-Tiki Freeze
Kraken Press

kslat66@gmail.com
Kon-Tiki Freeze on Facebook
www.krakenpressco.com

Lady Godiva Coffee and Tea
Linengarb
Lobster Rose Pottery

none
TEXT 470-981-2817 or gwen@linengarb.com
<https://www.facebook.com/LobsterRosePottery>

Mediaeval Miscellanea
Medieval Medallions
Miriams Longship
Munitions Grade Arms

coryn@mediaevalmisc.com
www.medievalmedallions.com
challah64@verizon.net
mastereirik.com

Neverland Designs
North Star Armoury

www.neverlandgarb.com
<https://www.etsy.com/shop/NorthStarArmoury>

Odyssey Coffee

nonstalgiaodyssey@gmail.com

Painted Sky Pottery
Palmyra Traders
Past Tyme Perfumerie & Apothecry
Peacock's Nest
Peculiar Preserves

marie.the.fierce@gmail.com
PalmyraTraders.com, <https://palmyratraders.com/>
sales@ptperfumerie.com
Artist@peacocksneststudio.com
Text: 256-203-1464

Rabenwald Metalsmything
Reliquary Arcanum
Renaissance Arts & Design
Revival Leather goods and Adkins
Historic Reproductions

Www.rabenwaldms.com
Reliquaryarcanum@gmail.com
renarts@digital.net
Email

Merchants

Rock Top Bookshop and Bindery

Sacking saxons
Sir Almeric's Trading Co
Strongford Arts
swamp sisters cosmic emporium

T'gerToggs
Tea and Comfort
The Basketman

The Crown and Chalice
The Frisky Filly Bazaar
The Menagerie
The Practical Viking
The Ram and Poni
The Shadowed Stranger
The Spinning Toad
Thistlewood Manor Soap
Thorthor's Hammer
ThunderMama
TLC Leathercraft
Tomas the Lapidary's Jewelry
Tosten's Pots
Tress and Comb
Twa Corbies Trading
Two Baronesses

Valkyrie Forge
Viking Archery
Viking Archery Supply
Viking Braids
Voyages Through Time

Weapon Masters
White Wolf and Phoenix

Drucilla Meany-Herbert

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Practicalviking.com
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vikingbraidstexas.com, 281-939-2453
(252) 514-5673

www.weaponmasters.com
whitewolfandphoenix@gmail.com

Merchants

(Alphabetical by Category)

Accessories

ArmStreet LLC
ATS Galleries
Barb's Garb
Bee & Elephant
Briar Patch Garb
By My Hand Designs llc
Calontir Trim
Giggling wenches handcrafts
Good Girl Gone Bead
Hobbitronics
It's a Seraphina
Jadi's Silk Road
JMS Woodworking
Kraken Press
Medieval Medallions
Miriams Longship
Neverland Designs
North Star Armoury
Past Tyme Perfumerie & Apothecry
Rabenwald Metalsmything
Reliquary Arcanum
Renaissance Arts & Design
Sacking Saxons
Swamp Sisters Cosmic Emporium
The Basketman
The Crown and Chalice
The Frisky Filly Bazaar
The Menagerie
The Shadowed Stranger
Thistlewood Manor Soap
Thorthor's Hammer
Twa Corbies Trading
Two Baronesses
Viking Archery Supply
Viking Braids
White Wolf and Phoenix

Amber

ATS Galleries
It's a Seraphina
The Spinning Toad

Archery

Viking Archery Supply

Armor

ArmStreet LLC
By My Hand Designs llc
Calontir Trim
Darkwood Armory
Icefalcon Armory
Munitions Grade Arms
Revival Leather Goods and Adkins Historic Reproductions
Valkyrie Forge

Art Supplies

Barb's Garb
Bee & Elephant
Bespoke Goat
Dixie Weaver
Ellen of the Scholars
Peacock's Nest
The Spinning Toad

Banners/Hangings

Mediaeval Miscellanea
Two Baronesses

Baskets

Kat's Krafts
Sacking saxons
Tea and Comfort
The Basketman

Merchants

Beads/Beadwork

ATS Galleries
Bespoke Goat
Consortium Emporium
Good Girl Gone Bead
Peacock's Nest
Sir Almeric's Trading Co
The Spinning Toad
Two Baronesses

Bodyworks/Soap

Blackstone's Bath & Boutique
Past Tyme Perfumerie & Apothecry
Thistlewood Manor Soap

Books/Publications

Aesc & Thorn
Barb's Garb
By My Hand Designs llc
North Star Armoury
Rock Top Bookshop and Bindery
White Wolf and Phoenix

Buttons

By My Hand Designs llc
Good Girl Gone Bead
Thorthor's Hammer
Two Baronesses

Calligraphy

Bee & Elephant
Bespoke Goat
Ellen of the Scholars

Chain Mail

Darkwood Armory
Munitions Grade Arms
The Frisky Filly Bazaar

Cloaks

ArmStreet LLC
Briar Patch Garb
Kat's Krafts
Sacking saxons
T'gerToggs
The Shadowed Stranger
The Spinning Toad
ThunderMama

Clothing

ArmStreet LLC
Barb's Garb
Bee & Elephant
Black Mountain
Briar Patch Garb
Consortium Emporium
Giggling wenches handcrafts
Good Girl Gone Bead
Hero's Haven
Hobbitronics
Jadi's Silk Road
Kat's Krafts
Linengarb
Miriams Longship
Neverland Designs
Renaissance Arts & Design
Revival Leather Goods and Adkins Historic Reproductions
Sacking Saxons
Swamp Sisters Cosmic Emporium
T'gerToggs
The Frisky Filly Bazaar
The Menagerie
The Practical Viking
The Spinning Toad
ThunderMama
Twa Corbies Trading
Valkyrie Forge
Voyages Through Time

Merchants

Crossbows

Viking Archery Supply

Drinking Horns

Black Raven Trading Company

Boots by Bohemond

Du Puy Creations

Miriam's Longship

Valkyrie Forge

Fabric

Calontir Trim

Mediaeval Miscellanea

Miriam's Longship

T'gerToggs

White Wolf and Phoenix

Feast Gear

Ash and Griffin Pottery

Blue Dragon Glass

By My Hand Designs llc

Consortium Emporium

Fire Horse Pottery

Lobster Rose Pottery

Miriam's Longship

Painted Sky Pottery

Palmyra Traders

Rabenwald Metalsmything

The Basketman

The Crown and Chalice

The Menagerie

Tosten's Pots

Voyages Through Time

Fencing Supplies

Darkwood Armory

Munitions Grade Arms

Valkyrie Forge

Fiber Arts

Aesc & Thorn

Bespoke Goat

Consortium Emporium

Dixie Weaver

Du Puy Creations

Good Girl Gone Bead

JMS Woodworking

Mediaeval Miscellanea

Miriam's Longship

Tea and Comfort

Viking Braids

White Wolf and Phoenix

Food/Drink

Delights of Cathay

Gode Bakery LLC

Kon-Tiki Freeze

Lady Godiva Coffee and Tea

Odyssey Coffee

Peacock's Nest

Peculiar Preserves

The Ram and Poni

Footwear

ArmStreet LLC

Boots by Bohemond

Jadi's Silk Road

Revival Leather Goods and Adkins Historic Reproductions

Twa Corbies Trading

Fragrance

Blackstone's Bath & Boutique

Past Tyme Perfumery & Apothecry

Peacock's Nest

Thistlewood Manor Soap

Merchants

Furniture

Du Puy Creations
JMS Woodworking
The Basketman

Furs

Black Raven Trading Company
Reliquary Arcanum
Sir Almeric's Trading Co
The Menagerie

Games/Toys

Barb's Garb
Mediaeval Miscellanea
Sir Almeric's Trading Co
Voyages Through Time

Glassware

Blue Dragon Glass
Lobster Rose Pottery

Hair Braiding

Tress and Comb
Viking Braids

Headgear/Hats

ATS Galleries
Bee & Elephant
Bespoke Goat
Black Raven Trading Company
Calontir Trim
Good Girl Gone Bead
It's a Seraphina
Jadi's Silk Road
Linengarb
Neverland Designs
Palmyra Traders

Revival Leather Goods and Adkins Historic Reproductions
Swamp Sisters Cosmic Emporium
The Basketman
The Frisky Filly Bazaar
Thistlewood Manor Soap

Tress and Comb
Twa Corbies Trading
Two Baronesses
Voyages Through Time

Herbs and Spices

Auntie Arwen Spices & Teas
Past Tyme Perfumerie & Apothecry
Tea and Comfort

Illumination Supplies

Bee & Elephant
Bespoke Goat

Jewelry

ArmStreet LLC
ATS Galleries
Badger Bronze Works
Barb's Garb
Bespoke Goat
Black Mountain
Briar Patch Garb
By My Hand Designs llc
Crafty Celts
Good Girl Gone Bead
It's a Seraphina
Jadi's Silk Road
JMS Woodworking
Medieval Medallions
North Star Armoury
Past Tyme Perfumerie & Apothecry
Peacock's Nest
Rabenwald Metalsmything

Merchants

Reliquary Arcanum
Sacking Saxons
Sir Almeric's Trading Co
Strongford Arts
Swamp Sisters Cosmic Emporium
The Crown and Chalice
The Frisky Filly Bazaar
The Menagerie
Thorthor's Hammer
ThunderMama
TLC Leathercraft
Tomas the Lapidary's Jewelry
Viking Archery Supply
Voyages Through Time

Leather Goods

Black Raven Trading Company
By My Hand Designs LLC
Du Puy Creations
Palmyra Traders
Revival Leather goods and Adkins
Historic Reproductions
Sacking Saxons
Sir Almeric's Trading Co
The Shadowed Stranger
TLC Leathercraft
Twa Corbies Trading
Viking Archery Supply

Metal Work

By My Hand Designs llc
Darkwood Armory
Five Raccoons Forge
JMS Woodworking
Rabenwald Metalsmything
Strongford Arts
The Crown and Chalice
Thorthor's Hammer

Middle Eastern

Jadi's Silk Road
Peacock's Nest
Swamp Sisters Cosmic Emporium
The Menagerie
Twa Corbies Trading

Miscellaneous

ATS Galleries
Barb's Garb
Blackstone's Bath & Boutique
Blue Dragon Glass
Briar Patch Garb
Cat Man Do Designs
Fire Horse Pottery
Five Raccoons Forge
Giggling wenches handcrafts
Kraken Press
Mediaeval Miscellanea
Medieval Medallions
Past Tyme Perfumerie & Apothecry
Peacock's Nest
Sacking Saxons
Sir Almeric's Trading Co
The Frisky Filly Bazaar
The Menagerie
The Shadowed Stranger
Thistlewood Manor Soap
ThunderMama
Tress and Comb

Muscular Services

Cryo Cruiser LLC

Music

Du Puy Creations
Voyages Through Time

Merchants

Patterns

Mediaeval Miscellanea

Pottery

Ash and Griffin Pottery

Fire Horse Pottery

Hobbitronics

Lobster Rose Pottery

Painted Sky Pottery

Palmyra Traders

The Crown and Chalice

Tosten's Pots

Pouches/Bags

ArmStreet LLC

Bee & Elephant

Boots by Bohemond

By My Hand Designs llc

Du Puy Creations

Kraken Press

Renaissance Arts & Design

Revival Leather goods and Adkins

Historic Reproductions

Sir Almeric's Trading Co

Tea and Comfort

The Shadowed Stranger

Thistlewood Manor Soap

TLC Leathercraft

Viking Archery Supply

Voyages Through Time

Rattan

Munitions Grade Arms

Religious

Past Tyme Perfumerie & Apothecry

Services

Cryo Cruiser LLC

Tress and Comb

Viking Braids

Stained Glass

Blue Dragon Glass

Stamps

Cat Man Do Designs

Past Tyme Perfumerie & Apothecry

Tress and Comb

Tents

Mediaeval Miscellanea

Rabenwald Metalsmything

Trim

Barb's Garb

Calontir Trim

Dixie Weaver

Jadi's Silk Road

Two Baronesses

White Wolf and Phoenix

T-shirts

Renaissance Arts & Design

Weaponry

By My Hand Designs llc

Darkwood Armory

Miriams Longship

The Shadowed Stranger

Viking Archery Supply

Weapon Masters

Woodcraft

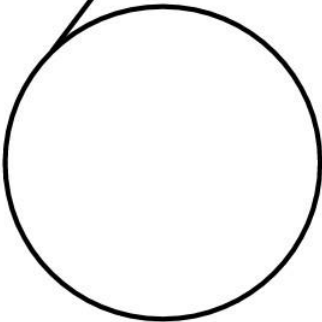
Cat Man Do Designs

Consortium Emporium

Du Puy Creations

JMS Woodworking

Viking Archery Supply



Gulf Wars 2025

Parking Tag

Legal Name

SCA Name

Cell Phone Number

Group Camping With

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Parking Area

Date of Entry



Gulf Wars 2025

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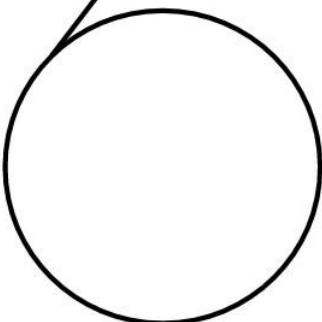
Cell Phone Number

