Bardic War Point

General Guidelines

All entries must be under 5 minutes long
All entries must have an SCA or medieval theme or be period pieces
Performing Arts staff will oversee and facilitate the war points, track scores, and acquire judges if needed.
All points will allow group entries - a participant may participate solo or in a group, but not both
While this is not a youth activity, youth participants are allowed

Guiding Principles

Our goal is to allow as many performers in the community to participate as possible, as every fighter is allowed to contribute to a battle
Our goal is to find opportunities for participants' entries to meaningfully contribute to the ultimate decision of the war point - avoiding a single winner
Our goal is to allow the broader definition of bardic and support our thriving performing arts community of singers, poets, storytellers, fools, instrumentalists, actors, and more

The Rules

Each alliance has a team of bards
Team size must be the same, but no limit
Each team comes up with a list of themes to "challenge" the other bards to
The teams will go back and forth until one team cannot meet the theme of the challenge with a unique piece
If the challenged team cannot meet the challenge, the challenging team must perform one more piece on theme to earn the point
At the end of 4 challenges, the team with the most points win