Group Camping With

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Date of Entry



Gulf Wars 2025

Parking Tag

Legal Name

SCA Name

Cell Phone Number

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Parking Area

Date of Entry

Class Schedule

Saturday, March 8, 2025				
START	END	TITLE	CATEGORY	LOCATION
6:30 PM	7:30 PM	Intro to Magic: The Gathering	Home Life	Al-Mahala
Sunday, March 9, 2025				
START	END	TITLE	CATEGORY	LOCATION
10:00 AM	12:00 PM	Fleece Scouring	Textiles & Fiber Work	Artisan Row
10:00 AM	12:00 PM	Learn about Posaments and How to Make 2 Different Patterns	Metalwork	Early Period Life
11:00 AM	12:00 PM	Yoga for Everyone	Performance	Al-Mahala
1:00 PM	2:00 PM	Introduction to Middle Eastern rhythm and drumming	Performance	Al-Mahala
1:00 PM	3:00 PM	Beginning Hand Sewing Class - Make a Coif	Clothing & Dress Accessories	Early Period Life
2:00 PM	3:00 PM	Chemical Safety	Textiles & Fiber Work	Artisan Row
3:00 PM	4:00 PM	Journeyman Interest Meeting		Artisan Row
3:00 PM	5:00 PM	Card Weaving	Textiles & Fiber Work	Early Period Life
4:00 PM	5:00 PM	A History of Woad	Textiles & Fiber Work	Artisan Row
Monday, March 10, 2025				
START	END	TITLE	CATEGORY	LOCATION
9:00 AM	11:00 AM	Fiber Preparation: Mordanting	Textiles & Fiber Work	Artisan Row
9:00 AM	12:00 PM	Make and Take Viking Necklace - 2 strand	Clothing & Dress Accessories	Artisan Row
9:00 AM	11:30 AM	Baking Bread in the Oven	Food & Drink	Early Period Life
9:00 AM	11:00 AM	Nalbinding Mittens, Part One	Clothing & Dress Accessories	Early Period Life
9:00 AM	10:00 AM	Blacksmithing 101 (COLD forge)	Metalwork	Early Period Life
9:00 AM	10:00 AM	The Conditioning of Greyhounds for Medieval Hunting (with a display)	Plants & Animals	Early Period Life
10:00 AM	11:00 AM	Embroidery: learn to do couching and Bayeux Tapestry	Textiles & Fiber Work	Artisan Row
10:00 AM	11:00 AM	Journeyman Interest Meeting		Artisan Row
10:00 AM	12:00 PM	Make and take an upright narrow band loom	Woodwork	Artisan Row
10:00 AM	5:00 PM	Open Workshop with Meistari Haraldr	Metalwork	Artisan Row
10:00 AM	11:00 AM	Belly dance improve for EVERY body	Performance	Al-Mahala
10:00 AM	12:00 PM	baking bread in a wood fired oven		Al-Mahala
10:00 AM	11:30 AM	Known World Choir at Gulf Wars	Performance	Performing Arts
10:00 AM	12:30 PM	Intro to Forging (HOT forge)	Metalwork	Early Period Life
10:00 AM	12:00 PM	Building the Lund Stool	Woodwork	Early Period Life
10:00 AM	12:00 PM	Exchequer Round Table	SCA Life	Early Period Life
10:00 AM	1:00 PM	Survey on the Importance of Myths and Legends - Followed by a workshop: Get Your Goblin King's Court Party Hat On!	Clothing & Dress Accessories	Renaissance Village
10:00 AM	12:00 PM	Cooking with Clay Pots - Fruit Dessert	Food & Drink	Renaissance Village
10:00 AM	3:00 PM	Bocce ball. Instructions and open court play	Home Life	Renaissance Village
11:00 AM	12:00 PM	How to Dye at Home	Textiles & Fiber Work	Artisan Row

Class Schedule

11:00 AM	12:00 PM	Yoga for Everyone	Performance	Al-Mahala
11:00 AM	1:00 PM	The Mamman Embroideries	Textiles & Fiber Work	Early Period Life
12:00 PM	2:00 PM	Beginners Jeweler's Saw 101	Metalwork	Artisan Row
12:00 PM	1:00 PM	Vanilla - uses in the Old & New World	Food & Drink	Renaissance Village
12:30 PM	2:30 PM	Make and take an Anglo Saxon annular brooch	Metalwork	Artisan Row
1:00 PM	2:00 PM	Video Editing 101		Artisan Row
1:00 PM	3:00 PM	Tannins in Dyeing	Textiles & Fiber Work	Artisan Row
1:00 PM	2:00 PM	Sew a Mongolian Shyrdak Rug	Textiles & Fiber Work	Al-Mahala
1:00 PM	4:00 PM	Build a Tool Tote	Woodwork	Early Period Life
1:00 PM	4:00 PM	Baking Bread in the Oven	Food & Drink	Early Period Life
1:00 PM	3:00 PM	Ancient Roman Hoodies	Clothing & Dress Accessories	Early Period Life
1:00 PM	3:00 PM	Bayeux Tapestry Stitch	Clothing & Dress Accessories	Early Period Life
1:00 PM	3:00 PM	Beginning Hand Sewing Class - Make a Coif	Clothing & Dress Accessories	Early Period Life
1:00 PM	2:00 PM	Heraldic Armory for Beginners & Intermediate	Decorative A&S	Early Period Life
1:00 PM	2:00 PM	A Dance of the New World through the Eyes of European Artists	Performance	Renaissance Village
1:00 PM	3:00 PM	Spices in the Le Menagier de Paris	Food & Drink	Renaissance Village
1:30 PM	5:00 PM	Forging Simple Viking Age Tongs (HOT forge)	Metalwork	Early Period Life
2:00 PM	3:00 PM	Spice of the Day	Food & Drink	Artisan Row
2:00 PM	3:00 PM	The Roma in Period: Building a Romani Persona	Scholarly Affairs	Artisan Row
2:00 PM	3:00 PM	Besan (Chickpea) Unleavened Flat Bread	Food & Drink	Al-Mahala
2:00 PM	3:00 PM	Gulf Wars Waites Instrumental Ensemble	Performance	Performing Arts
2:00 PM	3:00 PM	Everyday Heraldic Display	Decorative A&S	Early Period Life
2:00 PM	5:00 PM	Open Forge (HOT forge)	Metalwork	Early Period Life
3:00 PM	4:00 PM	Honey Tasting - the Best of the Known World	Food & Drink	Artisan Row
3:00 PM	5:00 PM	Give it the Log - Whole Cloth Dyeing - Session 1	Textiles & Fiber Work	Artisan Row
3:00 PM	5:00 PM	Make and take metal stamping or chasing tools	Metalwork	Artisan Row
3:00 PM	4:00 PM	Leadership in the S.C.A. (and pretty much anywhere).	Scholarly Affairs	Artisan Row
3:00 PM	5:00 PM	Carrot, Spinach and Cabbage Side Dishes from al-Andalus and India	Food & Drink	Al-Mahala
3:00 PM	5:00 PM	Learn Basic Embroidery Stitches – Part 1	Textiles & Fiber Work	Early Period Life
3:00 PM	5:00 PM	Trichinopoly Wire Weaving: Crafting Ancient Art with Modern Hands	Metalwork	Early Period Life
4:00 PM	5:00 PM	Introduction to Combat Archery	Armoured Fighting	Artisan Row
4:00 PM	4:30 PM	Training 3 Balls to stay in the air. Learn to Juggle	Performance	Early Period Life
Tuesday, March 11, 2025				
START	END	TITLE	CATEGORY	LOCATION
9:00 AM	4:00 PM	Indigo Vat Preparation and Dyeing	Textiles & Fiber Work	Artisan Row
9:00 AM	10:00 AM	Draw Islamic Geometric Patterns - 4 Fold	Decorative A&S	Al-Mahala

Class Schedule

9:00 AM	1:00 PM	Making a Late Bronze Age/ Early Iron Age Bronze Belt Plate and Belt	Metalwork	Early Period Life
9:00 AM	11:30 AM	Baking Bread in the Oven	Food & Drink	Early Period Life
9:00 AM	10:00 AM	Blacksmithing 101 (COLD forge)	Metalwork	Early Period Life
10:00 AM	11:00 AM	Embroidery: Herringbone stitches	Textiles & Fiber Work	Artisan Row
10:00 AM	11:00 AM	How to tame silk thread bundles	Textiles & Fiber Work	Artisan Row
10:00 AM	12:00 PM	Make and take metal stamping or chasing tools	Metalwork	Artisan Row
10:00 AM	1:00 PM	Spilling The Tea On Fortune Telling; Or, How To Read Tea Leaves	Scholarly Affairs	Artisan Row
10:00 AM	5:00 PM	Open Workshop with Meistari Haraldr	Metalwork	Artisan Row
10:00 AM	11:00 AM	Belly dance improve for EVERY body	Performance	Al-Mahala
10:00 AM	11:30 AM	Fried Eggplant with Chickpeas from al-Andalus	Food & Drink	Al-Mahala
10:00 AM	11:30 AM	Known World Choir at Gulf Wars	Performance	Performing Arts
10:00 AM	12:00 PM	Learn about Posaments and How to Make 2 Different Patterns.	Metalwork	Early Period Life
10:00 AM	12:30 PM	Intro to Forging (HOT forge)	Metalwork	Early Period Life
10:00 AM	12:00 PM	Chip Carving 101	Woodwork	Early Period Life
10:00 AM	11:30 AM	The Turkish Venetian Gown- Influences, How to Wear, and How to Pattern	Clothing & Dress Accessories	Renaissance Village
10:00 AM	3:00 PM	Bocce ball. Instructions and open court play	Home Life	Renaissance Village
10:00 AM	11:00 AM	Quilling 101	Decorative A&S	Scribes Point
11:00 AM	12:00 PM	Medieval Soporific - The Science of Sleep in the Middle Ages		Artisan Row
11:00 AM	12:00 PM	Machine appliqué three ways.	Textiles & Fiber Work	Artisan Row
11:00 AM	12:00 PM	Yoga for Everyone	Performance	Al-Mahala
11:00 AM	1:00 PM	Beginning Nalbinding, Part 1	Textiles & Fiber Work	Early Period Life
11:00 AM	12:00 PM	Schipperke 101	Plants & Animals	Early Period Life
12:00 PM	1:00 PM	Writing Humorous Songs	Performance	Performing Arts
12:00 PM	1:00 PM	Needle Weaving 101	Textiles & Fiber Work	Renaissance Village
12:00 PM	1:00 PM	Calligraphy basics	Bookwork	Scribes Point
1:00 PM	2:00 PM	Divination Through The Ages	Scholarly Affairs	Artisan Row
1:00 PM	3:00 PM	Mini Blackwork & Whitework Sampler, pt 2	Textiles & Fiber Work	Artisan Row
1:00 PM	3:00 PM	Give it the Log - Whole Cloth Dyeing - Indigo	Textiles & Fiber Work	Artisan Row
1:00 PM	2:00 PM	A Mockery of religious institutions. A Medieval and Renaissance account on fools views of members of the cloth.	Scholarly Affairs	Performing Arts
1:00 PM	4:00 PM	Baking Bread in the Oven	Food & Drink	Early Period Life
1:00 PM	3:00 PM	Cloth Buttons & Buttonholes	Clothing & Dress Accessories	Early Period Life
1:00 PM	3:00 PM	Fire Makes It Hot	Food & Drink	Early Period Life
1:00 PM	3:00 PM	Handles for Blacksmiths (at Woodshop)	Metalwork	Early Period Life
1:00 PM	3:00 PM	Hitting Below the Belt: Belts as fashion, function, and identity for Roman men and women	Clothing & Dress Accessories	Early Period Life
1:00 PM	3:00 PM	How to Spruce Up Your Plain Tunic	Clothing & Dress Accessories	Early Period Life
1:00 PM	2:00 PM	Treating Arrow wounds surgically	Home Life	Renaissance Village

Class Schedule

1:00 PM	4:00 PM	Coptic Codex Binding in the 7th-11th Centuries CE	Bookwork	Scribes Point
1:30 PM	3:00 PM	Mini Blackwork & Whitework Sampler, pt 1	Textiles & Fiber Work	Artisan Row
1:30 PM	3:30 PM	Coffee is period	Food & Drink	Al-Mahala
2:00 PM	3:00 PM	OPEN Basic Self Defense Class	Performance	Artisan Row
2:00 PM	3:00 PM	Roman Cosmetics	Home Life	Artisan Row
2:00 PM	3:00 PM	Spice of the Day	Food & Drink	Artisan Row
2:00 PM	5:00 PM	Introduction to Beaded Flowers	Metalwork	Artisan Row
2:00 PM	3:00 PM	Yeast Leavened Wheat Flat Bread	Food & Drink	Al-Mahala
2:00 PM	3:00 PM	Gulf Wars Waites Instrumental Ensemble	Performance	Performing Arts
2:00 PM	3:30 PM	History of Tea, or Knowing the Difference Between Teas`	Food & Drink	Renaissance Village
3:00 PM	4:00 PM	So you want to be a Youth Officer? (A class for youth A&S ministers)	Decorative A&S	Artisan Row
3:00 PM	5:00 PM	Make and take an Anglo Saxon annular brooch	Metalwork	Artisan Row
3:00 PM	5:00 PM	8- and 10-Strand Braids from Viking Age Finds	Textiles & Fiber Work	Early Period Life
3:00 PM	5:00 PM	How to Take Your Viking Age Forge and Use It in a Modern Park	Metalwork	Early Period Life
3:00 PM	5:00 PM	Making 2 Ply Cordage	Textiles & Fiber Work	Early Period Life
3:00 PM	5:00 PM	Tablet Weaving for Beginners	Textiles & Fiber Work	Early Period Life
4:30 PM	5:00 PM	Thinking Outside the Feast: Exploring Alternate Meal Structures for Events	Food & Drink	Artisan Row
4:30 PM	5:30 PM	So you want to build a real Viking ship and learn how to sail it	Woodwork	Renaissance Village

Wednesday, March 12, 2025

START	END	TITLE	CATEGORY	LOCATION
9:00 AM	5:00 PM	Demo Day: Theme is Tongs for the Smithy	Metalwork	Early Period Life
9:00 AM	12:00 PM	Simple Breakdown Table	Woodwork	Early Period Life
9:00 AM	11:30 AM	Baking Bread in the Oven	Food & Drink	Early Period Life
9:00 AM	11:00 AM	Nalbinding Mittens, Part Two	Clothing & Dress Accessories	Early Period Life
9:00 AM	10:00 AM	The Conditioning of Greyhounds for Medieval Hunting (with a display)	Plants & Animals	Early Period Life
9:30 AM	11:00 AM	Suminagashi: Japanese Paper Marbling	Bookwork	Artisan Row
10:00 AM	12:00 PM	Beginning Applique	Textiles & Fiber Work	Artisan Row
10:00 AM	12:00 PM	Yellow Dyes	Textiles & Fiber Work	Artisan Row
10:00 AM	2:00 PM	Make your own crossbow	Armoured Fighting	Artisan Row
10:00 AM	11:00 AM	Belly dance improve for EVERY body	Performance	Al-Mahala
10:00 AM	12:00 PM	baking borek in a wood fired oven	Food & Drink	Al-Mahala
10:00 AM	11:30 AM	Known World Choir at Gulf Wars	Performance	Performing Arts
10:00 AM	11:30 AM	Known World Choir at Gulf Wars	Performance	Performing Arts
10:00 AM	11:30 AM	Joys of the Hall	Home Life	Early Period Life
10:00 AM	11:00 AM	Sean Nos	Performance	Early Period Life
10:00 AM	1:00 PM	Cooking with Clay Pots, Pottages and Flatbreads.	Food & Drink	Renaissance Village

Class Schedule

10:00 AM	1:00 PM	Cooking with Clay Pots, Pottages and Flatbreads.	Food & Drink	Renaissance Village
10:00 AM	11:00 AM	They Did What?!? A Brief Overview of Polish Historical Highlights during the Medieval Period	Scholarly Affairs	Renaissance Village
10:00 AM	11:00 AM	Quilling 201	Decorative A&S	Scribes Point
11:00 AM	12:00 PM	Basic Women's Self Defense Class	Performance	Artisan Row
11:00 AM	12:00 PM	THE FAE: histories, lores, and legends	Scholarly Affairs	Artisan Row
11:00 AM	12:00 PM	Yoga for Everyone	Performance	Al-Mahala
11:00 AM	1:00 PM	Stem, Couch, and Chain: Three Stitches from the Viking Age and Beyond	Textiles & Fiber Work	Early Period Life
11:00 AM	12:00 PM	Form and Function of the Period Herald	Decorative A&S	Early Period Life
11:00 AM	12:00 PM	So you wanna be a Kampfrau?	Clothing & Dress Accessories	Renaissance Village
11:30 AM	5:00 PM	Viking Sling Braid	Textiles & Fiber Work	Early Period Life
12:00 PM	1:30 PM	Sumi-e: Get Ready to Paint with Me	Decorative A&S	Artisan Row
12:00 PM	5:00 PM	Pewter casting in soapstone	Metalwork	Artisan Row
12:00 PM	1:00 PM	Introduction to Commedia Dell'Arte	Performance	Performing Arts
1:00 PM	2:00 PM	Are you related to European Royalty?	Scholarly Affairs	Artisan Row
1:00 PM	2:00 PM	How to Make Mead by the Gallon	Food & Drink	Artisan Row
1:00 PM	3:00 PM	Green Experiments	Textiles & Fiber Work	Artisan Row
1:00 PM	2:00 PM	Draw Islamic Geometric Patterns - 4 Fold	Decorative A&S	Al-Mahala
1:00 PM	2:00 PM	Introduction to Improv	Performance	Performing Arts
1:00 PM	4:00 PM	Baking Bread in the Oven	Food & Drink	Early Period Life
1:00 PM	3:00 PM	Tape Weaving	Textiles & Fiber Work	Early Period Life
1:00 PM	2:00 PM	5 Finger Loop Braiding	Textiles & Fiber Work	Early Period Life
1:00 PM	3:00 PM	Basic Pasta. Noodles by hand, with period variations. Ravioli if time allows.	Food & Drink	Renaissance Village
2:00 PM	3:00 PM	Spice of the Day	Food & Drink	Artisan Row
2:00 PM	3:00 PM	Medieval Engineering Roundtable	Scholarly Affairs	Artisan Row
2:00 PM	4:00 PM	Jinaniyya (Squash cooked with Eggplant, Spices, Herbs and Ground Cheese)	Food & Drink	Al-Mahala
2:00 PM	3:00 PM	Gulf Wars Waites Instrumental Ensemble	Performance	Performing Arts
2:00 PM	4:00 PM	Feastcrat Salon	Food & Drink	Renaissance Village
3:00 PM	4:00 PM	Training balls to float in the air. Contact Juggling basics	Performance	Artisan Row
3:00 PM	4:00 PM	Honey Tasting - the Best of the Known World	Food & Drink	Artisan Row
3:00 PM	5:00 PM	Learn Basic Embroidery Stitches – Part 2	Textiles & Fiber Work	Early Period Life
3:30 PM	5:00 PM	How to Be An Ally	Scholarly Affairs	Artisan Row
8:00 PM	12:00 AM	Drum and Dance with Delight at Al Mahala Wednesday night	Performance	Al-Mahala
Thursday, March 13, 2025				
START	END	TITLE	CATEGORY	LOCATION
9:00 AM	11:00 AM	Beginners Jeweler's Saw 102	Metalwork	Artisan Row
9:00 AM	11:00 AM	Lichen Dyes	Textiles & Fiber Work	Artisan Row

Class Schedule

9:00 AM	11:30 AM	Baking Bread in the Oven	Food & Drink	Early Period Life
9:00 AM	11:00 AM	Make a Sammi Inspired Bracelet	Clothing & Dress Accessories	Early Period Life
9:00 AM	10:00 AM	Ladies Blacksmithing 101 (COLD forge)	Metalwork	Early Period Life
10:00 AM	12:00 PM	Make and take an Anglo Saxon annular brooch	Metalwork	Artisan Row
10:00 AM	5:00 PM	Open Workshop with Meistari Haraldr	Metalwork	Artisan Row
10:00 AM	12:00 PM	Bara/Bari (Yogurt & Besan (Dal Flour) Fritters) with Karhi or Kadhi (Yogurt Sauce) and Rice cooked with Spice Stuffed Sour Orange And Roti Flatbread	Food & Drink	Al-Mahala
10:00 AM	11:30 AM	Known World Choir at Gulf Wars	Performance	Performing Arts
10:00 AM	2:00 PM	Build a Bench / Stool	Woodwork	Early Period Life
10:00 AM	12:30 PM	Ladies Intro to Forging (HOT forge)	Metalwork	Early Period Life
10:00 AM	12:00 PM	Sand Casting	Metalwork	Early Period Life
10:00 AM	11:00 AM	Society Exchequer Meet and Greet	SCA Life	Early Period Life
11:00 AM	1:00 PM	Reds-Scale Insects and Madder	Textiles & Fiber Work	Artisan Row
11:00 AM	12:00 PM	Yoga for Everyone	Performance	Al-Mahala
11:00 AM	1:00 PM	Beginning Nalbinding, Part 2	Textiles & Fiber Work	Early Period Life
11:30 AM	1:00 PM	Introduction to Acting 101	Performance	Performing Arts
11:30 AM	12:30 PM	The Sultan's Field Kitchen- setup	Food & Drink	Renaissance Village
12:00 PM	2:30 PM	Make and take your own pillbox, fez, brimless hat.	Clothing & Dress Accessories	Al-Mahala
12:00 PM	2:00 PM	Bronze Casting	Metalwork	Early Period Life
12:00 PM	1:00 PM	Training 3 Balls to stay in the air. Learn to Juggle.	Performance	Renaissance Village
12:00 PM	2:00 PM	Primitive Fire-making	Home Life	Renaissance Village
12:00 PM	3:00 PM	Bocce ball. Instructions and open court play	Home Life	Renaissance Village
12:00 PM	1:00 PM	Blackletter: Make It Better	Bookwork	Scribes Point
12:30 PM	2:30 PM	Make and take metal stamping or chasing tools	Metalwork	Artisan Row
12:30 PM	1:30 PM	The Sultan's Field Kitchen- The Sitting Knife	Food & Drink	Renaissance Village
1:00 PM	2:00 PM	The History of Artillation (Archery for Warfare)		Artisan Row
1:00 PM	3:00 PM	Mini Blackwork & Whitework Sampler, pt 2	Textiles & Fiber Work	Artisan Row
1:00 PM	4:00 PM	Inter-Kingdom Brewing Competition - Bring your potables with documentation and have them judged. Learn how to make it better. must be 21 to participate.	Food & Drink	Artisan Row
1:00 PM	2:00 PM	Draw Islamic Geometric Patterns - 6 Fold	Decorative A&S	Al-Mahala
1:00 PM	2:00 PM	Commedia Erudita - plays of the Early Italian Renaissance	Scholarly Affairs	Performing Arts
1:00 PM	4:00 PM	Baking Bread in the Oven	Food & Drink	Early Period Life
1:00 PM	3:00 PM	Learn Basic Embroidery Stitches – Part 3	Textiles & Fiber Work	Early Period Life
1:00 PM	2:00 PM	Runes with a Linguist	Scholarly Affairs	Early Period Life
1:00 PM	2:00 PM	Treating Arrow wounds surgically	Home Life	Renaissance Village
1:30 PM	3:00 PM	Mini Blackwork & Whitework Sampler, pt 1	Textiles & Fiber Work	Artisan Row
1:30 PM	5:00 PM	Ladies Intro to Forging (HOT forge)	Metalwork	Early Period Life
1:30 PM	2:30 PM	The Sultan's Field Kitchen- Spices and Vegetables	Food & Drink	Renaissance Village

Class Schedule

2:00 PM	3:00 PM	Learn How to Read Period Recipes	Food & Drink	Artisan Row
2:00 PM	3:30 PM	Arrow Making For Beginners	Woodwork	Artisan Row
2:00 PM	4:00 PM	Come Stitch with me!	Textiles & Fiber Work	Artisan Row
2:00 PM	4:30 PM	Give it the Log - Whole Cloth Dyeing - Session 2	Textiles & Fiber Work	Artisan Row
2:00 PM	3:00 PM	Introduction to Middle Eastern rhythm and drumming	Performance	Al-Mahala
2:00 PM	4:00 PM	Henna workshop	Decorative A&S	Al-Mahala
2:00 PM	3:00 PM	Gulf Wars Waites Instrumental Ensemble	Performance	Performing Arts
2:00 PM	4:00 PM	Finishing Wood	Woodwork	Early Period Life
2:00 PM	4:00 PM	Working with Bronze Wire Concentrating on Bronze Age Work	Metalwork	Early Period Life
2:30 PM	3:30 PM	5 Finger Loop Braiding	Textiles & Fiber Work	Early Period Life
2:30 PM	4:30 PM	The Sultan's Field Kitchen- Breads and Pulses	Food & Drink	Renaissance Village
3:00 PM	4:00 PM	Improving your Bardic Performance	Performance	Performing Arts
3:00 PM	5:00 PM	Beginning Hand Sewing Class - Make a Coif	Clothing & Dress Accessories	Early Period Life
4:00 PM	6:00 PM	A Day in the Life of a 15th Century Flemish Painter	Decorative A&S	Artisan Row
6:00 PM	7:30 PM	The Last Knight. A Look at the Art and Armor of Holy Roman Emperor Maximilian I	Scholarly Affairs	Artisan Row

Friday, March 14, 2025

START	END	TITLE	CATEGORY	LOCATION
9:00 AM	2:00 PM	Dyer's Gone Wild!!	Textiles & Fiber Work	Artisan Row
9:00 AM	11:30 AM	Baking Bread in the Oven	Food & Drink	Early Period Life
9:00 AM	11:00 AM	Nalbinding Mittens, Part Three	Clothing & Dress Accessories	Early Period Life
9:00 AM	10:00 AM	Blacksmithing 101 (COLD forge)	Metalwork	Early Period Life
9:00 AM	10:00 AM	The Conditioning of Greyhounds for Medieval Hunting (with a display)	Plants & Animals	Early Period Life
10:00 AM	12:00 PM	Dyeing to Get Black	Textiles & Fiber Work	Artisan Row
10:00 AM	5:00 PM	Open Workshop with Meistari Haraldr	Metalwork	Artisan Row
10:00 AM	11:00 AM	Khichri (Kedgeriee or Seasoned Rice and Lentils) with Flatbread	Food & Drink	Al-Mahala
10:00 AM	11:00 AM	Belly dance improve for EVERY body	Performance	Al-Mahala
10:00 AM	11:30 AM	Known World Choir at Gulf Wars	Performance	Performing Arts
10:00 AM	12:30 PM	Intro to Forging (HOT forge)	Metalwork	Early Period Life
10:00 AM	12:00 PM	Chip Carving 101	Woodwork	Early Period Life
10:00 AM	11:00 AM	The development of letter writing- from Ancient Greece to the 1500's	Scholarly Affairs	Renaissance Village
11:00 AM	12:00 PM	THE FAE: histories, lores, and legends	Scholarly Affairs	Artisan Row
11:00 AM	12:00 PM	Yoga for Everyone	Performance	Al-Mahala
11:00 AM	12:00 PM	Embroidery: writing with a stylized chain stitch as done on a Tiraz band	Textiles & Fiber Work	Al-Mahala
11:00 AM	1:00 PM	Making a simple look bag	Textiles & Fiber Work	Early Period Life
11:00 AM	12:00 PM	Training balls to float in the air. Contact Juggling basics	Performance	Renaissance Village
12:00 PM	1:00 PM	Artisans Row Meeting		Artisan Row

Class Schedule

12:00 PM	2:00 PM	Dye Stamp Experiments	Textiles & Fiber Work	Artisan Row
12:00 PM	2:00 PM	Performance Salon	Performance	Performing Arts
12:00 PM	1:00 PM	Tolerance in Medieval Poland	Scholarly Affairs	Renaissance Village
12:00 PM	2:00 PM	Using niello	Metalwork	Renaissance Village
12:00 PM	2:00 PM	Fast and Fab Kampfrau Caps	Clothing & Dress Accessories	Renaissance Village
1:00 PM	2:00 PM	Draw Islamic Geometric Patterns - 6 Fold	Decorative A&S	Al-Mahala
1:00 PM	4:00 PM	Baking Bread in the Oven	Food & Drink	Early Period Life
1:00 PM	3:00 PM	A Roman Woman's Secret Weapons: Cosmetics, Perfumes, Hairstyles, & Accessories for the Roman Lady	Home Life	Early Period Life
1:00 PM	3:00 PM	Beginning Hand Sewing Class - Make a Coif	Clothing & Dress Accessories	Early Period Life
1:30 PM	5:00 PM	Open Forge (HOT forge)	Metalwork	Early Period Life
2:00 PM	3:00 PM	Spice of the Day	Food & Drink	Artisan Row
2:00 PM	3:00 PM	Gulf Wars Waites Instrumental Ensemble	Performance	Performing Arts
2:00 PM	4:00 PM	Basic Joinery	Woodwork	Early Period Life
3:00 PM	4:00 PM	Adopt a Dye!	Textiles & Fiber Work	Artisan Row
3:00 PM	4:00 PM	Honey Tasting - the Best of the Known World	Food & Drink	Artisan Row
3:00 PM	4:00 PM	The Richest Man Who Ever Lived, The Life of Augsburg Banker Jakob Fugger	Scholarly Affairs	Artisan Row
3:00 PM	5:00 PM	Learn Basic Embroidery Stitches – Part 4	Textiles & Fiber Work	Early Period Life
Saturday, March 15, 2025				
START	END	TITLE	CATEGORY	LOCATION
9:00 AM	12:00 PM	Adopt a Dye!	Textiles & Fiber Work	Artisan Row
11:00 AM	12:00 PM	Yoga for Everyone	Performance	Al-Mahala

Gulf Wars Event Planner								
	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
7:00 AM								
8:00 AM								
9:00 AM								
10:00 AM								
11:00 AM								
12:00 PM								
1:00 PM								
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4:00 PM								
5:00 PM								
6:00 PM								
7:00 PM								
8:00 PM								
9:00 PM								
10:00 PM								
11:00 PM								
12:00 AM								

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
5 Finger Loop Braiding – Lady Carmella Florentina					
Did you like a particular dye at Textiles Wet? We will have jars filled for those who would like to take them home. We will also hold the dregs for any scribes or artists who would like them for making pigments.	Hands-on	--	Donations appreciated	--	--
8- and 10-Strand Braids from Viking Age Finds – Magistra Caoilfhionn inghen Cheallaigh					
Learn to braid stretchy “tabby” bands with wool threads in the style of fragments from Birka and Mammen sites. This neat technique makes flat, coarse bands useful for many purposes.	Hands-on	Non-wool threads available on request	Donations appreciated	Limit 8	Under 10 must bring a parent
A Dance of the New World through the Eyes of European Artists – Mistress Rosalind bint Mihrimah					
Experiment in recreating the dance of the Algonquin Secotan tribe as depicted by Artist John White, 1585ce. We will review and discuss the work then break down the dance steps in the image.	Other	--	--	No limit (FYI, larger tents max out around 20)	18 and up
A Day in the Life of a 15th Century Flemish Painter – Soo Yun					
If you owned a studio in 15th century Flanders, what would it be like? How would you get your materials and what would you make versus bought? How would you interact with you local guild? Step into the studio of Cornelia Vermeulen also known as Soo Yun as she takes experimental archeology and research to make educated hypotheses about the life of a 15th ce Flemish painter.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
A History of Woad – THL Al-Jania Qamar bindt Vartam					
A lecture class on the importance of woad in history. We will talk about provenance, cultural impact, production and how chemical analysis can be used to determine dye composition in ancient textiles.	Lecture/ Presentation	--	--	--	8 and up (8-11 with parent present)
A Mockery of Religious Institutions: A Medieval and Renaissance Account on Fools Views of Members of the Cloth – Lord Singe Du Coffre					
Not many people had the stones to mock members of clergy. Fools took full advantage of their station to do just that. These are their stories.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	18 and up
A Roman Woman’s Secret Weapons: Cosmetics, Perfumes, Hairstyles, & Accessories for the Roman Lady – Comitessa Marcia Dulcitia					
This class will begin by looking at Roman thoughts, attitudes, and advice on the adornment of women. Next, we will look at contemporary art, extant beauty products and tools, and recreations of beauty products using period recipes and ingredients. Then we will look at ways to recreate the look using affordable modern products.	Lecture/ Presentation	--	--	--	12 and up
Adopt a Dye! – All Dyers					
Did you like a particular dye at Textiles Wet? We will have jars filled for those who would like to take them home. We will also hold the dregs for any scribes or artists who would like them for making pigments.	Hands-on	--	Donations appreciated	--	--

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Are You Related to European Royalty? – Meister Friedrich Swartzwalder					
Are you related to European Royalty? The class will take a look at that question and provide ways to find out. We will look at various resources available to research your connections. The class will also look at various pitfalls that can make finding your connection difficult. A basic understanding of Genealogy helps, but is not necessary.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Arrow Making For Beginners – Forrester Uthan Laoch					
This class will teach you the basics of how to make and maintain your own arrows from commercially available products, i.e., pre-cut fletching and wood arrow shafts.	Hands-on	--	\$100 - materials to make ten arrows after taking the class.	Limit 6 participants, unlimited observers	18 and up
Artisans Row Meeting – Lady Rose Marye					
End of War sit down meeting. What worked and what didn't. All are welcome!	Discussion/ Roundtable	--	--	--	--
Baking Borek in a Wood-fired Oven – Uriah					
Learn the basics of a wood-fired oven and how to mix, rise, and bake bread in it.	Hands-on	--	--	No limit (FYI, larger tents max out around 20)	5 and up (5-11 with parent present)
Baking Bread in the Oven – HL Gotfrid von Schwaben					
Cooking with fire in a bread oven each day. If the teacher is present, bread will be baking. Questions welcomed, and a chance to get your hands "dirty" for some due to space restrictions. Sometimes the teacher is tired and napping, but you're welcome to check the oven out.	Hands-on	--	--	--	--
Bara/Bari (Yogurt & Besan (Dal Flour) Fritters) with Karhi or Kadhi (Yogurt Sauce) and Rice cooked with Spice Stuffed Sour Orange And Roti Flatbread – Mistress Edwina Dirks Sterne					
Karhi is yogurt mixed with chickpea flour and seasonings to make a sauce. Bara is chickpea flour mixed with seasonings and water and fried like a fritter. The rice and roti are extras for the sauce.	Hands-on	--	\$3	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Basic Joinery – Seamus last of Gyver					
Hands on making basic joinery that can build almost any project from butt joints to dovetails.	Hands-on	--	--	--	--
Basic Pasta: Noodles by Hand with Period Variations – Baroness Jehannett De Lille					
Pasta is its own world. Dip your toe into this culinary world. Learn mundane and grandmotherly methods of measure, and look for the "feel" of the dough. Noodles of various types and shapes attempted according to need and weather. Ravioli if time permits.	Hands-on	Rolling pin if you have one	\$3	Limit 10 participants (standard for smaller tents)	8 and up (8-11 with parent present)
Basic Women's Self Defense Class – Josephine of ravenhold					
This class will explore the fundamentals of self-defense, focusing on various positions and holds to empower you in real-life situations. Feel free to participate to the extent that you feel able or comfortable.	Hands-on	--	--	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Bayeux Tapestry Stitch – Mistress Chrystyna Hyrundo					
Class is learning the stitches used in the Bayeux tapestry using a margin critter as an example.	Hands-on	--	--	Limit 6	18 & up unless parent present
Beginners Jeweler's Saw 101 – Master Robert The Just					
Participants will learn about the jeweler's saw and practice making very detailed cuts in brass and copper. Participants who desire may stay and produce a medallion or ring of their own design.	Hands-on	--	Donations appreciated	Limit 10 participants, unlimited observers	18 and up
Beginners Jeweler's Saw 102 – Master Robert The Just					
Participants will learn about the jeweler's saw and practice making very detailed cuts in brass and copper. Participants who desire may stay and produce a medallion or ring of their own design.	Hands-on	--	Donations appreciated	Limit 10 participants, unlimited observers	18 and up
Beginning Applique – Hanim (Mistress) Inan bint Sufian					
Learn how to do two embroidery stitches that can be used for appliqué, and how to sew/appliqué pieces onto another piece of fabric.	Hands-on	--	\$5 - kit and handout	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parent)
Beginning Hand Sewing Class - Make a Coif – Mistress Roselyn of Aberdeen					
Learn basic hand sewing stitches. Running stitch, back stitch, a simple seam finish while you complete a linen coif. Kit includes linen coif pieces, ribbons for straps, thread, needle, and snips	Hands-on	--	\$5	Limit 6	10 and up
Beginning Nalbinding, Part 1 – Mistress Muirghein inghean Rioghain					
Introduction to the basics of nalbinding through learning the Oslo stitch while making a hat. Part 1 includes learning the stitch mechanics and joining in new yarn.	Hands-on	Bring your own yarn and needle	\$5 - handout \$10 - kit, or bring your own yarn and needle	Limit 8	12 and up
Beginning Nalbinding, Part 2 – Mistress Muirghein inghean Rioghain					
Introduction to the basics of nalbinding through learning the Oslo stitch while making a hat. Part 2 includes learning the joining to make rows and rounds, increasing, and decreasing.	Hands-on	Must take Part 1	\$10	Limit 8	12 and up
Belly Dance Improv for Every Body – Doña Maria Beatriz la Mora					
Campfires drums and you... become comfortable with a movement vocabulary to express yourself with no matter your experience level or physical strengths	Open Workshop/ Jam/ Consultation	A hip scarf is helpful	--	No limit (FYI, larger tents max out around 20)	5 and up (5-11 with parent)
Besan (Chickpea) Unleavened Flat Bread – THL Randalin in kyrra					
Make a flavorful high protein quick bread using period ingredients in this hands on class. Sample with period accompaniments.	Hands-on	Hand washing station available	\$2 optional	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Blackletter: Make It Better – Lady Alyssa Foxvale					
What makes blackletter calligraphy a blackletter, and how not to ruin it? We will review principles of blackletter, common mistakes, and find points of interest in various kinds of blackletter used in manuscripts. If you tried blackletter but have not enjoyed the result, please join us at this class, and if you have not tried it but want to start it right way, come and get some experience.	Hands-on	--	--	No limit (FYI, larger tents max out around 20)	12 and up
Blacksmithing 101 (COLD forge) – Rusty Anvil Smiths					
The absolute minimum you need to know. Safety, basic techniques, which tools for which processes, basic heat levels and the impact of quenching.	Hands-on		Donations appreciated	--	15+, under must bring parent
Bocce Ball: Instructions and Open Court Play – Maestra Maddalena Alessandra Godwin					
Rules and practical hands on	Open Workshop/ Jam/ Consultation	--	--	Only 8 may play at any given time	12 and up
Bronze Casting – Duke Loric Silvestris					
This class will discuss period Bronze casting techniques and materials. Students will assist with casting in bronze.	Hands-on	--	--		16 & up unless parent present
Build a Bench/Stool – Baron Asbrand of Norway					
In this class you will build a small bench/stool that packs flat and is easily transportable. Good for taking to court, or using as a side table!	Hands-on	--	--	Limit 8	--
Build a Tool Tote – Baron Asbrand of Norway					
In this class you will build a simple tote which can be used to carry tools, food, small items, etc., all about the size of a lunchbox.	Hands-on	--	--	Limit 8	12 and up
Building the Lund Stool – Conal MacDale					
A Three-Legged Viking Stool. Participants will assemble a three-legged stool based upon the 11th C stool found in Lund, Sweden.	Hands-on	--	\$15	Limit 8	15+, under must bring parent
Calligraphy Basics – Lady Alyssa Foxvale					
Hand movement, strong and accurate strokes, basic terms, exercises for beginners.	Hands-on	--	--	No limit (FYI, larger tents max out around 20)	12 and up
Card Weaving – HL Marcella the Unknown					
Learn how to warp a loom and tablet weave. All supplies including looms provided for the class (Kits available for sale when class is over to include a loom, shuttle, cards and fiber)	Hands-on	--	\$30	Limit 6	12 and up
Carrot, Spinach, and Cabbage Side Dishes from al-Andalus and India – Mistress Edwina Dirks Sterne					
Boiled and fried carrots with seasonings, spinach with citrus zest and cabbage fried fritters. We will also make a coriander mint and a yogurt mint sauce. Lots of prep, cooked over fire, should be tasty.	Hands-on	--	\$3	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Chemical Safety – THL Al-Jania Qamar bindt Vartam					
Students will learn how to safely use and dispose of chemicals that are used for artisan projects	Hands-on	--	--	--	8 and up (8-11 with parent present)
Chip Carving 101 – Sir Thomas of Blackmore					
An introduction to the techniques of chip carving	Hands-on	--	--	Limit 8	18 and up
Cloth Buttons & Buttonholes – Magnifica Zaneta moglie di Nicolo Marcello					
Learn to turn a tiny scrap of fabric into a round solid button and then hand sew a properly sized buttonhole to match. We will discuss some fiber basics to make sure your closures last for years.	Hands-on	--	--	Limit 10	12 & up
Coffee Is Period – Doña Maria Beatriz la Mora					
Make and taste Turkish coffee and compare it to Ethiopian traditional coffee. Probably the oldest way to make it. Participate hands on. A class for all the senses. Kits include handouts (recipes), copper coffee pot (cezve, ibrik), appropriate number of porcelain cups, arabica grind coffee (at least 4 pots), sugar, cardamom pods, a spoon, and a dishcloth, all packaged in individual containers against travel damage in a drawstring bag. Also there will be a tabletop brazier also small \$30-60 including fuel so you can practice and then make coffee for your guests.	Hands-on	--	\$30-60 - kits (see course description) \$3 - handouts	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Come Stitch With Me! – Magnifica Hildegard Bergerin, OL					
Come join me in an informal setting for Embroidery Time! Bring along a current project to stitch on, troubleshoot, or share, I'll be there with some of my own tools and projects as examples. We can discuss embroidery types including Opus Anglicanum, Or Nué, Appliqué, Couching, Goldwork up to the end of the 14th Century, tool usage, and materials sourcing.	Open Workshop/ Jam/ Consultation	Bring any embroidery or materials you would like to work with.	--	No limit (FYI, larger tents max out around 20)	Ages 18 and up
Commedia Erudita: Plays of the Early Italian Renaissance – Master Mathias Blackett					
Come learn about the comedic plays written by and meant for the highly learned Italian aristocracy. Ranging from witty to raunchy, these plays are sure to be an entertaining ride.	Discussion/ Roundtable	--	--	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Cooking with Clay Pots - Fruit Dessert – HL Anastasia da Carrera					
Learn to cook with a clay pipkin as you make your own dessert and you keep the pot you cooked in! Since we will be working with hot coals we ask that you follow a few safety considerations. Avoid wearing loose billowy sleeves, wear your hair and/or headwear pulled back, wear closed toed shoes and wear natural fiber garbage if possible.	Hands-on	--	\$40 - food, supplies, and clay pipkin	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Cooking with Clay Pots - Pottages and Flatbreads – HL Anastasia da Carrera, Mistress Juliana Macnayre					
Join us for lunch around the fire as we all make several period style pottages and flatbread. You will be cooking with hot coals so, for safety reasons, we ask you to avoid loose, billowy sleeves, keep hair and head coverings tied back, wear close-toed shoes and wear natural fibers if possible.	Hands-on	--	\$8 - food and supplies	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Coptic Codex Binding in the 7th-11th Centuries CE – Ursula de la Cueva					
Learn bookbinding techniques used by the Copts during the 7th - 11th centuries C.E. Participants will construct a small book using featured historical binding methods based on extant Coptic codices.	Hands-on	No skill prereqs, kits available for donation	\$5 - kit	Limit 8	18 and up
Demo Day: Theme is Tongs for the Smithy – Rusty Anvil Smiths					
Anyone is welcome to come watch the smiths at work! This is a time for work and observation, no formal instruction will be undertaken.	Demonstration	--	--	--	--
Divination Through The Ages – Lady Elvira De La Rosa					
The origins and history of fortune telling. From omens to tarot cards.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	18 and up
Draw Islamic Geometric Patterns - 4 Fold – Mary of Caer Draeth					
Learn to create the stunning designs seen in Islamic decoration. We will use basic hand tools (compass and ruler) to make a 4 fold pattern.	Hands-on	--	--	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Draw Islamic Geometric Patterns - 6 Fold – Mary of Caer Draeth					
Learn to create the stunning designs seen in Islamic decoration. We will use basic hand tools (compass and ruler) to make a 6 fold pattern.	Hands-on	--	--	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Drum and Dance with Delight at Al Mahala Wednesday Night – Lady Asei Sanjourner					
Improv drum circle! I will have extra drums for people to respectively borrow as we spontaneously explore middle eastern rhythms. Dancers, singers, other musicians are all welcome. All levels are welcomed.	Open Workshop/ Jam/ Consultation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Dye Stamp Experiments – Mistress Willoc mac Muiredaig					
Come join in on experiments with stamping thickened dyes. Use our stamps or bring your own. Free to play, \$3 per bandana	Hands-on	--	\$3	12 cloths, or bring your own to play.	8 and up (8-11 with parent present)
Dyeing to Get Black – Countess Gwenhwyfar Mwynn & Lady Genovefa de Hareflot					
Learn techniques to layer dyes and create black and near black on wool and linen.	Hands-on	--	--	--	--
Dyer's Gone Wild!! – All Dyers					
Come play with all the dyes we made throughout the week. Bring your own pot if you have it! Trade, swap and play with everything thing we have available! Bring a jar if you want to take something home.	Hands-on	--	Donations appreciated	--	12 and up (12-17 with parent)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Embroidery: Herringbone Stitches – Hanim (Mistress) Inan bint Sufian					
This class covers how to do the Herringbone, the Closed Herringbone, the Close Herringbone, and the Interlaced (also called: laced or threaded), herringbone stitches.	Hands-on	--	\$5 - kit and handout	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Embroidery: Learn To Do Couching and Bayeux Tapestry – Hanim (Mistress) Inan bint Sufian					
Learn how to do the couching stitch and the laid work stitch known as the Bayeux Tapestry stitch	Hands-on	--	\$5 - kit and handout	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Embroidery: Writing With a Stylized Chain Stitch As Done on a Tiraz Band – Hanim (Mistress) Inan bint Sufian					
Learn how to embroider the stylized chain stitch that was used for an inscription on a Tiraz band from 11th century Islamic Egypt. We'll practice using English letters with an Arabic font or using Arabic letters.	Hands-on	--	\$5 - kit and handout	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Everyday Heraldic Display – Master Bran Finn hua Neill					
Heraldic display need not be for Crown Lyst only. This class will give you some ideas for using heraldic display in your everyday SCA life.	Lecture/ Presentation	--	--	--	--
Exchequer Round Table – Mistress Marcel Orillion, Mistress Chrystyna Hyrundo					
We will help with reports or anything you need.	Lecture/ Presentation	Bring your thumb drive	--	--	18+
Fast and Fab Kampfrau Caps – Mistress Aibhilin inghean Daibhidh					
You're never fully dressed without a smile - and a hat! Learn about German Landsknecht and Kampfrau hats and make the perfect hat to complete your outfit! Basic materials provided.	Hands-on	BYO material if you have specific colors. I recommend felt or felted wool.	Donations appreciated to the PA stage, if you use my provided fabric	Limit 10 participants (standard for smaller tents)	Any Age
Feastcrat Salon – THL Weylyn Fabor					
Got a feast coming up and want opinions, or looking to do your first feast and need advice? The come join this round table discussion of new and veteran feast folks.	Discussion/ Roundtable	--	--	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Fiber Preparation: Mordanting – THL Al-Jania Qamar bindt Vartam, Lady Aldrin inn Gladis					
Learn the basics of dyeing fibers, explore the different effects of mordants on dyes and fibers, and/or prepare samples for the week. Bring your own fiber, or use ours. \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase.	Hands-on	--	\$10	--	12 and up (12-17 with parent)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Finishing Wood – Seamus last of Gyver					
How to give your project a nice finish using the appropriate materials from sanding to what sort of clear coat you should apply	Demonstration	--			
Fire Makes It Hot – Bridget Edan					
This class will teach multiple ways to start a fire, maintain the fire for cooking, and how to cook using greenwood tools.	Demonstration	--	--	--	Any age, 17 and under with an adult
Fleece Scouring – THL Al-Jania Qamar bindt Vartam					
Students will learn how to choose, skirt and scour a raw fleece. Different methods will be discussed that people can do at home. \$10 donation welcome for portion of fleece (1-2 oz).	Hands-on	--	\$10	--	8 and up (8-11 with parent present)
Forging Simple Viking Age Tongs (HOT forge) – Mistress Asa Lufa					
Use simple forging techniques to make tongs based on historical examples. Beginner/intermediate appropriate.	Hands-on	NO synthetic clothing or open toed footwear; Prerequisite: Blacksmithing 101 or prior experience.	Donations appreciated	--	15+, under must bring parent
Form and Function of the Period Herald – Master Bran Finn hua Neill					
This class discusses what made someone a herald, the duties, privileges of the period herald.	Lecture/ Presentation	--	--	--	--
Fried Eggplant with Chickpeas from al-Andalus – Mistress Edwina Dirks Sterne					
Aubergine (eggplant) is indigenous to South and East Asia but had spread into Spain with the Islamic invasions of the 700's. This year I'm going period vegetarian. This dish is cooked over a fire, very hands on preparation and you get to eat!	Hands-on	--	\$3	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Give it the Log - Whole Cloth Dyeing - Indigo – Mistress Willoc mac Muiredaig					
The lost art of dyeing whole cloth, for a smooth and even finish. In this session, we will be dying over the log with indigo, for a blue. This is also the base color for green, maroon, russet, and many other colors. This is a physically challenging class. Come prepared to get splattered, wet & dyed! Please stop by to preregister for this class, if you want to dye fabric. Free to participate. Fees: \$10 for two yards of your own cloth, plus \$10 for 2 yards of cotton (60" wide), plus \$30 for 2 yards of linen (60" wide), plus \$40 for 2 yards of wool (45" wide)	Hands-on	--	\$10	6 cloths, unlimited participants	8 and up (8-11 with parent present)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Give it the Log - Whole Cloth Dyeing - Session 1 – Mistress Willoc mac Muiredaig					
The lost art of dyeing whole cloth, for a smooth and even finish. In this session, we will be mordanting cloth over the log, either for a tannin color, or to prepare the cloth to dye during Session 2 later in the week. This is a physically challenging class. Come prepared to get splattered, wet & dyed! Please stop by to preregister for this class, if you want to dye fabric. Free to participate. Fees: \$10 for two yards of your own cloth, plus \$10 for 2 yards of cotton (60" wide), plus \$30 for 2 yards of linen (60" wide), plus \$40 for 2 yards of wool (45" wide)	Hands-on	--	\$10	6 cloths, unlimited participants	8 and up (8-11 with parent present)
Give it the Log - Whole Cloth Dyeing - Session 2 – Mistress Willoc mac Muiredaig					
The lost art of dyeing whole cloth, for a smooth and even finish. In Session 2, we will be dyeing (or over-dyeing) the cloth. This is a physically challenging class. Come prepared to get splattered, wet & dyed! Please stop by to preregister for this class, if you want to dye fabric. Free to participate. Fees: \$10 for two yards of your own cloth, plus \$10 for 2 yards of cotton (60" wide), plus \$30 for 2 yards of linen (60" wide), plus \$40 for 2 yards of wool (45" wide)	Hands-on	--	\$10	6 cloths, unlimited participants	8 and up (8-11 with parent present)
Green Experiments – Misc. Dyers					
This class will be a time where we will experiment with creating greens using dye pots started in other classes. Have a dyestuff you want to try, but not sure how to use it? Bring it over and we will give it a try! \$5 donation for samples + a 30-yard skein. Larger quantities also available for purchase.	Hands-on	--	\$5	No Limit	12 and up (12-17 with parent)
Gulf Wars Waites Instrumental Ensemble – Master Mathias Blackett, Meridies Simon Spalding					
Join us and play in our instrumental ensemble! Modern instruments are welcome. Visit bardic.fun to download the music. We rehearse Monday through Friday from 2:00 PM to 3:00 PM with a performance Friday at 4:00 PM. You do not have to attend every rehearsal to participate in the instrumental ensemble.	Hands-on	Print a copy of the Pennsic Pile or visit bardic.fun for selected songs	\$2, if you request a printed copy of selected music from performingarts@gulfwars.org	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Handles for Blacksmiths (at Woodshop) – Seamus last of Gyver					
What blacksmiths should know about tool handles. Making your own tool handle from a piece of wood fitting and finishing bought handles for hand tools.	Hands-on	--	Donations appreciated	Limit 10	15+, under must bring parent
Henna Workshop – THL Randalin in kyrra					
Come to learn about henna, peruse designs, and practice on yourself and friends with instructor assistance, if desired. Henna will be supplied for in-class use for a small fee.	Hands-on	--	\$5	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Heraldic Armory for Beginners & Intermediate – Master Bran Finn hua Neill					
Learn the basic rules for constructing a coat of arms. And then on to Intermediate fun!	Lecture/ Presentation	--	\$2	Limit 10	Age limit: None

Class Descriptions

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History of Tea; Or, Knowing the Difference Between Teas – Lord Kenwrec FitzRaymund					
The History of Tea is the history of civilization, both Asian and European. For those who have never tried Tea, this is a great way to try different types. For anyone who loves history, please join us and have fun!	Lecture/ Presentation	Cup for tea	Donations appreciated	No limit (FYI, larger tents max out around 20)	Any Age
Hitting Below the Belt: Belts as Fashion, Function, and Identity for Roman Men and Women – Comitessa Marcia Dulcitia					
Belts were more than just a fashion accessory in Roman times. The materials your belt was made of and the way you wore it conveyed information about your social and economic status in Roman society, as well as your state of mind. This class will examine the types and styles of belts worn by both men and women and how to achieve a historical look without giving up SCA function.	Lecture/ Presentation	--	--	--	12 and up
Honey Tasting - the Best of the Known World – Otto Mueller					
Come try the best honey from around the world - From Alaska to Yemen, Texas to Italy, Croatia to Zambia. Try a honey described by Pliny the Elder. You will get to try the most expensive honey in the world!	Discussion/ Roundtable	--	\$10	--	Any Age
How to Be An Ally – Barone Aislin De Tanet					
Learn some real-world applications of LGBTQIA+ allyship and how it applies to the SCA and the game we play. There will be period historic examples and time for Q&A.	Meeting	--	--	No limit (FYI, larger tents max out around 20)	Any Age
How to Dye at Home – THL Al-Jania Qamar bindt Vartam					
Everything you wanted to know about getting started with dyes, but were afraid to ask. \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase.	Hands-on	--	\$10	NA	12 and up (12-17 with parent)
How to Make Mead by the Gallon – Mistress Isabella Della Rosa					
Small-batch mead making. ** 21+ **	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	21 and up
How to Spruce Up Your Plain Tunic – HL Marcella the Unknown					
Bring a plain tunic to class and I'll show you ways to decorate it (Needles, yarn, scissors and wax provided, limited fabric also available if you don't have a tunic)	Hands-on	--	Donations appreciated	Limit 10, observers welcome	10 and up
How to Take Your Viking Age Forge and Use It in a Modern Park – Dirk MacMartin					
Building and using a portable forge modified from on Viking age and Celtic design, demonstration after discussion.	Demonstration	--	Donations appreciated	--	15+, under must bring parent

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
How to Tame Silk Thread Bundles – Corasande of Starrhill					
Silk thread can be bought in bundles which is much less expensive than already carded threads. They can tangle really easy. Let's be thread tamers and learn several ways to process the silk threads so that we can easily use them to stitch. Not required but if you have your own thread bring it. We will process some of my bundles and you will get to try.	Demonstration	Please bring clean hands, anyone can do this	--	No limit. I will have lots of floss that needs unwound.	12 and up
Improving Your Bardic Performance – Master Mathias Blackett					
Want to up your bardic game? Want to learn how to entrance an audience with your stories and song? Come learn the subtle differences that can make a good performance a great one!	Performance/ Rehearsal/ Practice/ Auditions	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Indigo Vat Preparation and Dyeing – THL Al-Jania Qamar bindt Vartam					
Techniques for preparing different types of indigo vats. This is a 'rolling' class where participants can come and go throughout the day and between scheduled classes. \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase.	Hands-on	--	\$10	--	12 and up (12-17 with parent)
Inter-Kingdom Brewing Competition – Dame Jane Beaumont					
https://www.greydragon.org/ikbg/index.html Check your status and download judging forms. IKBG focuses on the product itself and its drinkability in a forum that is focused on the beverage, rather than on the documentation and "authenticity" of the beverage. Bring your potables with documentation and have them judged. Learn how to make it better.	A&S Competition related	Must be 21 to participate, any can watch	--	No limit (FYI, larger tents max out around 20)	21 and up
Intro to Forging (HOT forge) – Rusty Anvil Smiths					
Lighting, tending, and using the forge-choose from a selection of projects that introduce you to using a forge, hammers, anvil, and working hot metal. N.B. Forge space preference will be given to individuals that complete the Blacksmithing 101 immediately prior	Hands-on	NO synthetic clothing or open toed footwear; Prerequisite: Blacksmithing 101 or prior experience.	Donations appreciated	--	15+, under must bring parent
Intro to Magic: The Gathering – Skit of Outlands, Kat of Ansteorra, Boots of Ansteorra					
We will go over the basics of how to play MTG, and cover the different formats commonly played.	Demonstration	--	--	Limit 10 participants, unlimited observers	8 and up (8-11 with parent present)
Introduction to Acting 101 – Baroness Cael O'Conaill					
An overview of basic acting knowledge.	Hands-on	--	--	No limit (FYI, larger tents max out around 20)	18 and up

Class Descriptions

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Introduction to Beaded Flowers – Beatrijs VanWagen					
Learn the history of beaded flowers and try to make your own 3D beaded rose.	Hands-on	Glasses if you wear them	\$5 - wire, beads, and other class materials	Limit 10 participants, unlimited observers	8 and up (8-11 with parent present)
Introduction to Combat Archery – Meister Friderich Swartzwalder					
Ever wanted to take part in the battle, but don't want/can't swing a sword? Ever wanted to take care of the pesky archer who keeps shooting you? Give Combat Archery a try! The class will cover the basic rules, equipment needed, and basic strategy.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Introduction to Commedia Dell'Arte – Baroness Cael O'Conaill					
An overview and introduction to the Italian Renaissance form of theatre.	Hands-on	--	--	No limit (FYI, larger tents max out around 20)	18 and up
Introduction to Improv – Master Mathias Blackett					
Come learn how to hone your skills of improv comedy. Play games and laugh at/with each other to prepare for Whose Line Doth it Be in the afternoon.	Performance/ Rehearsal/ Practice/ Auditions	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Introduction to Middle Eastern Rhythm and Drumming – Baron Eiondi Modesto					
Learn 3 beginner drum rhythms for Middle Eastern dance.	Hands-on	Bring a drum, limited loaners available	--	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Jinaniyya (Squash cooked with Eggplant, Spices, Herbs and Ground Cheese) – Mistress Edwina Dirks Sterne					
Take a gourd of squash, an eggplant, some potherbs (leafy greens) and spices and cook in a pot over a fire. Lots of hands on prep, lots of ingredients and a pot of veggies to eat afterwards.	Hands-on	--	\$3	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Journeyman Interest Meeting – Lady Idonea Tiger					
Historically, a journeyman was a skilled worker who trained under masters, gaining experience before creating a masterpiece to prove their abilities. At Gulf Wars, the Journeyman program follows this tradition. You'll work with an Area Coordinator, assist instructors, and develop a Journeyman Project to showcase on Saturday. Plus, you'll earn volunteer hours for time spent in your class area—helping your kingdom win the war while doing what you love! Attend the interest meeting to learn more!	Discussion/ Roundtable	--	--	--	--

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Joys of the Hall – Dam Kinehild le librari					
Join Us for a discussion of the "Joys of the Hall" in early Germanic cultures. Topics covered will include drinking practices, etiquette, games, and other practices. Sources discussed will include poetry and verse from Old English, Old Norse, and early medieval continental sources. Please bring a mug and something to drink!	Lecture/ Presentation	--	--	Limit 10	--
Khichri (Kedgeree or Seasoned Rice and Lentils) with Flatbread – Mistress Edwina Dirks Sterne					
Soak rice and lentils in lime juice, fry in fenugreek flavored ghee then boil. We can try variations like adding onions. Flat bread will be cooked on a concave iron bowl over fire.	Hands-on	--	\$3	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Known World Choir at Gulf Wars – Master Mathias Blackett, Meridies Elizabeth Spaulding					
Join us to sing in the Known World Choir! We rehearse Monday through Friday from 10:00 AM to 11:30 AM with a performance Friday at 4:30 PM. You do not have to attend every rehearsal to participate in the choir. Sheet music and learning files are available at https://knownworldchoirs.org/gulfwars.phtml	Hands-on	Print a copy of the music from https://knownworldchoirs.org/gulfwars.phtml	\$5, if you request printed music in a binder from performing arts@gulfwars.org	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Ladies Blacksmithing 101 (COLD forge) – Rusty Anvil Smiths					
The absolute minimum you need to know. Safety, basic techniques, which tools for which processes, basic heat levels and the impact of quenching.	Hands-on	--	Donations appreciated	--	15+, under must bring parent
Ladies Intro to Forging (HOT forge) – Rusty Anvil Smiths					
Lighting, tending, and using the forge-choose from a selection of projects that introduce you to using a forge, hammers, anvil, and working hot metal. N.B. Forge space preference will be given to individuals that complete the Blacksmithing 101 immediately prior.	Hands-on	NO synthetic clothing or open toed footwear; Prerequisite: Blacksmithing 101 or prior experience.	Donations appreciated	--	15+, under must bring parent
Ladies Intro to Forging (HOT forge) – Rusty Anvil Smiths					
This is work on your own time. Instruction/assistance MAY be available. A smith will be around to oversee open forge time, but it's recommended you talk to an instructor ahead of time to confirm you can get the type of help you want/need. N.B. Forge space preference will be given to individuals that complete the Blacksmithing 101 immediately prior.	Open Workshop/ Jam/ Consultation	NO synthetic clothing or open toed footwear; Prerequisite: Blacksmithing 101 or prior experience.	Donations appreciated	--	15+, under must bring parent

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Leadership in the SCA (and pretty much anywhere) – Baroness Thalassia Hellenis, OP					
Leadership is not about a position or title but the actions that you take. This class goes over what qualities make up a good leader and how to utilize those qualities within our society.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Learn About Posaments and How to Make Two Different Patterns – HL Anastasia da Carrera					
Come learn about posaments found in grave finds from Birka, Sweden. The patterns you learn can then be used to make into Sami inspired bracelets later in the week.	Hands-on	--	Donations appreciated	Limit 6	12 and up
Learn Basic Embroidery Stitches – Part 1 – Mistress Roselyn of Aberdeen					
Learn to embroider in 4 parts. Take them all or just one. Complete a small project. Kit includes linen with stamped design, wooden hoop, floss, needles, and small thread snips for kit.	Hands-on	--	\$5 - kit and handout.	Limit 6	10 and up
Learn Basic Embroidery Stitches – Part 2 – Mistress Roselyn of Aberdeen					
Learn to embroider in 4 parts. Take them all or just one. Complete a small project. Kit includes linen with stamped design, wooden hoop, floss, needles, and small thread snips for kit	Hands-on	--	\$5 - kit and handout.	Limit 6	10 and up
Learn Basic Embroidery Stitches – Part 3 – Mistress Roselyn of Aberdeen					
Learn to embroider in 4 parts. Take them all or just one. Complete a small project. Kit includes linen with stamped design, wooden hoop, floss, needles, and small thread snips for kit.	Hands-on	--	\$5 - kit and handout.	Limit 6	10 and up
Learn Basic Embroidery Stitches – Part 4 – Mistress Roselyn of Aberdeen					
Learn to embroider in 4 parts. Take them all or just one. Complete a small project. Kit includes linen with stamped design, wooden hoop, floss, needles, and small thread snips for kit.	Hands-on	--	\$5 - kit and handout.	Limit 6	10 and up
Learn How to Read Period Recipes – Lady Floria Black Dragon					
This class will give participants a basic understanding of terminology, ingredients, and instructions to be able to read and make period recipes. As a group we will take a recipe from a period text and translate it into modern language using a provided handout with instructions and a glossary.	Hands-on	--	--	Limit 10 participants (standard for smaller tents)	Any Age
Lichen Dyes – Lady Genovefa de Hareflot					
Learn about lichen dyes, including some of the historical examples, how to identify a few dye bearing species native to North America, and how to use them. \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase.	Hands-on	--	\$10	No Limit	8 and up (8-11 with parent)
Machine Appliqué - Three Ways – Magistra Linden the Illuminator					
Detailed directions for doing appliqué with machines, with in standard, reverse, and turned styles. When to choose what kind, and how to make it last.	Demonstration	If you have appliqué that you're working on, please bring it	--	Limit 10 participants, unlimited observers	12 and up (12-17 with parents)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Make a Sammi Inspired Bracelet – HL Anastasia da Carrera					
Learn who the Sammi people are and how to make a bracelet using their native materials. This is a great way to use posaments if you took that class earlier in the week.	Hands-on	Fundamental hand sewing is helpful; a sewing thimble may be useful.	\$15 - supplies	--	18 and up
Make and Take an Anglo Saxon Annular Brooch – THL Meistari Haraldr Bassi, Úlfeðr á Þrondheimi, Lady Dae Knarrarbringa in Bareyska, Lady Viviana Rowntree					
This dedicated 'focus' time will be to start an Anglo Saxon annular brooch project. Students will be creating their brooch based upon similar examples from the Anglo Saxon times (see link below for examples), using bronze, brass, copper, stainless steel, nickel silver, nugold metal 'washers', wire and stamping tools. Students should expect to spend 2-4 hours to learn about and complete their project. https://anglosaxondiscovery.ashmus.ox.ac.uk/virtual_gallery/case2b.html	Hands-on	--	\$5 - metal	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Make and Take an Upright Narrow Band Loom – THL Meistari Haraldr Bassi, Úlfeðr á Þrondheimi, Lady Dae Knarrarbringa in Bareyska, Lady Viviana Rowntree					
This dedicated 'focus' time will be to start an upright narrow band loom project. Students will be creating their loom based upon similar examples from the middle ages, using mortise and tenon joinery. Expect to dedicate 5-12 hours to complete your loom project.	Hands-on	--	\$35 - parts and materials	Limit 10 participants, unlimited observers	12 and up (12-17 with parents)
Make and Take Metal Stamping or Chasing Tools – THL Meistari Haraldr Bassi, Úlfeðr á Þrondheimi, Lady Dae Knarrarbringa in Bareyska, Lady Viviana Rowntree					
This dedicated 'focus' time will be to start a metal stamping/chasing tool project. Students will be creating their tools based upon impressions from tools made on silver found in the Cuerdale Hoard. Students should expect to spend 3-6 hours to learn about and complete their project.	Hands-on	--	\$5-40 - metal (depending on tool size)	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Make and Take Viking Necklace - 2 Strand – Íþróttakona Kyna Terricsdottir					
Come learn how to make a Viking necklace, complete with bits and bobbles galore. Not historically accurate, per say, but lots of fun. Bring your own special beads to include if you wish.	Hands-on	--	\$20	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Make and Take Your Own Pillbox, Fez, Brimless Hat – Doña Maria Beatriz la Mora					
Pattern and hand sew your own completely reversible hat. This is very beginner friendly, even if you've never sewn before let alone patterned. All materials included in kit. Aluminum foil and masking tape for patterning. 2 different sturdy fabrics. Two different spools of thread, a needle book with three sewing needles and dz straight pins, markers for marking fabric, instructions, Shears, a 2 gallons ziplock to keep your supplies and project in	Hands-on	--	\$30 - kit	Limit 12	8 and up (8-11 with parent present)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Make Your Own Crossbow – Chabi Merkit					
Assemble your own combat / target legal crossbow. Learn the building and care of your crossbow.	Hands-on	Bring gloves; wear clothes you don't mind getting sawdust on	\$150 - kit and all materials needed are provided	Limit 10 participants, unlimited observers	18 and up
Making 2 Ply Cordage – Mistress Fionnuala inghean ui Domhnall known as Nuala					
Cordage has been made back to the Paleolithic period and continues throughout history. This class will look at period materials and method. The participant will make a length of cordage	Hands-on	--	--	Limit 10	18 and up
Making a Late Bronze Age/ Early Iron Age Bronze Belt Plate and Belt – Mistress Wuennemon die Naehrin					
Students will use tools to design and make a bronze belt plate, create the belt and attach the plate. You should walk away with a finished belt you can wear with your peplos or tunic.	Hands-on	--	\$40 - plate, leather, and fittings for the project	Limit 8	18 and up
Making a Simple Look Bag – Mistress Fionnuala inghean ui Domhnall known as Nuala					
Simple looping (an early version of nalbinding) with period materials and methods will be discussed. and a small bag will be made by the participants. No prior experience needed.	Hands-on	--	--	--	18 and up
Medieval Soporific - The Science of Sleep in the Middle Ages – Daunt Tankred Bras-de-Fer					
Let's slip into the arms of Morpheus and learn how in the Middle Ages people used various remedies to put a person to sleep.	Demonstration	--	--	--	--
Medieval Engineering Roundtable – Lady Rose Marye					
All topics related to historical engineering welcome! Share your projects or discuss ideas. Show and tell is great if you have pictures or books. THERE WILL BE COOKIES!	Discussion/ Roundtable	--	--	--	--
Mini Blackwork & Whitework Sampler, part 1 – THL Beatris Pollok					
An intro to two types of counted stitching, blackwork and whitework. Item may be finished as a small sampler or a needle book. (Presented with the designer's permission.)	Hands-on	Kit provided for fee; bring usual stitching needs	\$10 - instructions & materials	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Mini Blackwork & Whitework Sampler, part 2 – THL Beatris Pollok					
An intro to two types of counted stitching, blackwork and whitework. Item may be finished as a small sampler or a needle book. (Presented with the designer's permission.)	Hands-on	Kit provided for fee; bring usual stitching needs	\$10 - instructions & materials	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Nalbinding Mittens, Part One – Mistress Muirghein inghean Rioghain					
Learn to nalbind mittens. We will use the UUUOO/UUOOOO F2 stitch found in a mitten from the Tuukkala Cemetery in Mikkeli in Finland. Part one will go over the finger cap, part two will go over making the thumb hole and cuff, and part three will cover adding in the thumb. Kit contains color print booklet, needle, yarn, stitch markers, and small misc. extras.	Hands-on	--	\$15 - kit; extra booklets, \$5 each to cover printing costs	Limit 8	12 and up
Nalbinding Mittens, Part Two – Mistress Muirghein inghean Rioghain					
Learn to nalbind mittens. We will use the UUUOO/UUOOOO F2 stitch found in a mitten from the Tuukkala Cemetery in Mikkeli in Finland. Part one will go over the finger cap, part two will go over making the thumb hole and cuff, and part three will cover adding in the thumb. Kit contains color print booklet, needle, yarn, stitch markers, and small misc. extras.	Hands-on	Must take part one before taking part two.	\$15 - kit; extra booklets, \$5 each to cover printing costs	Limit 8	12 and up
Nalbinding Mittens, Part Three – Mistress Muirghein inghean Rioghain					
Learn to nalbind mittens. We will use the UUUOO/UUOOOO F2 stitch found in a mitten from the Tuukkala Cemetery in Mikkeli in Finland. Part one will go over the finger cap, part two will go over making the thumb hole and cuff, and part three will cover adding in the thumb. Kit contains color print booklet, needle, yarn, stitch markers, and small misc. extras.	Hands-on	Must take parts one and two before taking part three.	\$15 - kit; extra booklets, \$5 each to cover printing costs	Limit 8	12 and up
Needleweaving 101 – Lady Margarete Musikant					
Learn an embroidery technique that allows you to add a stunning surface embellishment in only an hour or two. Can even be made 3D	Hands-on	--	--	Limit 10 participants, unlimited observers	8 and up (8-11 with parent present)
OPEN Basic Self Defense Class – Josephine of Ravenshold					
This class will delve into essential self-defense techniques designed for real-life situations. You are warmly encouraged to participate as much as you feel able or comfortable.	Hands-on	--	--	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Open Forge (HOT forge) – Rusty Anvil Smiths					
This is work on your own time. Instruction/assistance MAY be available. A smith will be around to oversee open forge time, but it's recommended you talk to an instructor ahead of time to confirm you can get the type of help you want/need.	Open Workshop/ Jam/ Consultation	--	--	--	15+, under must bring parent

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Open Workshop with Meistari Haraldr – THL Meistari Haraldr Bassi, Úlfeðr á Þrondheimi, Lady Dae Knarrarbringa in Bareyska, Lady Viviana Rowntree					
Instructor will have materials and tools available to create the following projects: Stamping/Chasing metal tools, Viking stamped arm bands, Glass on copper enameling, Pewter casting (soapstone or sand), Soapstone mold carving, Upright Narrow Band weaving loom. New project for 2025: Anglo Saxon annular brooches!	Open Workshop/ Jam/ Consultation	--	\$3-40	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Performance Salon – THL Weylyn Fabor					
Come get and give constructive feedback on your performance piece. Please keep material to five minutes and under.	Discussion/ Roundtable	--	--	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Pewter Casting in Soapstone – Fru Ulfeiora Prondheimi					
Since before the Viking age, soapstone has been used to carve molds and cast soft metals. Come join me and carve your own mold and cast from it.	Open Workshop/ Jam/ Consultation	Tie back loose clothing for casting	\$5	Limit 10 participants, unlimited observers	18 and up
Primitive Fire-making – High Warden Kateren Le Wolfhunt					
Learn the method of making fire by flint and steel. Topics covered include making char cloth, types of natural tinders and hands-on practice. Other methods may also be presented.	Hands-on	--	--	Limit 10 participants, unlimited observers	Ages 12 and up
Quilling 101 – Lady Katla Darruthurdottir					
Learn to make basic shapes that make up all quilling art! This paper craft goes back to ancient times. In medieval times, poor French and Italian nuns quilled then gilded their holy books.	Hands-on	--	\$5 - materials	Limit 10 participants, unlimited observers	8 and up (8-11 with parent present)
Quilling 201 – Lady Katla Darruthurdottir					
Learn to make basic shapes that make up all quilling art! This paper craft goes back to ancient times. In medieval times, poor French and Italian nuns quilled then gilded their holy books.	Hands-on	--	\$5 - materials	Limit 10 participants, unlimited observers	8 and up (8-11 with parent present)
Reds-Scale Insects and Madder – Lady Genovefa de Hareflot					
In this class, we will be focusing on these dyestuffs and trade routes which they were carried on. You may bring your own prepared fibers, or use the samples of wool, silk, and cotton provided. **Warning!** Fire and chemicals present!	Hands-on	--	\$10	No Limit	8 and up (8-11 with parent)
Roman Cosmetics – Mu'illimah Maysun al Rasheeqa					
Learn what Roman women might have used (and try some samples). See how to get similar effects with modern cosmetics.	Demonstration	--	\$5	Limit 10 participants, unlimited observers	12 and up (12-17 with parents)

Class Descriptions

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Runes with a Linguist – Dam Kinehild le librari					
Interested in learning about runic transcription? Let's talk! We'll cover Elder and Younger Futhark and Old English Futhorc, methods of transcription, and how to make your runic inscriptions better reflect historical sources. Writing in runes is more than just encoding English letter-for-letter, so let's get down to it!	Hands-on	--	--	--	12 and up (12-17 with parents)
Sand Casting – Duke Loric Silvestris					
This class is to teach the beginner how to sandcast and to refine the experienced caster's skills. Each student will be able to cast an item in pewter.	Hands-on	--	\$5	Limit 15	16 & up unless parent present
Schipperke 101 – Mistress Marcel Orillion					
Origins and history of the Schipperke dog breed. Grooming needs, temperament, colors, dock the tail yes or no? Basic breed standards. Should your first dog be a Schipperke?	Lecture/ Presentation	--	--	--	--
Sean Nos – Master Bran Finn hua Neill					
Traditional Irish solo singing.	Performance/ Rehearsal/ Practice/ Auditions	--	--	--	--
Sew a Mongolian Shyrdak Rug – Mary of Caer Draeth					
This easy-sew project uses period designs to create a small felt rug. We will discuss the nomadic Mongolian culture and why these materials were used.	Hands-on	--	--	Limit 10 participants (standard for smaller tents)	12 and up (12-17 with parents)
Simple Breakdown Table – Duke Timothy, Sir Conal					
This is a make and take class that will teach attendees how to pattern and assemble a simple breakdown table to accommodate a field-side set-up. Each participant will make their own small table to keep.	Hands-on	--	\$20	Limit 8	13 and up
So You Wanna Be a Kampfrau? – Mistress Aibhilin inghean Daibhidh					
This class will cover the clothing elements of 16th Century German Trossfrau/Kampfrau garb from head to toe as well as some basic history of the Landsknecht and their followers. We will discuss tips for making the various items, potential problems you may encounter, and cheats to looking fabulous!	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
So You Want to Be a Youth Officer? (A Class for Youth A&S Ministers) – THL Liadan of Patrin-Or					
Come and learn about using Project-based teaching as a Youth Minister. This class aims to help Youth Ministers engage more in hands-on learning with the children we serve. We will be completing at least one project and having a lot of fun.	Other	--	\$5	No limit (FYI, larger tents max out around 20)	18 and up

Class Descriptions

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So You Want to Build a Real Viking Ship and Learn How to Sail It? – Centuron Thorgard inn Svarti					
I started the Ansteorra Longship company known now as the Ansteorra Longship association 35 years ago. I would very much like to help anyone else start their dream to build a Viking boat or ship.	Lecture/ Presentation	A way to write or record any information that you want	Donations appreciated	No limit (FYI, larger tents max out around 20)	21 and up
Society Exchequer Meet and Greet – Mistress Marcel Orillion					
Come spend time with Our Society Exchequer and meet other like-minded folks from around the Knowne World - **TO BE HELD IN THE NEW GAMBIT HALL**	Meeting	--	--	--	--
Spice of the Day – Avice of York					
Featuring a different spice each day, come and learn about how the spice was used in period cuisine, taste some dishes made with the spice, and get some great recipes and tips.	Demonstration	--	--	No limit (FYI, larger tents max out around 20)	12 and up
Spices in the Le Menagier de Paris – Baroness Ceara inghean mhic an Ghabhann					
A lecture and hands on class about spices that would have been purchased from the Spice Merchant in Paris. The second part of the class will go over the comparison of certain spices that you will process yourselves. This will assist with period recipe redaction and experimental archeology.	Hands-on	There will be tasting and smelling of spices	Donations appreciated	Limit 10 participants, unlimited observers	12 and up (12-17 with parents)
Spilling The Tea On Fortune Telling; Or, How To Read Tea Leaves – Lady Elvira De La Rosa					
The history of tea leaf reading and how to read them.	Lecture/ Presentation	Tea cup or mug, if you have one	Donations appreciated	No limit (FYI, larger tents max out around 20)	12 and up
Stem, Couch, and Chain: Three Stitches from the Viking Age and Beyond – Magistra Caoilfhionn inghen Cheallaigh					
Learn stem, couch, and chain stitches, three techniques used in extant early period Northern European embroideries, and hear a bit about the finds themselves.	Hands-on	Bring scrap fabric, needle, & strandable DMC-style embroidery floss or thin yarn	\$5 - kit; take home a kit with period-style materials	Limit 8, observers welcome	Under 10 must bring a parent
Sumi-e: Get Ready to Paint with Me – Lady Machteld van den Steinhuse, Lady Alhdryð ceorlstrang					
Want to find out where to start with Japanese ink painting? Come to this Get Ready With Me, and we'll cover basic tools, where to find them, and how to tackle language barriers. All while we learn to paint bamboo!	Hands-on	--	--	Limit 10 participants, unlimited observers	12 and up (12-17 with parents)

Class Descriptions

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Suminagashi: Japanese Paper Marbling – Lady Alhdryð ceorlstrang, Lady Machteld van den Steinhuse					
The art of paper marbling in Japan can be traced back to at least the 12th century. Drops of ink are floated on water to create images on paper that capture the motion of wind and clouds. These papers can then be used for any number of things including gift-wrapping, calligraphy, and letter-writing.	Hands-on	Wear sleeves you can roll up or don't mind getting stained	--	Limit 10 participants, unlimited observers	12 and up (12-17 with parents)
Survey on the Importance of Myths and Legends - Followed by a workshop: Get Your Goblin King's Court Party Hat On! – Liv Iversdatter					
Myths and legends have provided insight into cultural diversity throughout history. We'll briefly discuss types of mythological figures, legendary heroes, storytelling traditions, and historical events with mythical elements. As part of the workshop section, we'll discuss headwear found in myths and legends, and then you will make your own just in time for the Goblin King's Known World Party!	Hands-on	If there's something specific you'd like to use on your hat, be sure to bring it	\$5 - everything you need to make a hat	Limit 10 participants (standard for smaller tents)	Any Age
Tablet Weaving for Beginners – Lady Margareta Musikant					
A hands-on beginning tablet weaving class. Students will learn the basics of Table weaving. No Loom required for class.	Hands-on	--	--	Limit 15	--
Tannins in Dyeing – Mistress Willoc mac Muiredaig					
Did you know there is more than one type of tannin? Explore the complex subject of tannin-mordanting and dyeing, to grow your range of dyes. \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase.	Hands-on	--	\$10	--	8 and up (8-11 with parent present)
Tape Weaving – THL Marcella the Unknown					
Learn how to warp a tape loom and weave.	Hands-on	--	\$20 - Kit: includes a loom, shuttle, and fiber	Limit 6, observers welcome	12 and up
The Conditioning of Greyhounds for Medieval Hunting (with display) – THL Johnna ingen ui Chineade					
To teach individuals how the greyhounds used in medieval hunting were conditioned. It is my hope that this class illuminates how greyhounds were conditioned in preparation for hunts. The display session of the class is open to any other canines present at Gulf Wars whose owners attend the class and possess valid vaccination documents (Current unexpired Rabies) and are willing to complete a waiver (liability from injury). (Vaccination documents will be reviewed and interested owners can complete the waiver at start of class.)	Demonstration	--	--	--	--

Class Descriptions

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The Development of Letter Writing from Ancient Greece to the 1500's – THL Aenor de Pessac					
Letters written during the Middle Ages were a strictly structured tool for diplomatic, religious, familial, and personal purposes. Hundreds, they followed a very precise format which we can trace back to the oratory argument structure of ancient Greece. Come learn about the incredible evolution of correspondence from its conceptual infancy, and learn how to structure your own letters for historic accuracy.	Lecture/ Presentation	--	\$3 - handout	No limit (FYI, larger tents max out around 20)	18 and up
The Fae: Histories, Loes, and Legends – THL Castellana de Andalucia					
In honor of this year's Known World Party, join me in uncloaking the mystery surrounding these mystical beings, who are said to inhabit the natural world alongside us. From early Norse mythology, to Germanic and Anglo-Saxon beliefs, into Celtic traditions, and finally Medieval and Renaissance England, we'll look at how people in the Middle Ages conceptualized THE FAE and how those beliefs shifted and changed as cultures and religions collided.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
The History of Artillation (Archery for Warfare) – Forrester Uthan Laoch					
This class covers how archery items were made for use in warfare versus how they were made for hunting. It will discuss the history of artillators and what exactly their purpose was in the historic military.	Lecture/ Presentation	Dry erase board	--	No limit (FYI, larger tents max out around 20)	12 and up
The Last Knight: A Look at the Art and Armor of Holy Roman Emperor Maximilian I – Meister Friedrich Swartzwald					
A slide show on the 2020 Metropolitan Museum of Art's exhibit "The Last Knight". HRE Maximilian spent extravagant amounts of money so that he would be remembered after his death. Maximilian also loved to fight and rarely missed an opportunity to participate in jousts and battles. Come and see examples of the art and armor he had created in hopes of preserving his legacy.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
The Mamman Embroideries – Fiondel Songspinner					
We will look at all the different motifs of the Mammen Embroideries, and I will provide a hand out of the descriptions of the grave finds and how they were handled by the archeologists who found them. I will provide wool, patterns, and wool floss to create "samplers" of the embroidery, and teach the stitching techniques involved.	Hands-on	Some understanding of embroidery is necessary	Donations Appreciated	Limit 12	--
The Richest Man Who Ever Lived, The Life of Augsburg Banker Jakob Fugger – Meister Friederich Swartzwald					
A look at the life of Augsburg banker Jakob Fugger. Arguably the richest man who ever lived, and a man who created many of the concepts of modern capitalism. Ruthless and despised by those he worked with, he was loved in his hometown of Augsburg. Come and learn about this man whose love was money.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
The Roma in Period: Building a Romani Persona – THL Castellana de Andalucia					
The objectives of this class are: 1. to gain a historically accurate sense of the Romani people throughout the Middle Ages and Renaissance and dispel the “... .. tramps and thieves” misconceptions, bigotry, and the damaging Hollywood stereotypes that have permeated both modern society and the SCA. 2. to give you the information and tools needed to play a Romani persona, in the SCA, as accurately and respectfully as possible. Basically, the WHO, WHAT, WHEN, WHERE, WHY, AND HOW	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	18 and up
The Sultan's Field Kitchen- Breads and Pulses – Madhavi Dasi OL					
This is an all-day hands-on demo of cooking techniques, recipes, and food history in a speculative replica field kitchen from the Ni'matnāmah Naṣir al-Dīn Shāhī, an early 16th century central Indian cooking manuscript. This segment will cover grains and pulses, and we will cook and sample a few dishes from the manuscript. All food will be vegetarian.	Hands-on	If you are not comfortable sitting on the ground, please bring a chair	Donations Appreciated	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
The Sultan's Field Kitchen- Setup – Madhavi Dasi OL					
This is an all-day hands-on demo of cooking techniques, recipes, and food history in a speculative replica field kitchen from the Ni'matnāmah Naṣir al-Dīn Shāhī, an early 16th century central Indian cooking manuscript.	Hands-on	If you are not comfortable sitting on the ground, please bring a chair	Donations Appreciated	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
The Sultan's Field Kitchen- Spices and Vegetables – Madhavi Dasi OL					
This is an all-day hands-on demo of cooking techniques, recipes, and food history in a speculative replica field kitchen from the Ni'matnāmah Naṣir al-Dīn Shāhī, an early 16th century central Indian cooking manuscript. This segment will explore common spices, vegetables and perfumes of this time and place, and we will cook and taste a few dishes. All food will be vegetarian.	Hands-on	If you are not comfortable sitting on the ground, please bring a chair	Donations Appreciated	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
The Sultan's Field Kitchen- The Sitting Knife – Madhavi Dasi OL					
This is an all-day hands-on demo of cooking techniques, recipes, and food history in a speculative replica field kitchen from the Ni'matnāmah Naṣir al-Dīn Shāhī, an early 16th century central Indian cooking manuscript. This segment will explore the boti, the sitting knife. All food will be vegetarian.	Hands-on	If you are not comfortable sitting on the ground, please bring a chair	Donations Appreciated	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
The Turkish Venetian Gown: Influences, How to Wear, and How to Pattern – THL Aenor de Pessac					
In the 1500's, portraits of Venetian women wearing a unique, loose-fitting gown began to populate. This was the European version of the Ottoman entari. Learn about the history and influence of this incredible garment, see how it evolved over time as it spread throughout Europe, learn how it was worn, and walk away with a draft of a pattern to make your own! This versatile gown will become your new favorite for looking amazing and feeling comfortable!	Lecture/ Presentation	Bring paper, pen, measuring tape	\$5 - handout	No limit (FYI, larger tents max out around 20)	18 and up

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
They Did What?!? A Brief Overview of Polish Historical Highlights During the Medieval Period – Lord Kazimierz Dimidiwicz Dziecielowski					
Intrigue? Battles? Conquest? Romance? Democracy? Poland? Yes to all of the above! A class explaining why Polish History can be just as exciting and interesting as any country in Western Europe, if not moreso.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Thinking Outside the Feast: Exploring Alternate Meal Structures for Events – Madhavi Dasi OL, Mu'illimah Maysun al-Rasheeqa, Master Domingo Diaz de la Vega y Martin					
Join a panel of accomplished feast cooks from around the Known World as we explore how to apply medieval authenticity to alternate feast structures, such as dayboards, above & below the salt, primitive situations, and more. Bring your questions and your war stories!	Discussion/ Roundtable	--	--	No limit (FYI, larger tents max out around 20)	18 and up
Tolerance in Medieval Poland – Lord Kazimierz Dimidiwicz Dziecielowski					
An overview of the ways in which Poland demonstrated a remarkable tolerance for a diverse assortment of cultures and religions during the Medieval period.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Training Three Balls to Stay in the Air: Learn to Juggle – Jared Bluestein					
Learn what medieval jesters knew in the middle ages. No experience needed, just a willingness to learn. Juggling is a great way to relax. No equipment is needed.	Hands-on	--	--	Limit 10 participants, unlimited observers	Any Age
Training Balls to Float in the Air: Contact Juggling Basics – Baron Tristram de Kerjean					
Beginners contact juggling. No hand eye coordination needed. No equipment needed. Come and have fun and learn a new skill.	Hands-on	--	--	Limit 10 participants, unlimited observers	Any Age
Treating Arrow Wounds Surgically – Cristen Fynlo					
Class will look at treatments for treating wounds caused by an arrow. We will compare surgical techniques by looking at examples from the 13th and 16th centuries. Hands on class with reproduction surgical tools.	Demonstration	--	--	Limit 10 participants, unlimited observers	12 and up (12-17 with parents)
Trichinopoly Wire Weaving: Crafting Ancient Art with Modern Hands – Bjarki Vikarson					
Learn how to make a wire weaving pattern.	Hands-on	--	TBD - includes a complete kit	Limit 8	12 and up
Using Niello – Pagane (pronounced pagan)					
Students will learn a bit about Niello, and then will get to apply it to an instructor prepared sample item.	Hands-on	--	\$20 - a sample item either bronze or silver, a set of needle files, and some sandpaper	Limit 10 participants, unlimited observers	18 and up

Class Descriptions

DESCRIPTION	CLASS TYPE	REQS & PREREQS	FEES	SIZE	AGE
Vanilla: Uses in the Old & New Worlds – Mistress Jennet of Tewkesbury					
Vanilla - Exotic and Culinary Flavoring uses. Discussion of Vanilla and attendees get to make a vanilla extract.	Other	--	\$12 to \$15 - depends on cost of materials	Limit 10 participants, unlimited observers	18 and up
Video Editing 101 – Master Cerian Cantwr					
Get those videos off of your smartphone or camera and turn them into something you can share. We will go through basic tools, techniques, and special effects that can turn your footage into something eye catching. Whether you're filming bardic performances, courts, or combat; there are ideas you can use to make your videos better.	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Viking Sling Braid – Mistress Muirghein inghean Rioghain					
Viking sling braid is known by several names. Called Interlocking in Norway, most people know this art as whipcord. This textile can be used for ties, trim, straps, lacings, and drawstrings.	Lecture/ Presentation	--	--	--	--
Working with Bronze Wire Concentrating on Bronze Age Work – Erik Martel					
Hands-on-Basic techniques for working with bronze wire	Hands-on	--	--	Limit 12, observers welcome	--
Writing Humorous Songs – Master Cerian Cantwr					
Discussion of different comedic elements and how they can be used in songwriting. The handout can be found at http://tilted-windmill.com/midbards/downloads/writing_humorous_songs.doc	Lecture/ Presentation	--	--	No limit (FYI, larger tents max out around 20)	Any Age
Yeast Leavened Wheat Flat Bread – THL Randalin in kyrra					
Make a thick, soft, and chewy Indian flat bread (naan-like) using period ingredients in this hands on class. Sample with period accompaniments.	Hands-on	Hand washing station will be available	\$2 optional	No limit (FYI, larger tents max out around 20)	12 and up (12-17 with parents)
Yellow Dyes – Lady Aldrin inn Gladis					
Learn about some of the many plant based dyes that can be used to create yellows. \$10 donation for samples + a 30-yard skein. Larger quantities also available for purchase.	Hands-on	--	\$10	No Limit	12 and up (12-17 with parent)
Yoga for Everyone – Mary of Caer Draeth					
Join me for late morning yoga sessions in our fabulous dance pavilion! We will focus on dynamic stretching with plenty of time to find your flow.	Hands-on	--	--	No limit (FYI, larger tents max out around 20)	Any Age